

ALL NEW
Volume II

**THE
REAL
BOOK**

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KEY	TRIADS			SIXTHS		SEVENTHS				NINTHS	
	MAJOR	MINOR	AUGMENTED	MAJOR	MINOR	DOMINANT	MINOR	MAJOR	DIMINISHED	DOMINANT	DIMINISHED
C	C	Cm	C+	C6	Cm6	C7	Cm7	Cma7	Cdim	C9	C-9
C#	C#	C#m	C#+	C#6	C#m6	C#7	C#m7	C#ma7	C#dim	C#9	C#-9
D	D	Dm	D+	D6	Dm6	D7	Dm7	Dma7	Ddim	D9	D-9
D#	D#	D#m	D#+	D#6	D#m6	D#7	D#m7	D#ma7	D#dim	D#9	D#-9
E	E	Em	E+	E6	Em6	E7	Em7	Ema7	Edim	E9	E-9
E#	E#	E#m	E#+	E#6	E#m6	E#7	E#m7	E#ma7	E#dim	E#9	E#-9
F	F	Fm	F+	F6	Fm6	F7	Fm7	Fma7	Fdim	F9	F-9
F#	F#	F#m	F#+	F#6	F#m6	F#7	F#m7	F#ma7	F#dim	F#9	F#-9
G	G	Gm	G+	G6	Gm6	G7	Gm7	Gma7	Gdim	G9	G-9
G#	G#	G#m	G#+	G#6	G#m6	G#7	G#m7	G#ma7	G#dim	G#9	G#-9
A	A	Am	A+	A6	Am6	A7	Am7	Ama7	Adim	A9	A-9
A#	A#	A#m	A#+	A#6	A#m6	A#7	A#m7	A#ma7	A#dim	A#9	A#-9
B	B	Bm	B+	B6	Bm6	B7	Bm7	Bma7	Bdim	B9	B-9
B#	B#	B#m	B#+	B#6	B#m6	B#7	B#m7	B#ma7	B#dim	B#9	B#-9
Cb	Cb	Cbm	Cb+	Cb6	Cbm6	Cb7	Cbm7	Cbma7	Cbdim	Cb9	Cb-9

ABLUTION

LENNIE TRISTANO

1.

Handwritten musical score for "Ablution" by Lennie Tristano. The score is written on ten staves in 4/4 time, featuring complex rhythmic patterns, triplets, and a variety of chords including major, minor, and dominant seventh chords. The key signature has two flats (Bb and Eb).

Chords and markings visible in the score include:

- Staff 1:** Fmi, Bbmi7, Eb7
- Staff 2:** AbMaj7, C#Maj7, DbMaj7, G7
- Staff 3:** C#Maj7, Cmi, Fmi7, Bb7, Eb7
- Staff 4:** (A7), AbMaj7, D7, G
- Staff 5:** Ami7, D7, G#Maj7
- Staff 6:** F#mi7, B7, E, C+7
- Staff 7:** Fmi, Bbmi7, Eb7
- Staff 8:** AbMaj7, DbMaj7, Gb7
- Staff 9:** Cmi7, Bb7, Bbmi7
- Staff 10:** A, Ab

The score includes numerous triplet markings (3) and complex rhythmic figures throughout.

2.

AFFIRMATION

J. FELICIANO



(UP TEMPO)

AIRMAIL SPECIAL

C. CHRISTIAN

3.

Handwritten musical score for "Airmail Special" by C. Christian. The score is written in 4/4 time with a common time signature 'C'. It consists of six staves of music. The first staff begins with a treble clef and a repeat sign. The notation includes eighth and sixteenth notes, rests, and various accidentals. Above the staves, there are several 'C' time signatures and a 'C°' symbol. The fourth staff includes chord symbols: B°, Bb°, Ab9, and G9. The piece concludes with a double bar line on the sixth staff.

(ALTERNATE A SECTION VAMP)

Handwritten musical score for the "ALTERNATE A SECTION VAMP". It consists of three staves. The first staff begins with a treble clef and a common time signature 'C'. The notation includes eighth and sixteenth notes, rests, and various accidentals. The second staff continues the melody with similar notation. The third staff concludes with a double bar line. The piece is marked with a common time signature 'C' throughout.

4.

ALFIE'S THEME

SONNY ROLLINS

(TWO FEEL)

Handwritten musical notation for the first system of "Alfie's Theme". The key signature is B-flat major (two flats). The notation is in treble clef with a common time signature (C). The melody consists of eighth and quarter notes. Chords are written above the staff: Bbmi, Ab7, GbMaj7, F7(b9), Bbmi, Ab7, GbMaj7, F7(b9), Bbmi, Cø, F7(b9), Bbmi.

(IN FOUR)

Handwritten musical notation for the second system of "Alfie's Theme". The notation is in treble clef with a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are written above the staff: Db, Gb, Db, Gb, Db, Gb, Db, Gb.

(BACK TO 2)

Handwritten musical notation for the third system of "Alfie's Theme". The notation is in treble clef with a common time signature (C). The melody consists of eighth and quarter notes. Chords are written above the staff: Bbmi, Ab7, GbMaj7, F7(b9), Bbmi, Ab7, GbMaj7, F7(b9), Bbmi, Ab7, GbMaj7, F7(b9), Bbmi, Cø, F7(b9), Bbmi.

ALL ALONE

MAL WALDRON

5.

Handwritten musical score for "All Alone" by Mal Waldron. The score is written on a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is primarily in the treble clef, with chords and bass lines in the bass clef. The score includes a first ending and a second ending, both marked with repeat signs and first/second endings.

Chords and notes are written above and below the staff. The notation includes various chord symbols (e.g., G Maj7, C#m, D Maj7, Bm, E m, F#7, A7, C#m7, G7) and melodic lines with accidentals (sharps and naturals). The score concludes with a double bar line.

Chords and notes visible in the score:

- Chords: G Maj7, C#m, D Maj7, Bm, E m, F#7, A7, C#m7, G7, Bm, E m, C#m, F#7, G Maj7, G7, C#m, F#7, Bm.
- Notes: Various melodic lines in the treble clef, including eighth and quarter notes, and rests.

6.

(UP) ALL GODS CHILLUN GOT RHYTHM ^{KAHN}
^{KAPER}

Handwritten musical score for "ALL GODS CHILLUN GOT RHYTHM" by Sonny Stitt. The score is written on ten staves in 4/4 time. It features a variety of chords including Fmaj7, Dmi7, Gmi7, C7, Ami7, D7(b9), Aphi7, Bmi7, E7, A7, Dmi7, G7, C7, and Eb7. The melody is written in the treble clef, and the bass line is in the bass clef. The score includes many slurs and ties, indicating a continuous melodic line. The key signature has one flat (Bb).

SONNY STITT - "GENESIS"

UP

ALTOITIS

7.
OLIVER NELSON

Handwritten musical score for Alto Saxophone titled "ALTOITIS" by Oliver Nelson. The score is written on ten staves in 4/4 time. It features various musical notations including eighth notes, quarter notes, and rests, along with numerous chord symbols such as Bb7, B0, Cmi7, C#0, Dmi7, G7, Cmi7, F7, Bb7, Eb7, Ab7, Bb, G7, Cmi7, F7, Bb, D7, G7, C7, F7, Bb7, B0, Cmi7, C#0, Dmi7, G7, Cmi7, F7, Bb7, Eb7, Ab7, Bb, F7, and Bb. The score includes first and second endings, indicated by "1)" and "2)" with repeat signs. The piece concludes with a double bar line on the tenth staff.

OLIVER NELSON - "IMAGES"

[illegible]

APRIL SKIES

BUDDY COLLETTE

9.

Handwritten musical score for "April Skies" by Buddy Collette. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various chords and melodic lines with triplets and slurs. The chords are: GMaj7, Ami7, Bmi7, C7, Gmi7, D7, Bmi7, E7(b9), Ami7, D7, GMaj7, Cmi7, F7, BbMaj7, Dmi7, Db7, Cmi7, F7(b9), BbMaj7, Ami7, D7, GMaj7, F#mi7, B7, EMaj7, Ami7, D7 (D.C. al fine), and GMaj7 (E7 Ami7 D7).

WARDELL GRAY - "CENTRAL AVENUE"

APRIL

LENNIE TRISTANO

Handwritten musical score for the piece "APRIL" by Lennie Tristano. The score is written on ten staves, featuring complex rhythmic patterns, including triplets and sixteenth notes, and various chordal structures. The key signature is G major (one sharp). The tempo is marked as 184.

The score includes the following handwritten annotations:

- Tempo: 184
- Chords: G, C7, Eb7, D7, Bb7, E7, Ami, Ab, G, C#0, Bb, B0, Cmi, F7, Dmi7, Ami, D+7, G.
- Rhythmic markings: 3 (triplets), 184.



(- APRIL PG. 2 -)

Handwritten musical score for guitar, page 2 of "April". The score is written on seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains measures 1-4, with chords F#mi7, B7, and E. The second staff contains measures 5-8, with chords Eb7, D7, and G. The third staff contains measures 9-12, with chords C7, G, and C. The fourth staff contains measures 13-16, with chords C, Eb7, D7, and Bb7. The fifth staff contains measures 17-20, with chords E7, Ami, and Ab. The sixth staff contains measures 21-24, with chords G and Ab. The seventh staff contains measures 25-28, with chords G and Ab. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some handwritten annotations like "Ami" and "Ab" with accents.

ASK ME NOW

TH. MONK

Handwritten musical score for "ASK ME NOW" by TH. MONK. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Chord symbols are written above and below the staves, including Gmi7, C7, F#mi7, B7, Fmi7, Bb7, Emi7, A7, Ebmi7, Ab7, B7(b5), Bb7, Eb7, D7, DbMaj7, Eb7, Ebmi7, Ab7, Fmi7, E7, Ebmi7, D7, Db, Ebmi7, Ab, DbMaj7, Fmi7, Emi7, Ebmi7, Ab7, DbMaj7, Bbmi7, Eb7, Eb7, Bbmi7, Ebmi7, Ab7, Dbmi7, Gb7, Gmi7, C7, F#mi7, B7, Fmi7, Bb7, Emi7, A7, Ebmi7, Ab7, B7(b5), Bb7, Eb7, D7, DbMaj7, Eb7, Ebmi7, Ab7, Db, and Ebmi7. The score features two first endings and a second ending, both marked with a double bar line and a repeat sign. The key signature has one flat (Bb), and the time signature is 4/4.

(UP)

AVALON

TOLSON-ROSE

Handwritten musical score for "AVALON" by Tolson-Rose. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). The melody is primarily composed of quarter notes and half notes, often beamed together. Chords are indicated by handwritten labels above the staves: Cmi7, F7, Bb, C-7, Dmi7, G7, Ebmi7, and Bb. The score is divided into two systems of five staves each. The first system contains the first five staves, and the second system contains the remaining five staves. The notation is clear and legible, with a focus on the melodic line and harmonic support.

SONNY STITT - "GENESIS"

BACKSTAGE SALLY

WAYNE SHORTER

Handwritten musical score for "Backstage Sally" by Wayne Shorter. The score is written on five staves in treble clef with a key signature of two flats (Bb, Eb). The notation includes eighth notes, quarter notes, and rests, with various chord symbols and triplet markings.

Chord symbols and markings visible in the score:

- Staff 1: Ebmi9, Ab13, Fmi9, D7(#9), Gø7, C+7
- Staff 2: Ebmi9, Ab13, Cmi9, F13, Bbmi9, Ab13
- Staff 3: Gø7, C+7, Fmi9, Bb9, Ebmi9, Ab13
- Staff 4: D7(#9), G13, C7(#9), F13, Bbmi9, Eb13
- Staff 5: Gø7, C+7, Fmi9, D7(#9), Gø7, C+7
- Staff 6: Fmi9, D+7, DbMaj7, C+7

Triplet markings (3) are present above several eighth notes on Staves 1, 2, 4, and 5.

(MED. SWING)

BAGS AND TRANE

MILT JACKSON

15.

(INTRO)



16.
MED. UP
(BLUES)

BAGS' GROOVE

MILT JACKSON

Handwritten musical score for "Bags' Groove" by Milt Jackson. The score is written on seven staves in 2/4 time, featuring a key signature of one flat (Bb). The notation includes eighth and sixteenth notes, rests, and various chords. The chords are labeled as follows:

- Staff 1: F, (Bb7)
- Staff 2: F, F7, Bb7
- Staff 3: F, Gmi7
- Staff 4: C7, F, Gmi7, C7
- Staff 5: F, (Bb7), F, F7
- Staff 6: Bb7, F
- Staff 7: Gmi7, C7, F

MILT JACKSON - BLUE NOTE BLP-5011

(BLUES)

CHARLIE PARKER

BARBADOS

(INTRO)

2

A

F

Gmi

C7

F7

Gmi

C7

F7

Gmi

F7

Bb7

Bb7

F

F

Gmi

C7(b9)

F

Gmi

C7

CHARLIE PARKER — SAVOY 1108

18.

