

Momento vivace

Gerardo Sierchio

Vivace

f *mf*

7 *f*

13 *mf*

rallentando e diminuendo

19 *f* *mf*

23 *mf* *p* *mf*

Detailed description: This is a piano score for a piece titled 'Momento vivace' by Gerardo Sierchio. The score is written for piano and bass staves in a 6/8 time signature with a key signature of one flat (B-flat). The tempo is marked 'Vivace'. The piece begins with a piano (*f*) dynamic and a first-measure rest in the bass. The melody in the right hand features eighth-note patterns and slurs. Dynamics fluctuate between *f* and *mf*. A section starting at measure 7 includes a first-measure rest in the bass and a *f* dynamic. Measure 13 introduces a *mf* dynamic. A section starting at measure 19 features a *f* dynamic followed by a *mf* dynamic. The final section, starting at measure 23, includes dynamics of *mf*, *p* (piano), and *mf*. The score concludes with a *mf* dynamic. Various musical markings such as slurs, accents, and hairpins are used throughout.

28

Musical score for measures 28-32. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and eighth-note figures. A wavy line symbol is present in the left hand at measures 30 and 31.

33

Musical score for measures 33-38. The right hand begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The left hand continues with a steady accompaniment. A wavy line symbol is present in the left hand at measure 38.

39

Musical score for measures 39-44. The right hand has a melodic line with slurs and accents, including a wavy line symbol at measure 40. Dynamics include *ff* at measure 40, *mf* at measure 41, and *f* at measure 43. The left hand provides a harmonic accompaniment with chords and eighth-note figures.

45

Musical score for measures 45-46. The right hand has a melodic line with a slur and a fermata over the final note. The left hand has a descending line with a slur and a fermata over the final note. The dynamic is *ff*. The piece concludes with a double bar line.