BARBARA

HORACE SILVER

Handwritten musical score for "Barbara" by Horace Silver. The score is written on ten staves. The first staff is in G major (one sharp) and 4/4 time. It features a melody with various chords: Bb7(b9), Ab7(b9), Bb7(b9), B7(b5), and Db7(b5). The second staff continues the melody with Bbm7/Eb and Abm7. The third staff has Abm7, Db7(b9), and Gbmaj7. The fourth staff has Fm7, Bb7, Gm7, C7(b9), Fm7, and Bb7(b9). The fifth staff has Fm7, Bb7, and Gm7. The sixth staff has C7(b9), F#m7, B7, Fm7, and Bb7. The seventh staff has Ebmaj9, Dbmaj9, Cbmaj9, Dbmaj9, Ebmaj9, Dbmaj9, Cbmaj9, and Dbmaj9. The eighth staff has Ebmaj9, Dbmaj9, Cbmaj9, and Dbmaj9. The ninth and tenth staves are empty.

(SLOW)

BASIN ST. BLUES

S. WILLIAMS

19.

Handwritten musical score for "Basin St. Blues" by S. Williams. The score is written in 4/4 time and includes various chords and melodic lines.

Section A: (Marked with a box 'A')

Chords: Bb , $F7(+5)$, Bb , $Bb7/D$, $E67$, E^o , Bb/F .

Section B: (Marked with a box 'B')

Chords: $D7$, $F7(+5)$, $G7$, $Dmi7$, $G7$, $C7$, $F7$, $Dmi7$, Db^o , $Cmi7$, $F7$, $BbMaj7$, $Ami7$, $D7$, $G7$, $Ab7$, $G7$, $C7$.

The score concludes with a double bar line and the instruction: (SOLOS OVER **B**)

20.

BA-LUE BOLIVAR BA-LUES-ARE TH. MONIK

Handwritten musical score for "BA-LUE BOLIVAR BA-LUES-ARE" by TH. MONIK. The score is written on four staves in 4/4 time. The key signature has one flat (Bb). The melody is on the top staff, and the accompaniment is on the bottom three staves. Chords are written above the notes.

Chords: Bb7, Eb7, Bb7, Bb7, Eb7, Ab7, Eb7, (G7), Cmi7, F7, Bb7(#11).

BEEHOVEN'S BLUE 3RD ED. KAISER

Handwritten musical score for "BEEHOVEN'S BLUE 3RD" by ED. KAISER. The score is written on four staves in 4/4 time. The key signature has one flat (Bb). The melody is on the top staff, and the accompaniment is on the bottom three staves. Chords are written above the notes.

Chords: Gmi, Aø7, D7, Gmi, Cmi, F, Bb, Eb, D7, Gmi, F#7(#9), Eb7, D7, Gmi, Aø7 (D7(#9)).

BEBOP

DIZZY GILLESPIE

21.

(INTRO) (Fmi) (C7-5)

(Fmi) (A) Fmi E^o Fmi G^{b9}

Fmi G^o Fmi/Ab G^o Fmi E^o Fmi G^{b7}

1. Fmi G^o Fmi/Ab G^{b7} Fmi C⁷⁻⁹ 2. Fmi G^o Fmi C⁷ Fmi C⁷

Fmi⁷ Fmi⁷ B^{b7} E^bMaj⁷

E^bmi⁷ E^bmi⁷ Ab⁷ D^bMaj⁷ G^o C⁺

Fmi E^o Fmi G^{b7} Fmi G^o Fmi/Ab G^o

Fmi E^o Fmi G^{b7} Fmi G^o Fmi C⁷ Fmi

OUT CHORUS / PLAY HEAD, THEN INTRO

CHARLIE PARKER - "DIAL VOL. I"

22.
(BRIGHT)

BETTER GIT IT IN YOUR SOUL

C. MINGUS

Handwritten musical score for "Better Git It In Your Soul" by Charles Mingus. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and half notes, along with chord symbols like F7, Bb7, Bb9, Dm7, Gmi7, and C7. The piece features a key signature of one flat (Bb) and a common time signature of 4/4. The notation includes repeat signs and first/second endings. The piece concludes with a double bar line and the instruction "(SOLO ON F BLUES)" written below the staff.

BEYOND ALL LIMITS Woody Shaw

Handwritten musical score for "Beyond All Limits" by Woody Shaw. The score is written on ten staves in 8/4 time. It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols and fingering numbers.

Chord symbols and other markings include:

- Cmi^7 , F^7 , $C\sharp mi^7$, $F\sharp^7$, $Bbmi^7$, Eb^7
- $AbMaj^7$, Ami^7 , D^7 , $C\sharp mi$, $F\sharp^7$, $BbMaj^7$
- $BbMaj^7$, Ab^7 , $AMaj^7$, Fmi^7
- Eb^7 , Fmi^7 , $1. Fmi^7$, $2. Fmi^7$
- $BbMaj(\sharp 4)$, $Abmi$, Db^7 , $GbMaj^7$, Bmi/E
- Bmi/E , Gmi^7 , C^7 , $FMaj^7$, Ami , $Gbmi$
- $Ebmi$, Cmi , Cmi^7 , F^7 , $C\sharp mi$, $F\sharp^7$
- $Bbmi$, Eb^7 , $AbMaj^7$, Ami , D^7 , $C\sharp mi$, $F\sharp^7$
- $BbMaj^7$, $BbMaj^7$, Ab^7 , $AMaj^7$
- Fmi^7 , Eb^7 , Fmi^7

LARRY YOUNG - "UNITY"

24.

(BLUES)

BILLIE'S BOUNCE

CHARLIE PARKER

Handwritten musical score for "Billie's Bounce" by Charlie Parker. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are written above the staves, including F7, Bb7, Bb, F7, Ami, D7, Gmi, C7, and Bb7. The score concludes with a double bar line and a note that the last 12 bars are transcribed from a Parker solo on a Savoy recording.

(MED SLOW)

BIRTH OF THE BLUES

25.
RAY HENDERSON

Handwritten musical score for "Birth of the Blues" by Ray Henderson. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Above the notes, there are handwritten chord symbols in various styles, including C, C#°, Dmi7, D#°, Emi7, E7(+5), F6, F#°, G7, F6, Emi7, Ebmi7, Dmi7, G7, 1. C6, Ami7, Dmi7, Db7, 2. C6, Db Maj7, C6, F7, E7, Bø, E7, Bø, E7, F7, E7, Emi7, A7, Emi7, A7, Ami7/D, D7, G7, C, C#°, Dmi7, D#°, Emi7, E7(+5), F, F#°, G7, F6, Emi7, Ebmi7, Dmi7, G7, C, C#°, Dmi7, G7. The score is divided into two systems, with the first system ending with a double bar line and the second system continuing the melody and harmony.

26.

(EVEN 8THS)

BIRDLAND

JOE ZAWINUL

Handwritten musical score for "Birdland" by Joe Zawinul. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and accidentals. There are also performance instructions and markings in parentheses, including "(3x)", "(5x, 4x 8V2)", "(1:3)", "(4)", "(G PEDAL)", and "(5x)". A circled cross symbol is at the end of the piece.

Key markings and notes include:

- Top staff: (3x)
- Second staff: (5x, 4x 8V2), 1:3, 4.
- Third staff: Eb, F, F, Eb, F, Dmi, F, Eb, F.
- Fourth staff: F, Emi, Gmi, F, Emi, F, Gb, G, Emi, Gmi, F.
- Bottom staff: (G PEDAL), (5x), and a circled cross symbol.

Handwritten musical score for guitar, titled "WEATHER REPORT - 'HEAVY WEATHER'". The score is written on five systems of staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various guitar-specific notations and chord symbols:

- System 1:** Starts with a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp.
- System 2:** Continues the melody and harmony. Chord symbols include G, Bm, Em, C, G, Bb, G7 (FUNK), and others.
- System 3:** Continues the melody and harmony. Chord symbols include G, Bm, Em, C, G, Bb, G7 (FUNK), and others.
- System 4:** Continues the melody and harmony. Chord symbols include G, Bm, Em, C, G, Bb, G7 (FUNK), and others.
- System 5:** Continues the melody and harmony. Chord symbols include G, Bm, Em, C, G, Bb, G7 (FUNK), and others.

The score concludes with the instruction "WEATHER REPORT - 'HEAVY WEATHER'" and "REPEAT & FADE".

28.
(SLOW)
(BLUES)

BLACK AND TAN FANTASY

DUKE ELLINGTON
BUBBER MILEY

Handwritten musical score for "Black and Tan Fantasy" by Duke Ellington and Bubber Miley. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staff, including $Bbm6$, $Ebmi6$, $F7(b9)$, $F7$, $Gb7$, $Bbm6$, $Ebmi6$, $Bbm6$, $Gb7$, Bb , $Dmi7$, Db° , $Cm7$, $Ebmi/F$, Bb , $C7$, $Ebmi/F$, $F7$, Bb , $G7(+5)$, $C7$, $F7$, $Bb7$, $Eb7$, $Ab7$, and $Db7$. The piece concludes with a double bar line and the instruction "(Solo Over Bb Blues)".

(BLUES)

BLOODIED

CHAS. PARKER

J=240

Handwritten musical score for "Bloodied" by Charlie Parker. The score is written on ten staves in 4/4 time with a tempo of J=240. It includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are written above and below the staves, including Bb, Bb7, Eb7, Ebmi, Dbmi, Cmi, F7, and G7(b9). A "SOLD" marking is present on the sixth staff. The score concludes with a double bar line on the tenth staff.

(LAST 12 BARS - CHARLIE PARKER TRANSCRIPTION)

30.

(BALLAD)

BLUE AND SENTIMENTAL

BASIE
LIVINGSTON
DAVID

Handwritten musical score for "Blue and Sentimental" by Basie, Livingston, and David. The score is written on ten staves in 4/4 time, featuring various jazz chords and melodic lines. The key signature has two flats (Bb and Eb).

Chords and notation across the staves:

- Staff 1: Eb6 B7, Fmi7 Bb7, Eb6 B7, Fmi7 Bb7
- Staff 2: Eb6 Db7 C7, F7 Bb7, F7 Bb7
- Staff 3: Eb6 Bb7, Eb6 Db7 C7, F7 Bb7
- Staff 4: F7 Bb7, Eb7, Ab6 A°
- Staff 5: Eb6, Ab6 A°, Eb6 Bb7
- Staff 6: Eb6 Db7 C7, F7 Bb7, F7 Bb7
- Staff 7: Eb6 (D7) Db7 C7, F7 Bb7, Eb6 (Bb7)

BUCK CLAYTON - "THE GOLDEN DAYS OF JAZZ"

BLUE MOON

Handwritten musical score for "Blue Moon" in E-flat major, 4/4 time. The score consists of 11 staves of music with handwritten notes and chords. The key signature has two flats (Bb and Eb). The time signature is 4/4. The music features a variety of chord voicings and melodic lines, including a double bar line with repeat dots at the end of the first staff. The final staff shows a first and second ending.

Chords and notes written above the staves:

Staff 1: Eb Cm Fmi Bb7 Eb Cm Fmi Bb7

Staff 2: Eb Cm Fmi7 Eb Ab Eb Bb7

Staff 3: Eb Cm Fmi Bb7 Eb Cm Fmi Bb7

Staff 4: Eb Cm Fmi7 Eb Fmi7 Eb

Staff 5: Fmi7 Bb7 Eb Fmi7 Bb7 Eb

Staff 6: Abmi Db7 Gb Bb F7 Fmi7 Bb7

Staff 7: Eb Cm Fmi7 Bb7 Eb Cm Fmi Bb7

Staff 8: Eb Cm Fmi7 1. Eb Fmi7 Eb Bb7

Staff 9: 2. Eb Fmi7 Eb

32.

BLUES ALA MODE

MACOV TYNER

Handwritten musical score for "Blues Ala Mode" by McCoy Tyner. The score is in G-flat major (three flats) and 4/4 time. It consists of three staves of music. Above the first staff are the chords Bb7, Eb7, Bb7, Gmi7, Fmi7, and Eb7. Above the second staff are Eb7, Ab7, Bb7, Cmi7, Fmi7, and G7. Above the third staff are Dmi7, Gb7, Gmi7, B7, Bb7, G7, Gb7, F7, and (Bb). The music features various melodic lines with slurs and ties.

BLUES CONNOTATION

ORNETTE COLEMAN

Handwritten musical score for "Blues Connotation" by Ornette Coleman. The score is in G-flat major (three flats) and 4/4 time. It consists of four staves of music. The first staff has a repeat sign. The second staff has a "BEND" instruction. The third staff has a "TO SOLOS" instruction and a "LAST TIME" instruction. The fourth staff continues the melodic line. The music is characterized by Ornette Coleman's signature style of free jazz with no fixed chord changes.

BLUES BY FIVE

MILES DAVIS

Chord symbols: F^7 , $(Fmi^7) Bb^7$, $(Fmi^7) Bb^7$, $(Fmi^7) Bb^7$, $(Bbmi^7) Eb^7$, $(Bbmi^7) Eb^7$, $(Fmi^7) Bb^7$, (F^7) , Bb , $1. G^7(b9) Cmi^7$, $F^7(b9)$, $2. Bb G^7(b9) Cmi^7$, $F^7(b9)$.

MILES DAVIS - "COOKIN' WITH MILES" PRESTIGE 7094

BLUE SEVEN

SONNY ROLLINS

Chord symbols: Bb^7 , $Bb^7(b5)$, $Bb^7(b5)$, $Bb^7(b5)$, Eb^7 , F^7 , (Eb^7) , $Bb^7(b5)$.

SONNY ROLLINS - "SAXOPHONE COLOSSUS" PRESTIGE 7079

34.

BLUES FOR PHILLY JOE

SONNY ROLLINS

Handwritten musical score for "Blues for Philly Joe" by Sonny Rollins. The score is in 4/4 time and consists of three staves. The first staff has a treble clef and a key signature of one flat (Bb). The second and third staves have a bass clef. The music features various chords and triplets. Chords written above the staff include F7, Gmi7, C7, F7, FMaj7, and D7(#9). Chords written below the staff include Bb7, Gmi7, C7, F7, and (Gmi7 C7). There are three triplet markings (circles with the number 3) on the second and third staves.

BLUES FOR WOOD

WOODY SHAW

Handwritten musical score for "Blues for Wood" by Woody Shaw. The score is in 4/4 time and consists of three staves. The first staff has a treble clef and a key signature of one flat (Bb). The second and third staves have a bass clef. The music features various chords and accents. Chords written above the staff include Fmi and Fmi. Chords written below the staff include Db7#4, Bbmaj7#4, Gø, C7(#9), and Fmi. There are two accent markings (^) on the first staff and one on the third staff.

BLUE SILVER

H. SILVER

35.

Handwritten musical score for "Blue Silver" by H. Silver, page 35. The score is written on ten staves in 4/4 time, featuring a key signature of three flats (Bb, Eb, Ab). The notation includes eighth and sixteenth notes, often beamed in groups of three. Chord symbols are written above the staves, including Emi7, Ebmi, Fø7, Abmi7, Fø7, Bbmi7, Dbmi7, Gb7, BMaj7, Fø7, Gb7, Ab7, Bb7(#9), Ebmi, Bbø7, Eb7(b9), Abmi, Fø7, Bb7, Ebmi, Ami7, D7, GMaj7, Fø7, Gb7, Ab7, Bb7, Emi7, Ebmi, Fø7, and Abmi7. The score concludes with a double bar line on the tenth staff.

36.

(♩=188)

BLUES IN THE CLOSET

OSCAR PETTIFORD

Handwritten musical score for "Blues in the Closet" by Oscar Pettiford. The score is written on ten staves. The first staff is in G-flat major (two flats) and 4/4 time. The tempo is marked as quarter note = 188. The key signature changes to F major (one flat) in the second staff. The score includes various musical notations such as eighth notes, quarter notes, and chords. Chord symbols are written above and below the staves, including Ab, Db7, Bbm7, Eb7, Cmi7, F7, and Ab7. The piece concludes with a double bar line and a key signature change back to G-flat major.

STAN GETZ & IT'S JAWUKAN
 "AT THE OPERA HOUSE"
 OSCAR PETTIFORD - IMPERIAL IMP-122

BIRK'S WORKS

DIZZY GILLESPIE

Handwritten musical score for "Birk's Works" by Dizzy Gillespie. The score is written on three staves in 4/4 time. The first staff has a key signature of two flats (Bb, Eb) and a common time signature. The second and third staves have a key signature of one flat (Bb). Chords are written above the notes: Fmi, Gb7, C7, Fmi, Cb7, F7, Bbmi7, Bbmi7, Fmi, Fmi, Abmi7, Db9, Gb7, C7, Fmi. There is a triplet of eighth notes in the third staff.

BUSTER RIDES AGAIN

BUD POWELL

Handwritten musical score for "Buster Rides Again" by Bud Powell. The score is written on four staves in 4/4 time. The first two staves are marked "(LATIN)" and the last two are marked "(SWING)". Chords are written above the notes: C7, C7, C7, C7, F7, C7, F7, C7, F7, C7, Ab7, G7. There is a triplet of eighth notes in the third staff.

(FADE A (LATIN SECTION) TO END)

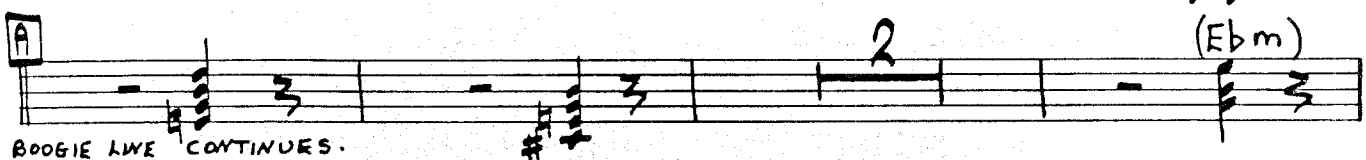
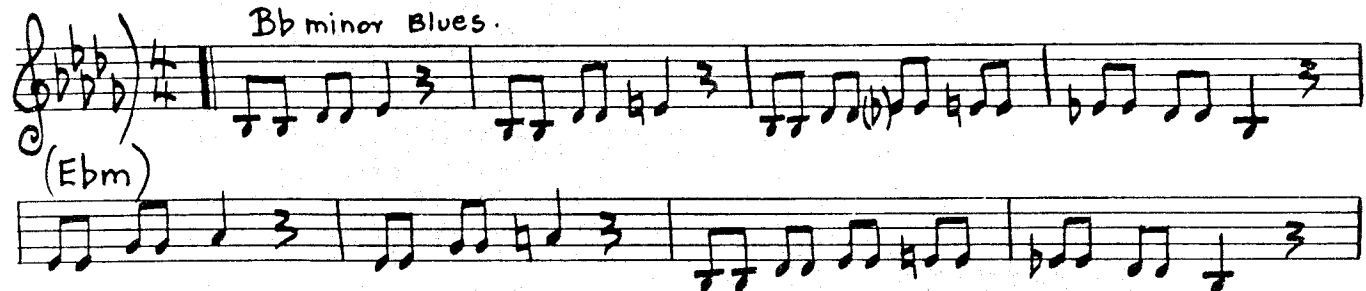
38.

[FAST]

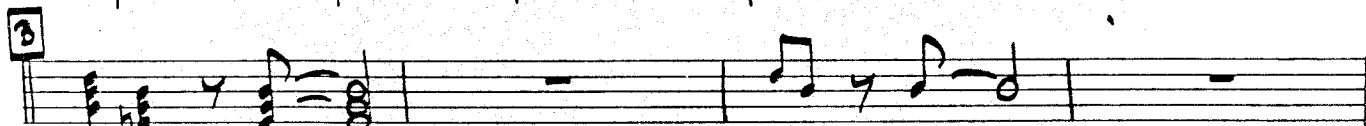
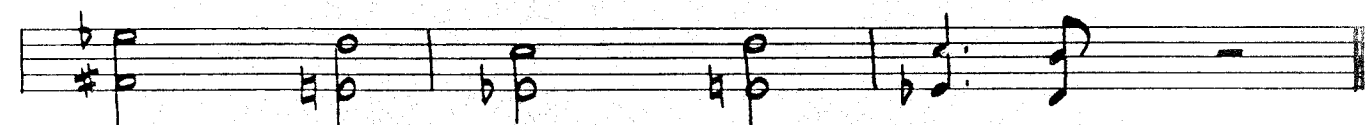
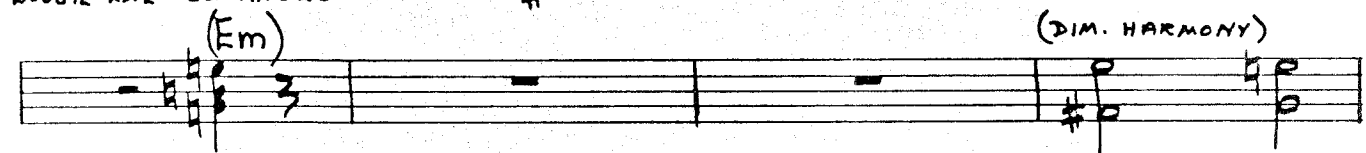
BOOGIE STOP SHUFFLE.

MINGUS.

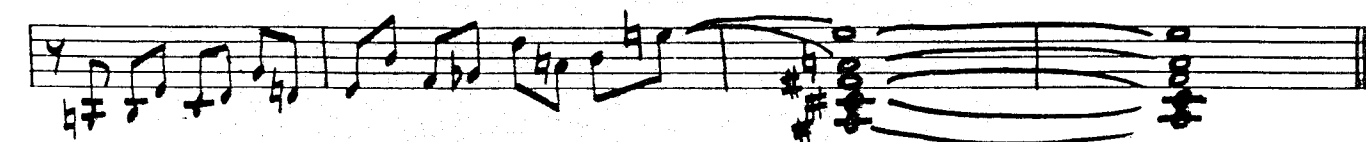
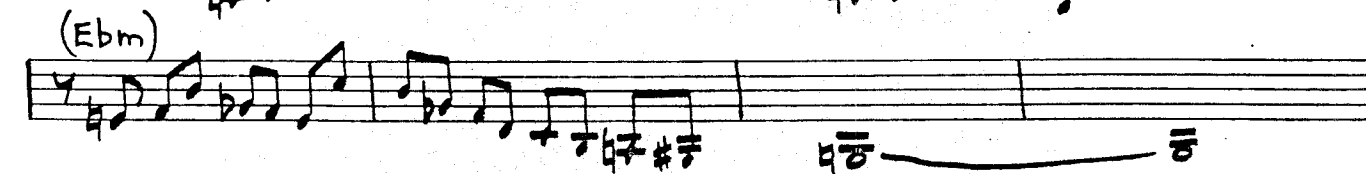
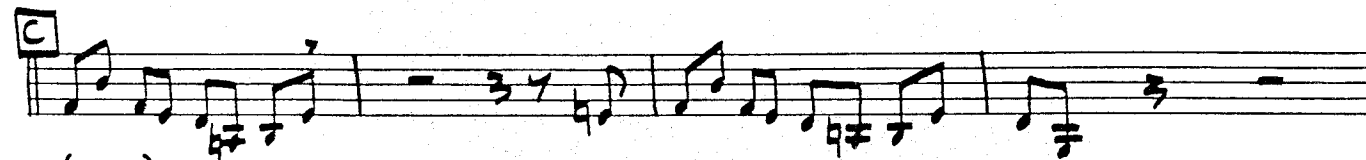
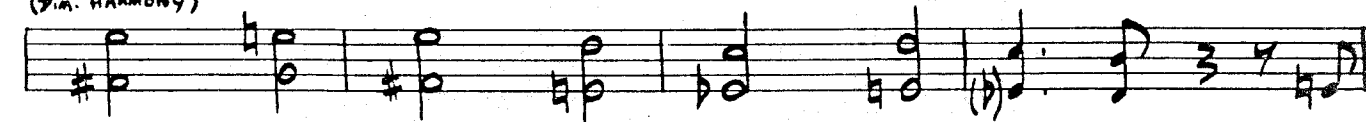
Bb minor Blues.



BOOGIE LWE CONTINUES.



(Dim. HARMONY)



BOOKER'S WALTZ

ERIC DOLPHY

Handwritten musical score for "Booker's Waltz" by Eric Dolphy. The score is written on ten staves in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The melody is primarily in the upper register, while the bass line is in the lower register. Chord symbols are written above the staves, indicating the harmonic structure. The piece concludes with a double bar line on the tenth staff.

Chord symbols and musical notation details:

- Staff 1: AbMaj^7 , $\text{C}^7(\#9)$
- Staff 2: Fmi^7 , $\text{Db}^7(\text{b}9)$, Bb^7 , $\text{B}^{\circ 7}$
- Staff 3: AbMaj^7 , Bbmi^7 , Eb^7 (with a triplet of eighth notes)
- Staff 4: AbMaj^7 , AMaj^7
- Staff 5: AbMaj^7 , $\text{G}\phi^7$, $\text{C}^7(\#9)$
- Staff 6: Fmi , $\text{Db}^7(\text{b}9)$, Bb^7 , $\text{B}^{\circ 7}$
- Staff 7: AbMaj^7 , Bbmi^7 , Eb^7
- Staff 8: AbMaj^7 , AMaj^7

BOUNCING W/BUD

BUD POWELL

Handwritten musical score for "Bouncing w/Bud" by Bud Powell. The score is written in 4/4 time and includes various musical notations, including notes, rests, and accidentals. The key signature is B-flat major (two flats).

The score is divided into sections labeled A, B, and C. Section A is marked with a circled 8. Section B is marked with a circled B. Section C is marked with a circled C. The score includes various musical notations, including notes, rests, and accidentals.

Chord progressions and other markings include:

- B $\flat$ Maj 7 , G mi 7 , C mi 7 , A $\flat$ 7 , D mi 7 , G 7 , C mi 7 , D 7
- G mi , C $\sharp$ 0 , C mi 7 , F 7 , B $\flat$ Maj 7 , B 7
- B $\flat$ Maj 7 , G mi 7 , C mi 7 , A $\flat$ 7 , D mi 7 , G 7 , C mi 7 , D 7
- G mi , C $\sharp$ 0 , C mi 7 , F 7 , B $\flat$ Maj 7
- G mi , A ϕ 7 , D 7
- G 7 ($\sharp$ 1), G $\flat$ 7 , C mi 7 , F 7
- B $\flat$ Maj 7 , G mi 7 , C mi 7 , A $\flat$ 7 , D mi 7 , G 7 , C mi 7 , D 7
- G mi 7 , C $\sharp$ 0 , C mi 7 , F 7 , B $\flat$
- F $\sharp$ 0 , G mi , D 7 ($\flat$ 9), G mi 7 , B 0 , C mi , G 7 , C mi , G $\flat$ 7

Other markings include:

- 1. and 2. (first and second endings)
- 3 (triplets)
- (PIANO FILL)
- (DRUM FILL)
- SOLDS - SECTIONS A & B
- (AFTER SOLOS D.S. al FINE)
- FINE

FATS NAVARRO - "PRIME SOURCE"

(SAUBA)

BRAZILIAN BEAT

B. KESSEL

Handwritten musical score for "Brazilian Beat" by Barney Kessel. The score is in 4/4 time, key of Bb major (three flats). It consists of a main section with 16 measures and a coda. The main section has a first ending (measures 11-12) and a second ending (measures 13-14). The coda is marked "CODA OUT CHORUS ONLY" and contains 4 measures. Chords are written above the staff, and a bass line is written below. The score includes various musical notations such as treble and bass clefs, time signature, key signature, and repeat signs.

Chords and notation in the main section:

- Measures 1-4: Bbm7 Eb7, Bbm7 Eb7, Bbm7 Eb7, Bbm7 Eb7
- Measures 5-8: Ebmi7 Ab7, DbMaj7, CØ7 F+7, Bbm7
- Measures 9-12 (First Ending): CØ7 F+7, Bbm7
- Measures 13-14 (Second Ending): CØ7 F+7, Bbm7
- Measures 15-16: Ebmi7 Ab7, DbMaj7, CØ7 F, Bbm7

Chords and notation in the coda:

- Measure 17: Db7
- Measure 18: CØ7
- Measure 19: F+7
- Measure 20: (D.S. al 2ND END)

(CODA OUT CHORUS ONLY)

Handwritten musical score for the coda of "Brazilian Beat". It consists of 4 measures. The first measure has a CØ7 chord. The second measure has a CØ7 chord. The third measure has a F+7 chord. The fourth measure has a Bbm7 chord. The score includes a treble clef, a key signature of three flats, and a repeat sign.

BARNEY KESSEL - "BARNEY PLAYS KESSEL"

42.

(THE HANDS OF TIME)

(MED. ROCK/SAMBA)

BRIAN'S SONG

LE GRAND / BERGMAN

Chords: A, A/G#, D/F#, E⁷/G#, A, A/G#, D/F#, E⁷/G#, A, A/G#, F#mi⁷, F#mi⁷/E, D(sus4), Dm⁷, Bmi⁷/E, E⁷, A, A/G#, D/F#, E⁷/G#, A, A/G#, F#mi⁶, C#mi⁷, F#mi⁷, B⁷(sus4), B⁷, E⁷, Emi⁷, E, Emi⁷, Bmi⁷, Bmi⁷/A, G, B(sus), B, Bmi⁷/A, E⁷/G#, D/F#, Bmi⁷/E, E⁷, Bmi⁷/E, //, //, //

OUTCHORUS

Chords: A, A/G#, D/F#, E⁷/G#, A, AM⁷, Emi⁷/A, A⁷-9, Dm⁷, A/C#, F#mi⁷, Bmi⁷, E⁷, A

(MED. UP SWING)

BRIGHT BOY

4/3.
KENDALL BRIGHT

Handwritten musical score for "Bright Boy" in 4/3 time, featuring various chords and melodic lines.

Chords and Melodic Lines:

- Staff 1: EbMaj7, EMaj7(b5), EbMaj7, EMaj7(b5)
- Staff 2: EbMaj7, Emi7, A+7, AbMaj7, Abmi7, Db7
- Staff 3: Gmi7, C7, Fmi7, Bb+7, 1. EbMaj7, E7
- Staff 4: 2. EbMaj7, Ami7, D7
- Staff 5: GMaj7, Gmi7, C7
- Staff 6: FMaj7, Fmi7, Bb7, EbMaj7, Emi7, A+7
- Staff 7: AbMaj7, Abmi7, Db7, Gmi7, C7
- Staff 8: Fmi7, Bb7, EbMaj7, (D.S. al CODA - AFTER SOLOS)
- Staff 9: Abmi7, Db7, Gmi7, C7, Fmi7, Bb+7, Eb7(#11)

Other markings:

- 8. (circled)
- 1. (first ending)
- 2. (second ending)
- 3. (triplets)
- ⊕ (Coda symbol)
- SOLOS (circled)

WARDELL GRAY - "CENTRAL AVENUE"

44.

(Med. BRIGHT SAMBA)

BRIGHT MOMENTS

R. KIRK

Ami⁷ Ami^{Δ7} Ami⁷ D⁷

Gmi⁷ Gmi^{Δ7} Gmi⁷ (Eø⁷) C⁷ A⁷

Dmi⁷ G⁷ Eø⁷ A⁷

1. F#ø⁷ B⁺7 EMaj⁷ E⁺7

2. Ami⁷ Db⁷/Ab CMaj⁷/G E⁺7

RAHSAAN ROLAND KIRK - "BRIGHT MOMENTS"

BRILLIANT CORNERS.

TH. MONK.

[SLOW WALK]

[INTRO] Bbmaj7 Db7 Db7 Bbmaj7 Db7

Db7 Gb7 F7 Bb Db7 F#7 F7

Bb Ab7 Gb7 F7 Bb Db7 (H)

(b) F#7 F7 Bb

(#) D7 (D7) G7 Gb7 B7 E7

A7 Ab7 G7 Gb7

F7 (B7) Bb Db7 F#7 F7

Bb Ab7 Gb7 F7 Bb Db7

F#7 F7 Bb

(#) F#7 F7 Bb

DOUBLE TEMPO ON REPEAT.

46.

(CALYPSO) BROWN SKIN GIRL

S. ROLLINS

Handwritten musical score for "Brown Skin Girl" by S. Rollins. The score is written on ten staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on the first staff, with chords D, A7, and D indicated above it. The second staff continues the melody with chords D, A7, and D. The third staff has chords D, D7, G, and G#0. The fourth staff has chords D/A, B7, and Em7 / A7 D. The fifth staff has chords A7, D, A7, and D. The sixth staff has chords A7, D, A7, and D. The seventh staff has chords A7, D, A7, and D. The eighth staff has chords A7, D, A7, and D. The ninth staff has chords A7, D, A7, and D. The tenth staff has a double bar line and the text "D.C." above it.

SONNY ROLLINS - "PURE GOLD JAZZ"

BUD POWELL
MILES DAVIS



Budd

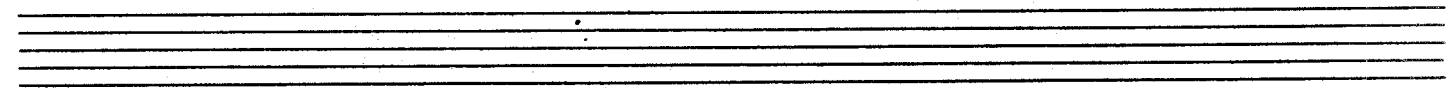
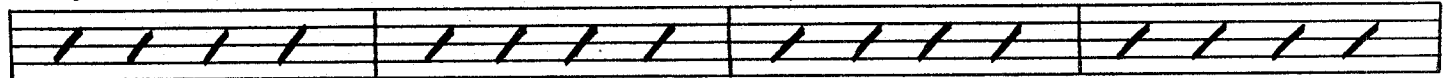
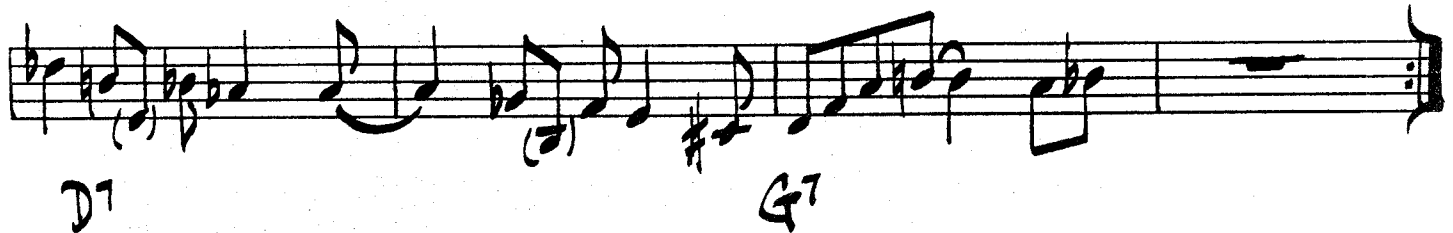
Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on ten staves, featuring a melody in the upper staves and a bass line in the lower staves. The key signature is one flat (Bb), and the time signature is 4/4. The melody includes a first ending and a second ending. Chords are written above the staves, and there are various musical notations such as triplets, slurs, and ties.

MILES DAVIS - CAP. #H-325"

48.

BUD'S BUBBLE B. POWELL

♩ = 150



BUD POWELL - ROOST RECORDS #RLP-401

BUNKO

LENNIE NIEHAUS

Handwritten musical score for "Bunko" by Lennie Niehaus. The score is written on six staves in 4/4 time. The melody is in the upper staves, and the bass line is in the lower staves. The key signature has one flat (Bb). The score includes various chords and accidentals, such as F, A^o, Gmi⁷, C7(b9), F, Ab⁷, Gmi⁷, C7(b9), Cmi⁷, F7, Bb, B^o, F, G⁷, C⁷, F, F, Bb, Eb⁷, Ab, Gmi⁷, C⁷, F, A^o, Gmi⁷, C7(b9), F, Ab⁷, Gmi⁷, C7(b9), Cmi⁷, F7, Bb, B^o, F, G⁷, C⁷, F.

LENNIE NIEHAUS - CONTEMP. #C-3503

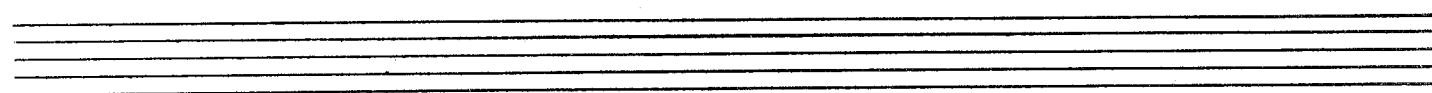
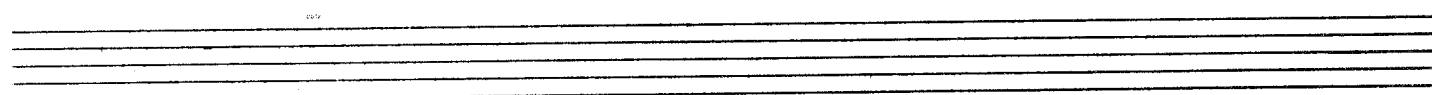
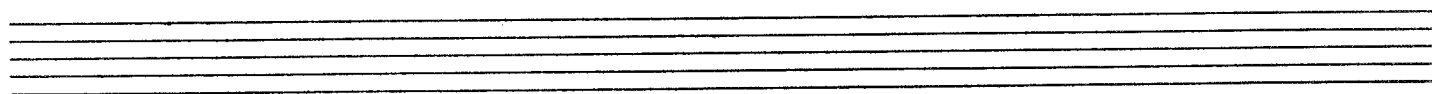
50.

BUT NOT FOR ME G. GERSHWIN

Handwritten musical notation for the first system of "But Not for Me". The key signature is one flat (Bb) and the time signature is 4/4. The notation includes a repeat sign at the beginning. Chords written above the staff are: G7, Gmi7 C7, FMaj7, Dmi7, G7, Gmi C7, FMaj7, Cmi7 F7.

Handwritten musical notation for the first ending of "But Not for Me". The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a repeat sign at the end. Chords written above the staff are: 1. BbMaj7, Bbmi7 Eb7, FMaj7, Dmi7, G7, Gmi7, C7.

Handwritten musical notation for the second ending of "But Not for Me". The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a repeat sign at the end. Chords written above the staff are: 2. BbMaj7, Bbmi7 Eb7, FMaj7, Dmi7, Gmi7, C7, FMaj7.



BYE BYE BLACKBIRD

DIXON/HENDERSON

Handwritten musical score for "Bye Bye Blackbird" by Dixon/Henderson. The score is written on ten staves in G major, 4/4 time. It includes a melody line and a bass line with various chords and accidentals.

Staff 1 (Melody): Starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Staff 2 (Bass): Starts with a bass clef. Chords are written below the staff: F (first measure), A^b (second measure), Gmi⁷ (third measure), and C⁷ (fourth measure).

Staff 3 (Bass): Continues the bass line. Chords are Gmi⁷ (first measure) and C⁷ (fourth measure).

Staff 4 (Melody): Continues the melody line.

Staff 5 (Bass): Chords are Gmi⁷ (first measure), C⁷ (second measure), F (third measure), and D⁷ (fourth measure).

Staff 6 (Melody): Continues the melody line.

Staff 7 (Bass): Chords are Gmi⁷ (first measure), B^b_m (second measure), E^b (third measure), G-7 (fourth measure), and C⁷ (fifth measure).

Staff 8 (Melody): Continues the melody line.

Staff 9 (Bass): Chords are F (first measure), Gmi⁷ (second measure), C⁷ (third measure), F (fourth measure), and D⁷ (fifth measure).

Staff 10 (Bass): Continues the bass line with a final chord of F.

MILES DAVIS - "ROUND MIDNIGHT"

CAN'T WE BE FRIENDS

JONES / SWIFT

Handwritten musical score for "CAN'T WE BE FRIENDS" by Jones / Swift. The score is written on six staves in 4/4 time, featuring a key signature of two flats (Bb and Eb). The melody is primarily in the treble clef, with some bass clef lines. Chords are written above the staves, and there are repeat signs with first and second endings. The piece concludes with a final chord of Eb.

Chords and notation details:

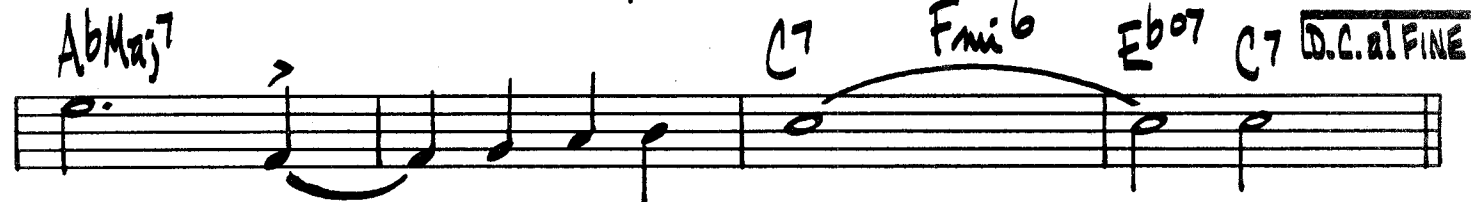
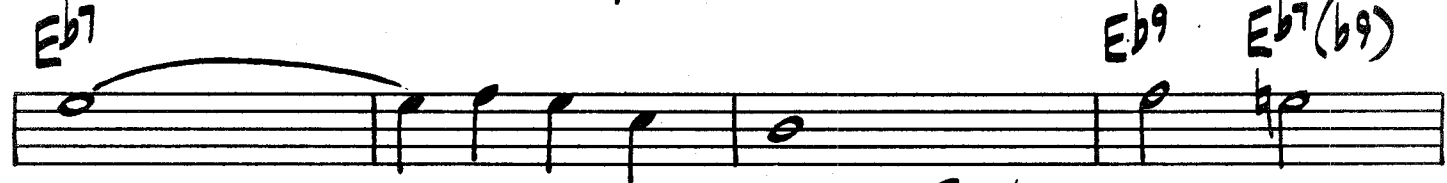
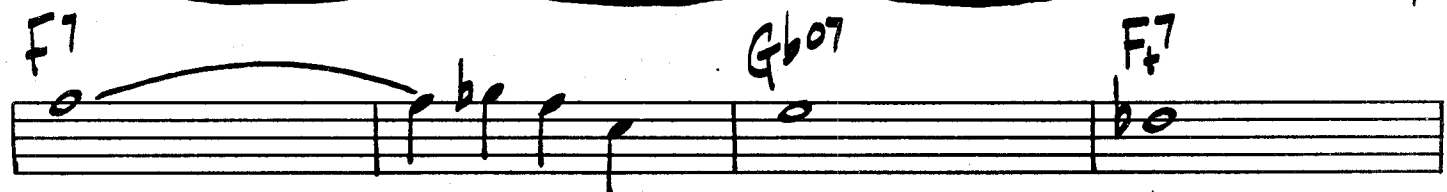
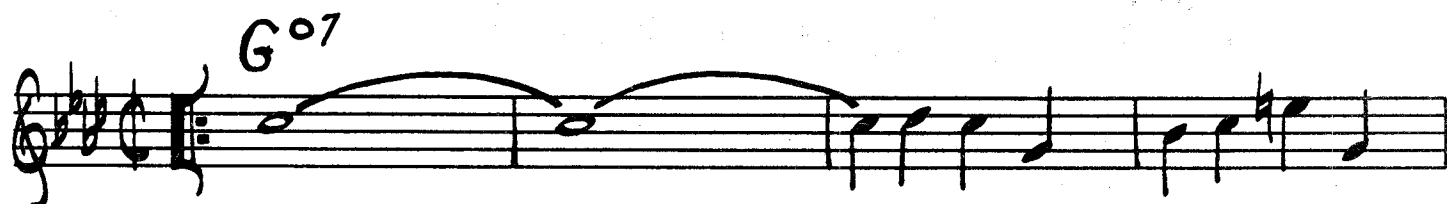
- Staff 1: F7, Bb7, EbMaj7, B7, Cmi7, Gmi7, Gbm7
- Staff 2: Fmi7, Bb7, EbMaj7, 1. E° | 2. Bbm7 Eb7
- Staff 3: Ab7, A°, Eb6
- Staff 4: Bbm7, Eb7, Ami7, D7, Gmi7, C7
- Staff 5: F7, Bb7, EbMaj7, B7, Cmi7, Gmi7, Gbm7
- Staff 6: Fmi7, Bb7, EbMaj7, (E°)

BUCK CLAYTON - "KANSAS CITY NIGHTS"

SONNY STITT - "GENESIS" (in Bb)

(MED. AFRO-LATIN) **CARAVAN**

DUKE ELLINGTON



54.

CAREFUL

JIM HALL

Handwritten musical score for "CAREFUL" by Jim Hall. The score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chord symbols are written above the staff: A7(b9) above the first measure, D7(b9) above the fifth measure, and A7(b9) above the eighth measure. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody and ends with a double bar line. Chord symbols are written below the staff: F7 below the third measure, E7 below the fourth measure, and A7(b9) below the fifth measure.

GARY BURTON - "TIMESQUARE"

CARELESS LOVE

Handwritten musical score for "Careless Love" in 4/4 time. The score consists of five staves. The first staff is the melody in treble clef. The second staff is a bass line in bass clef. The third and fourth staves are additional bass lines. The fifth staff is a final bass line. Chords are written above the notes. The key signature has one flat (Bb) and the time signature is 4/4.

Chords: F, C7, F, Gmi7, C7, F, F#°, Gmi7, C7, F, F7, F7/A, Bb, Db7, D7(#9), Gmi7, C7, F (Ab°), Gmi7, C7.

"C" JAM BLUES

DUKE ELLINGTON

Handwritten musical score for "C Jam Blues" in 4/4 time. The score consists of two staves. The first staff is the melody in treble clef. The second staff is a bass line in bass clef. The key signature has one flat (Bb) and the time signature is 4/4.

56.

(FAST)

CATCH ME

JOE PASS

Handwritten musical score for "CATCH ME" by JOE PASS. The score is in 8/4 time and consists of two systems of staves. The first system has two staves of music with chords Dmi7, G7, and Dmi7. The second system has two staves of music with chords Dmi7, G7, Dmi7, and A7(#9). The third system has two staves of music with chords Dmi7, G7, Dmi7, and A7(#9). The fourth system has two staves of music with chords Dmi7, G7, Dmi7, and A7(#9). The fifth system has two staves of music with chords Dmi7, G7, Dmi7, and A7(#9). The sixth system has two staves of music with chords Dmi7, G7, Dmi7, and A7(#9). The seventh system has two staves of music with chords Dmi7, G7, Dmi7, and A7(#9). The eighth system has two staves of music with chords Dmi7, G7, Dmi7, and A7(#9). The ninth system has two staves of music with chords Dmi7, G7, Dmi7, and A7(#9). The tenth system has two staves of music with chords Dmi7, G7, Dmi7, and A7(#9).

(BRIGHT LATIN) C'EST WHAT

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on ten staves, featuring various chords and a "LATIN" section. The chords are written above the staves, and the melody is written on the staves themselves. The score includes a key signature of one flat (Bb) and a time signature of 4/4. The chords are: C Maj7, Bb Maj7/C, C Maj7, Bb Maj7/C, C Maj7, Bb Maj7/C, (A Maj7), (G Maj7), Gb Maj7, (G Maj7), 1. Gb Maj7, G Maj7, Ab Maj7, A Maj7, Bb Maj7, B Maj7, 2. Gb Maj7, D F7, G+7, D F7, G+7, D F7, G+7, C mi7.

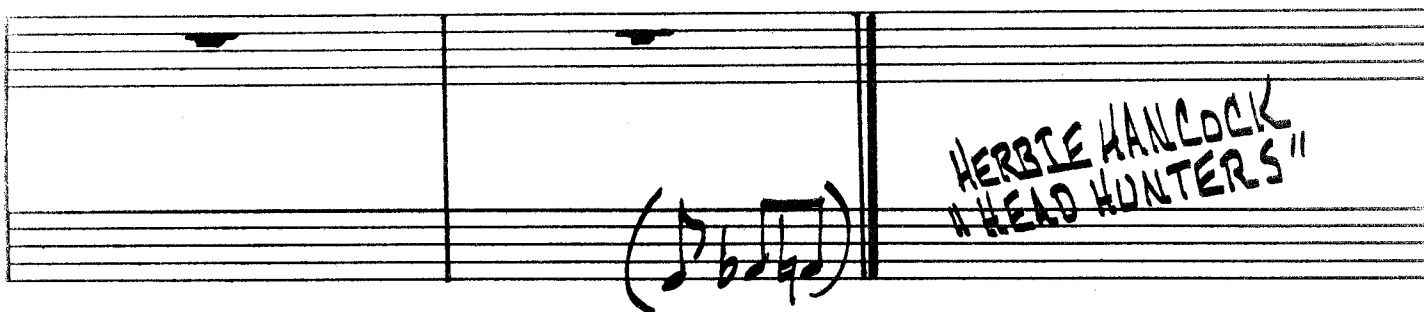
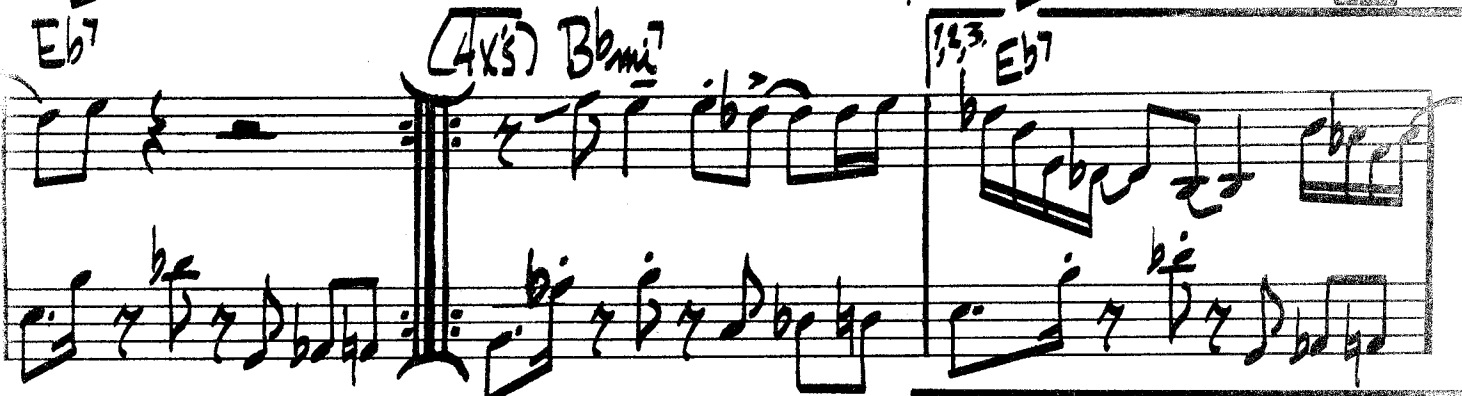
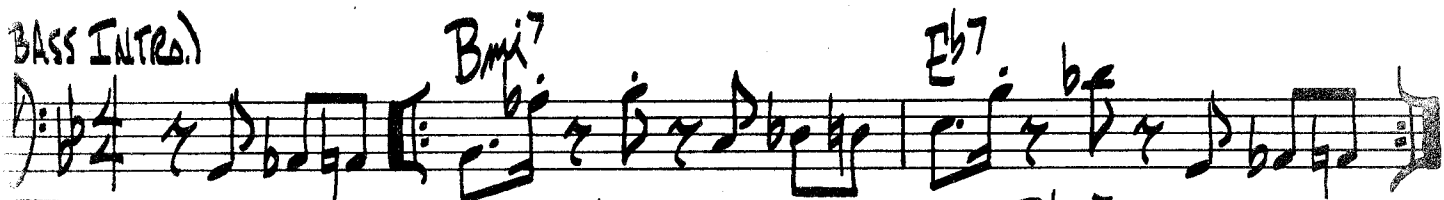
BUD SHANK - "BUD SHANK'S SUNSHINE EXPRESS"

58.

CHAMELEON

HERBIE HANCOCK

BASS INTRO.)

HERBIE HANCOCK
"HEAD HUNTERS"

(MED. UP BOP)

THE CHASE

T. DAMERON

59.

Handwritten musical score for "THE CHASE" by T. DAMERON. The score is written on five systems of staves. The first system has two staves with a key signature of three flats and a 4/4 time signature. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The score includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the staves. The chords include AbMaj7, Bbm7, Eb7, F7(b9), and DbMaj7. There are also first and second endings marked with '1.' and '2.'

FATS NAVARRO - "PRIME SOURCE"

CHEESE CAKE

DEXTER GORDON

Handwritten musical score for "CHEESE CAKE" by Dexter Gordon. The score is written on ten staves in 4/4 time, featuring a key signature of two flats (Bb and Eb). The melody is primarily in the treble clef, with some bass clef staves. Chords are written above the notes, including Cm6, C7, Fm6, Dø7, G+7, Fm7, Bb7, Ebmi7, Ab7, and Gmi7. There are two first endings marked "1." and "2." with repeat signs. The piece concludes with a final double bar line.

CIRCLE

MILES DAVIS

Handwritten musical score for "CIRCLE" by Miles Davis. The score is written on ten staves in 3/4 time. It includes various chords and melodic lines. The first staff has a treble clef and a key signature of one sharp (F#). The score is divided into four measures, each with a repeat sign. The chords are:

- Measure 1: $DMaj7(b5)$, $Dmi7$, $Dmi6$, $Bbmaj7(b5)$, $EbMaj7(b5)$, D^{13} , Bmi^9 , $CMaj7$
- Measure 2: $Gbmaj7$, $AbMaj7$, $A7(sus4)$, $FMaj7(b5)$, $A7(sus4)$, $DMaj7$, 1. $Bbmaj7(b5)$, $E\emptyset7$, $A7$
- Measure 3: 2. $Gmi7$, 3. $Gmi7$, $F7(sus4)$, $F7(b9)$, $Bbmaj7(b5)$, 4. $EbMaj7(b5)$, $A7$
- Measure 4: 5. $Gmi7$, $F7(sus4)$, $F7(sus4) \rightarrow$, 6. $F7(b9)$, $Bbmaj7$, 7. $E\emptyset7$, $A7$, 8. D.C.

62.

CHASIN' THE TRAIN J. COLTRANE

Handwritten musical notation for "Chasin' the Train" by John Coltrane. The score is written on three staves. The first staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melodic line with notes and rests, and is annotated with chords: F, C7, Dmi, Cmi7, and F7. The second staff is in bass clef and contains a bass line with notes and rests, annotated with chords: Bb, F7, Bb, and F. The third staff is in bass clef and contains a bass line with notes and rests, annotated with chords: Gmi7, C7, and F. The piece ends with a double bar line.

COUSIN MARY J. COLTRANE

Handwritten musical notation for "Cousin Mary" by John Coltrane. The score is written on three staves. The first staff is in treble clef with a key signature of three flats (Bbb) and a common time signature (C). It contains a melodic line with notes and rests, and is annotated with chords: Ab7 and Ab7. The second staff is in bass clef and contains a bass line with notes and rests, annotated with chords: Db7 and Ab7. The third staff is in bass clef and contains a bass line with notes and rests, annotated with chords: D7, Db7, and Ab7. The piece ends with a double bar line.

JOHN COLTRANE - "GIANT STEPS"

COME RAIN OR COME SHINE

MERCER-ARLEN

Handwritten musical score for "Come Rain or Come Shine". The score is written on five staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with chord symbols written above the notes. The score is divided into two main sections, labeled "1." and "2.".

Section 1:

- Staff 1: Chords: Fmaj7, Eø7, A7, Dmi.
- Staff 2: Chords: G7, C7, Fmaj7, Cmi7, F7.
- Staff 3: Chords: Bbm7, C7(b9), Fm, Bbm, Abm7, Gm7, C7.
- Staff 4: Chords: Fm6, Bb7, Ebm, Ab7, Aø7, D7(b9), Gmi7, C7.

Section 2:

- Staff 5: Chords: F#m, B7, Em7, A7.
- Staff 6: Chords: Am, D7, Dm7, G7.
- Staff 7: Chords: Dmi7, Bø7, Eø7, A7(b9), Dmi, Ab7, (G7 C7).

BILL EVANS - "PORTRAIT IN JAZZ"

WES MONTGOMERY - "THE GENIUS OF WES MONTGOMERY"

64.

COMIN' HOME BABY

EARL HAGAN

Handwritten musical score for "COMIN' HOME BABY" by EARL HAGAN. The score is written on four staves in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody is written with eighth and quarter notes, and rests. Chord symbols are written above the staff: Gmi, Cmi, Bb7, A7, Ab7, and 1. Gmi. The second staff continues the melody. The third staff continues the melody. The fourth staff begins with a double bar line and the second ending, marked "2. Gmi".

COOL BLUES

CHARLIE PARKER

Handwritten musical score for "COOL BLUES" by CHARLIE PARKER. The score is written on three staves in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody is written with eighth and quarter notes, and rests. Chord symbols are written above the staff: Bb, Eb7, Bb, and Eb7. The second staff continues the melody. Chord symbols are written below the staff: Bb7, Eb7, Bb, and Dmi7. The third staff continues the melody. Chord symbols are written below the staff: Cmi7, F7, Bb, and Dmi7.

CONFESSIN' (THAT I LOVE YOU)

Handwritten musical score for guitar, featuring chords and melody lines across ten staves. The key signature is one sharp (F#) and the time signature is 4/4.

Staff 1: Chords: G, D+7, G, D+7, G, Bm7, E7. Melody: Quarter notes G4, A4, B4, C5, quarter notes D5, C5, B4, A4, quarter notes G4, F#4, E4, D4.

Staff 2: Chords: A7, Dsus, D7, G, Bm, Am7, D7. Melody: Quarter notes D4, E4, F#4, G4, quarter notes A4, B4, C5, D5, quarter notes E5, D5, C5, B4, quarter notes A4, G4, F#4, E4.

Staff 3: Chords: G, D+7, G, D+7, G, Bm7, E7. Melody: Quarter notes D4, E4, F#4, G4, quarter notes A4, B4, C5, D5, quarter notes E5, D5, C5, B4, quarter notes A4, G4, F#4, E4.

Staff 4: Chords: A7, Dsus, D7, G. Melody: Quarter notes D4, E4, F#4, G4, quarter notes A4, B4, C5, D5, quarter notes E5, D5, C5, B4, quarter notes A4, G4, F#4, E4.

Staff 5: Chords: G7sus, G7, Dm7, G7, C, G7+5, C. Melody: Quarter notes D4, E4, F#4, G4, quarter notes A4, B4, C5, D5, quarter notes E5, D5, C5, B4, quarter notes A4, G4, F#4, E4.

Staff 6: Chords: A7, Em7, A7, Am7, E7(9), Eb7(45), Dsus, D7(b9). Melody: Quarter notes D4, E4, F#4, G4, quarter notes A4, B4, C5, D5, quarter notes E5, D5, C5, B4, quarter notes A4, G4, F#4, E4.

Staff 7: Chords: G, D+7, G, D7(45), G, Bm7, E7, A7. Melody: Quarter notes D4, E4, F#4, G4, quarter notes A4, B4, C5, D5, quarter notes E5, D5, C5, B4, quarter notes A4, G4, F#4, E4.

Staff 8: Chords: D7sus, D7, 1. G, Am7, D7, 2. G, D7, G. Melody: Quarter notes D4, E4, F#4, G4, quarter notes A4, B4, C5, D5, quarter notes E5, D5, C5, B4, quarter notes A4, G4, F#4, E4.

COOKIN'

LOU DONALDSON

Handwritten musical score for "COOKIN'" by Lou Donaldson. The score is in 4/4 time, key of Bb major. It consists of four staves of music. The first staff has a key signature change to Bb major and a 4/4 time signature. The second staff continues the melody. The third staff has a key signature change to Bb major and a 4/4 time signature. The fourth staff has a key signature change to Bb major and a 4/4 time signature. The score includes various chords and a double bar line with first and second endings.

Chords: Bb, Fmi7, Bb7, Eb, Ami7, D7, Ebmi7, Ab7, Gmi7, C7, Dmi7, G7, Cmi7, F7, F#mi7, B7, 1. Dmi7, G7, Cmi7, F7, 2. Bb.

THE CORE

F. HUBBARD

Handwritten musical score for "THE CORE" by F. Hubbard. The score is in 4/4 time, key of Bb major. It consists of four staves of music. The first staff has a key signature change to Bb major and a 4/4 time signature. The second staff continues the melody. The third staff has a key signature change to Bb major and a 4/4 time signature. The fourth staff has a key signature change to Bb major and a 4/4 time signature. The score includes various chords and a double bar line with first and second endings.

Chords: Ebmi7, Ebmi7, Ebmi, Gb7, F7, EMaj7(b5).

$\text{♩} = 132$ **CRAZELOGY** BUD POWELL 67

Handwritten musical score for "CRAZELOGY" by Bud Powell. The score is written on six staves in 4/4 time with a tempo of 132. It features complex bebop-style lines with many accidentals and a variety of chord voicings. The key signature has two flats (Bb and Eb). The notation includes eighth and sixteenth notes, triplets, and various rests. The chords are written above the staff lines.

Chords and notation visible in the score:

- Staff 1: Bb, Cmi7, F7, Bb, Bb0
- Staff 2: Cmi7, F7, Abmi7, Db7, Gb, Cmi7, F7
- Staff 3: Bb, D7, Dmi7
- Staff 4: G7, C7, Cmi7
- Staff 5: F7, Bb, Cmi7, F7, Bb, Bb0
- Staff 6: Cmi7, F7, Abmi7, Db7, Gb, Cmi7, F7

68.

CRISS/CROSS

TH. MONK

Handwritten musical score for "CRISS/CROSS" by Th. Monk. The score is written on ten staves in 4/4 time. The notation includes various musical symbols such as triplets, slurs, and accidentals. Chord symbols are written above and below the staves, including B^b , F , G^7 , G^b7 , Cmi^7 , and $B^bMaj^7(\#11)$. The piece concludes with a double bar line on the tenth staff.

(Swing)

CUTE

NEIL HEFTI

Handwritten musical score for "CUTE" by Neil Hefti. The score is in 8/4 time and consists of two systems of staves. The first system has four staves with various chords and melodic lines. The second system has two staves, each with two variations (1. and 2.) of the melody and chords. The chords are written in a handwritten style, including Dmi7, G7, CMaj7, A7(alt.), Fmi7, G7, Gmi7, C7, FMaj7, Fmi6, C, Bb7, E7, Ami7, F#mi7, B7, EMaj7, A7(alt.), Dmi7, G7sus, G7, Cb, and (Emi7 A7(b9)).

HAMPTON HAWES / PAUL CHAMBERS - "EAST/WEST CONTROVERSY"

70.

DUFF

HAPTON HAWES

Handwritten musical score for "DUFF" by Hapton Hawes. The score is written on four staves in 4/4 time. The key signature has two flats (Bb and Eb). The melody is in the first staff, with a repeat sign at the beginning. The bass line is in the fourth staff. Chords are written above the staves: Bb7, Eb7, Bb, Dmi7, (Db7), Cmi7, F7, Bb, Bb7, 1. Eb Ebmi, 2. Eb F7(b9).

CORK 'N' BIB

LEE KONITZ

Handwritten musical score for "CORK 'N' BIB" by Lee Konitz. The score is written on four staves in 4/4 time. The key signature has two flats (Bb and Eb). The melody is in the first staff, with a repeat sign at the beginning. The bass line is in the fourth staff. Chords are written above the staves: Bb7, Eb7, Bb, Bbmi, Eb7, Dmi7, Dbmi7, Cmi7, F7, Bb. The score includes many triplets and slurs.

BRIGHT LATIN OR SWING

A DAY IN VIENNA

SLIDE HAMPTON

Handwritten musical score for "A Day in Vienna" by Slide Hampton. The score is written on ten staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The subsequent staves are in bass clef. The music features various chord progressions and melodic lines. Chord labels are written above the staves: Cmi7, Bbmi7, and Dbmi7. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score ends with a double bar line on the tenth staff.

DEXTER GORDON "A DAY IN COPENHAGEN"

72.

DEEP PURPLE

Handwritten musical score for Deep Purple, featuring guitar and bass staves with chords and notes.

Chords and Notes:

- Staff 1 (Guitar):** F, F#°, Gmi, C7(13)
- Staff 2 (Guitar):** FMaj7, Eb7, D7sus, D7
- Staff 3 (Bass):** Gmi, Bbmi, Bbmi6, Ami7, G#°
- Staff 4 (Bass):** Gmi7, Csus, C+7, F, F#°, Gm7, C7
- Staff 5 (Guitar):** F, F#°, Gmi, C7(13), FMaj7
- Staff 6 (Guitar):** Eb7, D7sus, D7, Gmi
- Staff 7 (Bass):** Bbmi6, Ami7, Abo, Gm7
- Staff 8 (Bass):** Gmi, C7(b9), 1. F, F#°, Gmi7, C7, 2. F, Bb9, F

C. PARKER

DEWEY SQUARE

$\text{♩} = 184$

Handwritten musical score for "Dewey Square" by C. Parker. The score is in 4/4 time with a tempo of 184. It consists of two systems of staves. The first system has two staves with notes and chords (Eb, Abmi, Eb7, Db7, C7, F7, Fmi, Bb7). The second system also has two staves with notes and chords (Eb, Eb7, Eb+7, Ab, Abmi, Db7, Eb, C7, F7, Fmi7, Bb7). There are repeat signs and first/second endings indicated.

Four empty musical staves at the bottom of the page.

74.

DIANE

RAPEE-POLLACK

Handwritten musical score for "DIANE" by Rapee-Pollack. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). The melody is primarily in the treble clef, with some bass clef staves. Chord symbols are written above the notes. The piece concludes with a double bar line on the tenth staff.

Chord symbols and melodic fragments (treble clef notes) are as follows:

- Staff 1: Fmi⁷ Bb⁷ EbMaj⁷ EbMaj⁷/D Cmi⁷
- Staff 2: Fmi⁷ Bb⁷ EbMaj⁷ EbMaj⁷/D Gmi⁷ C⁷
- Staff 3: Fmi⁷ Bb⁷ A ϕ ⁷ D⁺⁷
- Staff 4: GMaj⁷ Ami⁷ D⁷ GMaj⁷ C⁺⁷ Fmi⁷ Bb⁷
- Staff 5: Fmi⁷ Bb⁷ EbMaj⁷ EbMaj⁷/D Cmi⁷
- Staff 6: Fmi⁷ Bb⁷ EbMaj⁷ EbMaj⁷/D Gmi⁷ C⁷
- Staff 7: Fmi⁷ Bb⁷ A ϕ ⁷ D⁺⁷
- Staff 8: Gmi⁷ C⁷ Fmi⁷ Bb⁷ Eb

MILES DAVIS - "WORKIN' & STEAMIN'"

DINDI

A.C. TOBIM 75.

Handwritten musical score for "DINDI" by A.C. Tobim. The score is written on five staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The music consists of eighth and quarter notes, with some triplets. Chords are written above and below the staff. The second staff begins with a double bar line and the number "2." indicating a second system or section. The notation continues on the remaining three staves, ending with a double bar line and a repeat sign.

Chords and notation visible in the score:

- Staff 1: EbMaj7, DbMaj7, EbMaj7, Bbm7, Eb7, AbMaj7, Db9(#11), EbMaj7, 1 Bbm7.
- Staff 2: 2. A7, D+7(b9), Gmi7, Ebmi7, Ab7, Gmi7, Ab7.
- Staff 3: Gmi7, C7(b9), Fmi7, Dbmi7, Gb7, Fmi7, Gb7.
- Staff 4: Fmi7, Bb7, EbMaj7, DbMaj7, EbMaj7, Bbm7, Eb7, AbMaj7, Db9(#11), EbMaj7.
- Staff 5: (Bbm7).

WAYNE SHORTER - "SUPER NOVA"

WILLIE BOBO - "HELLO FAN ACT TO FOLLOW"

DOMINGO

B. GOLSON

Handwritten musical score for "DOMINGO" by B. Golson. The score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The music is written in a single melodic line. Chords are indicated by handwritten text above or below the notes. The score includes first and second endings, marked "1. Cmi" and "2. Cmi". The piece concludes with a double bar line and the text "D.S. al CODA". Below the main score, there is a separate staff with a treble clef and a key signature of two flats, containing four whole notes with chords Cmi, Eb7, Ab7, and G7(b9) written above them.

Chords indicated in the score:

- Cmi
- Bbmi
- F/A
- G7/B
- Abmi
- D7
- Dø7
- G7(b9)
- Eb7
- Ab7
- G7(b9)
- Dmi7
- Ebmi7
- Emi7
- A7
- Fmi7
- Bb7
- Eb
- Ab
- Aø7
- D7
- Gmi
- Ab7
- Dø7
- G7(b9)
- D.S. al CODA
- Cmi
- Eb7
- Ab7
- G7(b9)

ELLINGTON-
RUSSELL

DO NOTHING 'TILL YOU HEAR FROM ME

Handwritten musical score for "Do Nothing 'Till You Hear From Me" by Ellington-Russell. The score is written on ten staves in G major, 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols like G Maj7, Dmi7, G7, CMaj7, Cm6, G, D7, Ami7, F, F#, Eb7, A7, E9 6m, and D. The score is divided into two main sections by a double bar line, with a first ending and a second ending marked "1." and "2." respectively. The piece concludes with a final G note and a double bar line.

COOTIE WILLIAMS / REX STEWART - "THE BIG CHALLENGE"

78.

DOWN FOR DOUBLE

FREDDIE GREEN

"SHORTY ROGERS COUNTS THE COUNT" VICTOR #LJM 1004

DOXY

SONNY ROLLINS

Handwritten musical score for "DOXY" by Sonny Rollins. The score is written on six staves in 4/4 time, featuring a key signature of two flats (Bb and Eb). The melody is primarily in the treble clef, with some bass clef notation in the first staff. Chord symbols are written above or below the notes, including C7, F7, Bb, F7+5, Bb7, Ab7, G7, Fmi7, Eb7, Eo, Bb7, Ab7, G7, C7, F7, Bb, Cm7, and F7. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as a repeat sign at the end of the piece.

DO YOU KNOW WHAT IT MEANS

(TO MISS NEW ORLEANS)

DELANCE

Handwritten musical score for "DO YOU KNOW WHAT IT MEANS (TO MISS NEW ORLEANS)" by DELANCE. The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above or below the notes, including C, G7, F6, F#0, C/G, A7, D7, Dmi7, Ab7, G7, Bbmi7, Eb7, Ab6, A0, Bbmi7, Eb7, Ab6, Ami7, D7, GMaj7, F#mi7, Emi7, Ami7, D7, G7sus, G7, C, G7, Ami7, Emi7, Ami7, D7, F6, F#0, C/G, A7, D7, G7, C, Ab7, Dmi7/G, G7, C, Ab7, CMaj7, and Dmi7. The score is divided into two main sections, 1. and 2., with a "SOLOS" section and a "ENDING" section marked at the bottom.

THE DRIVE

Handwritten musical score for "THE DRIVE" by D. Nelson. The score is written on six staves in 4/4 time. It includes two main sections: a first ending and a second ending. The first ending starts with a repeat sign and ends with a double bar line. The second ending also starts with a repeat sign and ends with a double bar line. Chord symbols are written above the notes. The key signature has one flat (Bb).

First Ending:

- Staff 1: C Maj⁷, F Maj⁷, E mi⁷, A mi⁷
- Staff 2: D mi⁷, G⁷, 1. E mi⁷ A⁺⁷, D mi⁷ G⁷

Second Ending:

- Staff 3: 2. C Maj⁷, G mi⁷ C⁷, F Maj⁷, B⁷
- Staff 4: E F⁷, A⁷, D F⁷, G⁷
- Staff 5: C Maj⁷ A⁺⁷, D mi⁷ G⁷, C Maj⁷, F Maj⁷
- Staff 6: E mi⁷, A mi⁷, D mi⁷, G⁷
- Staff 7: C Maj⁷ A⁷, D mi⁷ G⁷

OLIVER NELSON - "IMAGES"

82.

EARLY AUTUMN

RALPH BURNS

Handwritten musical score for "Early Autumn" by Ralph Burns. The score is written on ten staves, with a key signature of one flat (Bb) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord symbols and fingering instructions.

Chord symbols and other markings include:

- Ab, Bb, A7, G7, Gb, F7, Bb, 1 Cm7 F7, 2 Bb Db7, Abmi7, Db7, Gb, Ab7, Abmi7, Db7, Gb, Gbmi7, B7, E, Ab7, G+7, Gb7, (Cmi7) BMaj7, F7, Bb, A7, Ab, G7, Gb, F7, Bb.

Fingering instructions (3) are present above several notes in measures 10, 12, 14, and 16.

ECLYPSO

T. FLANAGAN

[LATIN] Fmi⁷ Bb⁷ EbMaj⁷ C⁷ Fmi⁷ Bb⁷ Gmi⁷ C⁷
 Fmi⁷ Bb⁷ Gmi⁷ C⁷ Fmi⁷ Bb⁷ 1. Eb C⁷
 2. Eb (SWING) Bbmi⁷ Eb⁷ AbMaj⁷
 Cmi⁷ F⁷ Fmi⁷ Bb⁷ C⁷
 [LATIN] Fmi⁷ Bb⁷ EbMaj⁷ C⁷ Fmi⁷ Bb⁷ Gmi⁷ C⁷
 Fmi⁷ Bb⁷ Gmi⁷ C⁷ Fmi⁷ Bb⁷ Eb (C⁷)

(SOLOS IN SWING)

JOHN COLTRANE - "KENNY BURRELL / JOHN COLTRANE

84.

ELORA

J.J. JOHNSON

Handwritten musical score for "ELORA" by J.J. Johnson. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the staves. The chords include Cmi7, F7, Bbmaj7, Ebmaj7, Dmi7, Dbmi7, Fmi7, Bb7, Ebmaj7, Ebmi7, Dmi7, A7, D+7, Gmi7, C7, Cmi7, F7, Bbmaj7, Ebmaj7, Dmi7, Dbmi7, Cmi7, F7, and Bbmaj7. There are also first and second endings marked with "1." and "2." and a double bar line indicating the end of the piece.

SONNY STITT - "GENESIS"

EMBRACEABLE YOU G. GERSHWIN

Handwritten musical score for "Embraceable You" by George Gershwin. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth and quarter notes, rests, and ties. Above the staves, numerous chords are written in a handwritten style, including G6 I, Bb0 biii0, Ami7 ii, D7 V, Ami, Ami/G, F7, D7, G6, F#0 Bb, A7, Emi vi, EMaj7, Emi6, F#7(b5), Bmi, Bb+, A sus II, A7, DMAJ7, D#0, Em7, A7, Ami7, D7, G6, Bb0, Ami7, D7, Ami7, D7, Ami, Ami/G, F7, G, Dm7, G7, CMaj7 IV, F#7(b5), B7(b9), Emi, EmiΔ7, Emi, A7, GMaj7, Ami7(b9), D7(b9), G6, and (Ami7 D7).

ENCHANCE

JOANNE BRACKEEN

Handwritten musical score for "ENCHANCE" by Joanne Brackeen. The score is written on ten staves. The first staff is in treble clef with a 3/4 time signature. The subsequent staves are in bass clef. The music features various chords and melodic lines. The chords are labeled with handwritten text above or below the notes. The score ends with a double bar line and repeat signs on the final staff.

Chords and notation labels visible in the score:

- Staff 1: F_{sus4}
- Staff 2: G^{b4}/F
- Staff 3: B^b7 , A^b/B^7 , $C\phi^7$
- Staff 4: $E\phi^7$, Dmi^7 , B^bmi^7 , A^bmi^7
- Staff 5: G^b/B^b , F/A , $E/G^\sharp$, Gmi
- Staff 6: $E\phi^7$, A^bmi^7 , D^+7
- Staff 7: B^bmi^7 , A^bmi^7 , D^+7
- Staff 8: D^bMaj^7 , B^bMaj^7/A^b , A^bMaj^7/A^b
- Staff 9: E^7 , G^7 , G^b7 , A^7

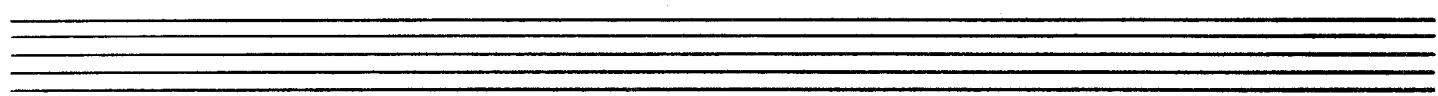
JOANNE BRACKEEN - "SPECIAL IDENTI 77"

B. EVANS

EPILIQUE

$\text{♩} = 120$

Handwritten musical score for piano, consisting of four systems of staves. The notation includes treble and bass clefs, key signatures (E-flat major and C minor), and various musical symbols such as notes, rests, and accidentals. Chord symbols are written above the staves, including $B\phi^7$, $Cmi^7(11)$, Bb , $A\flat Maj^7$, Gmi^7 , $Cmi^7(11)$, $A\flat Maj^7$, Gmi^7 , Cmi^7 , Bb , $B\phi^7$, and Cmi . The score concludes with a double bar line.



EVENING IN CONCERT J. BRACKEEN

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves in 4/4 time. It includes a key signature of one sharp (F#) and a variety of chords and melodic lines. Chords are labeled with handwritten text: Emi, Ami, Dmi7, Dbsus4b5, Cmi7, Ami7, Db7, Fmi, EMaj7(#1), GMaj7/Eb, Dmi7, Gmi7, Bb7, Ebmi7, Gb7, and F/D7. The melody is written in a treble clef, and the bass line is written in a bass clef. The score ends with a double bar line and repeat signs.

JOANNE BRACKEEN - "SPECIAL IDENTITY"

EVERYTHING I HAVE IS YOURS

Handwritten musical score for "Everything I Have Is Yours" by B. Lane. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music features a variety of chords including C, Ab7, Dmi7, G7, G+7, Dmi6, E7, Ami, Fmi, C, D7, Emi, A7, Ami7, D7, Dmi7, G7, C, Gmi7, C7, C+, FMaj7, Fb, FMaj7, Fb, E7, and D7. The score includes a repeat sign at the beginning and a double bar line at the end. The final two staves show a first ending (1. C E° Dmi B) and a second ending (2. C).

90.

EYE OF THE HURRICANE H. HANCOCK

Chord symbols and musical notation for "Eye of the Hurricane":

- Staff 1 (Treble): Fmi^7 , $Bb13$, $Ebmi^7$, $Ab13$, $DbMaj^7$
- Staff 2 (Bass): $BMaj^7(b5)$, $EMaj^7(\#11)$, $Bbmi^9$
- Staff 3 (Treble): Fmi
- Staff 4 (Treble): 1. B^7 , C^7 , Db^7 , C^7 , B^7 , C^7 , Fmi^7
- Staff 5 (Treble): 2. Fmi^7

(SOLD OVER Fmi BLUES)

HERBIE HANCOCK - "MAIDEN VOYAGE"

[med. vp]

EZZ-THETIC.

GEORGE RUSSELL. 91.

Handwritten musical score for "EZZ-THETIC." by George Russell. The score is in C minor, 4/4 time, and consists of 32 measures. It includes a drum solo section and various chord changes indicated by letters A through F. The notation includes eighth and sixteenth notes, rests, and bar lines. Chord changes are written above or below the staff, often with alternative voicings in parentheses.

Chord changes and voicings:

- Measures 1-4: Cm9
- Measures 5-8: [DRUM SOLO]
- Measures 9-12: A Cm, Cm(maj7), Cm7, Cm6, Cm
- Measures 13-16: Cm6, Cm(+5), Cm, B Fm7, Bb7 (3)
- Measures 17-20: (Bbm7 Eb7), Ebm7, Ab7 (Abm7 Db7), Dm7(b5), G7, Cm
- Measures 21-24: C Fm7, Bb7, Ebmaj7, Ebmaj7
- Measures 25-28: D Gm7(b5), C7(b5) (3), Fm7, Fm7
- Measures 29-32: Ebm7, Ab7 (3), Dm7(b5), G7, Cm

Additional chord changes and voicings:

- Measures 13-14: (Bbm7 Eb7), Ebm7
- Measures 15-16: Ab7 (Abm7 Db7), Dm7(b5)
- Measures 17-18: D7(+11) (Am7 b5), (D7)
- Measures 19-20: Db/G7 (Gm7 b5), (C7)
- Measures 21-22: F Ebm7
- Measures 23-24: Ab7 (3), Dm7(b5)
- Measures 25-26: G7, Cm

Note: 1st 8 Bars could also be F7. If so, use bridge turnaround indicated in parentheses

EINBAHNSTRASSE.

UP TEMPO

RON
CARTER.

Handwritten musical score for "Einbahnstrasse" by Ron Carter. The score is in 4/4 time and consists of two systems. The first system has a first ending marked "1." and a second ending marked "2.". The second system is marked with a "3" in a box. Chords are written above the staff, and the melody is written in treble clef with a key signature of two flats (Bb and Eb).

Chords and notation in the first system:

- System 1: Bb, Bb, Eb, E dim, F7, Dm, G7, Cm, F7(+5), Bb, 1. B7.
- System 2: 2. Bb7(+9), D, D, Bb, F#, F7.

Chords and notation in the second system:

- System 3: Bb, Bb, Eb, E dim, F7, Dm, G7, Cm, F7(+5), Bb, Gb.

E.K.'S BLUES

ED KATZER

Handwritten musical score for "E.K.'s Blues" by Ed Katzer. The score is in 4/4 time and consists of three systems. Chords are written above the staff, and the melody is written in treble clef with a key signature of two flats (Bb and Eb).

Chords and notation in the first system:

- System 1: F7, Bb7, Bb7, F7, Cmi7, F7.

Chords and notation in the second system:

- System 2: Bb7, (Bb7), G7, F7, Ami7, Ab7.

Chords and notation in the third system:

- System 3: Gmi7, F#7, F7, D7, Gmi7, C7.

(UP)

52ND STREET THEME

TH. MONK

93.

Handwritten musical score for "52ND STREET THEME" by Th. Monk. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols are written above the staves, including C, Ami7, Dmi7, G7, Eb0, C+, F, D7, and Eb0 Dmi7. A first and second ending bracket is present on the third staff. The score concludes with a double bar line on the tenth staff.

Chord symbols and musical notation details:

- Staff 1: C, Ami7, Dmi7, G7, C, Ami7
- Staff 2: Dmi7, G7, C, Ami7, Dmi7, G7
- Staff 3: C, Eb0, Dmi7, 1. C, 2. C
- Staff 4: C+, F, C+
- Staff 5: F, D7
- Staff 6: G7, C, Ami7
- Staff 7: Dmi7, G7, C, Ami7, Dmi7, G7
- Staff 8: C, Ami7, Dmi7, G7, C, Eb0 Dmi7
- Staff 9: C
- Staff 10: (Empty staff with a double bar line)

94.

FEELS SO GOOD

C. MANGIONE

Handwritten musical score for "FEELS SO GOOD" by C. Mangione. The score is written on ten staves, with the first four staves for a single melodic line and the last six staves for a grand staff (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Chord symbols are written above the notes: F, F, C/E, Dmi7, Gmi7, C7, C7/Bb, Ami7, Dmi7, Gmi7, Gmi7/F, Eø7, A7, Dmi, EbAdd9, Dmi, EbAdd9, F, EbAdd9, Dmi, and Bb. The bass staff of the grand staff sections contains slash marks indicating a simplified or figured bass line.

- FEELS SO GOOD Pt 2 -

Handwritten musical score for piano, featuring chords and melodic lines across six systems.

System 1: Chords: G_{mi}^7 , G_{mi} , A_{mi} , Bb , B^o . Tempo: 95.

System 2: Chords: $C^7(sus)$, F , (D^7) .

System 3: Chords: $D^7/F\#$, G_{mi}^7 , (C^7) .

System 4: Chords: C^7 , F , (D^7) .

System 5: Chords: $D^7/F\#$, G_{mi}^7 , (G_{mi}^7/C) .

System 6: Chord: G_{mi}^7/C .

96.

(MED. ROCK)

FIRST MOVES

SONNY ROLLINS

Handwritten musical score for "First Moves" by Sonny Rollins. The score is written on ten staves in 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and accidentals. Chord symbols are written above the staves: Dmi7 appears on staves 1, 2, 3, 7, 8, and 9; G7 appears on staves 4 and 5. A first ending bracket is present on staff 3, leading to a second ending on staff 4. The piece concludes with a double bar line on staff 10.

SONNY ROLLINS - "THE CUTTING EDGE"

FIRST IRIP

RON CARTER

Handwritten musical score for "FIRST IRIP" by Ron Carter. The score is written on ten staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a triplet of eighth notes (Bb, A, G) followed by a repeat sign. The melody continues with eighth and quarter notes. Chord symbols are written above and below the staff: Db5, F, Db7, D7, G9, and C7. The second staff continues the melody with a first and second ending bracket. The third staff has a whole note G chord. The fourth staff has a whole note D7 chord. The fifth staff has a whole note A chord, followed by A7, Db7, Gb7, G7, and C7. The sixth staff has a whole note F chord, followed by Db7. The seventh staff has a whole note D7 chord, followed by G9, C7, and F. The eighth, ninth, and tenth staves are empty.

98.

FIVE BROTHERS

GERRY MULLIGAN

♩=108

Handwritten musical score for "Five Brothers" by Gerry Mulligan. The score is written on six staves in 4/4 time, with a tempo of 108 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the staves. The chords include C, Dmi, G7, Dmi7, G7, F, Bb7, Eb7, Dmi7, G7, Fmi7, Bb7, Eb, E, Emi7, A7, D, Ebmi7, Ab7, Db, Dmi7, Db7, C, Dmi7, G7, C, Dmi7, G7, Gmi7, C7, F, Bb7, Dmi7, Db7, and C. There are also first and second endings marked with "1." and "2." and a double bar line with repeat dots. The score ends with a double bar line and repeat dots.

STAN GETZ — NEW JAZZ # NJLP 102

(MED. UP JAZZ WALTZ)

FLIM FLAM

MIKE WOFFORD

INTRO:

Chords: G^{13} , A^b13 , G^{13} , $F\#13$, G^{13} , A^b13 , G^{13} , A^b13 , G^{13} , D^b7 , G^{mi7}/C , F^{mi7}/B^b , E^{mi7}/A , E^bmi7/A^b , G^{13} , A^b13 , G^{13} , F^{13} , $E^7(\#9)$, E^b7 , $D^7(\#9)$, G^{13} , A^b13 , G^{13} , $F\#7$

BUD SHANK - "BUD SHANK'S SUNSHINE EXPRESS"

FLINTSTONE'S THEME

BRISON / GOLDBERG

Bbmaj⁷ Gmi⁷ Cmi⁷ F⁷ Bbmaj⁷ Gmi⁷ Cmi⁷ F⁷
Bbmaj⁷ Gmi⁷ Cmi⁷ F⁷ 1. Bbmaj⁷ Gmi⁷ Cmi⁷ F⁷ 2. Bbmaj⁷
D⁷ G⁷
C⁷ F⁷
Bbmaj⁷ Gmi⁷ Cmi⁷ F⁷ Bbmaj⁷ Gmi⁷ Cmi⁷ F⁷
Bbmaj⁷ Gmi⁷ Cmi⁷ F⁷ Bbmaj⁷ Gmi⁷ Cmi⁷ F⁷
Bbmaj⁷ Gmi⁷ Cmi⁷ F⁷ Bbmaj⁷ Gmi⁷ Cmi⁷ F⁷
Bbmaj⁷ Gmi⁷ Cmi⁷ F⁷ Bbmaj⁷ Gmi⁷ Cmi⁷ F⁷
Cmi⁷ F⁷ Bbmaj⁷

CLARK TERRY - "CLARK TERRY & HIS JOLLY GIANTS"

A FLOWER IS A LONESOME THING B. STRAYHORN

Handwritten musical score for "A Flower is a Lonesome Thing" by B. Strayhorn. The score is written on a grand staff (treble and bass clefs) with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody is primarily in the treble clef, and the accompaniment is in the bass clef. The score includes various chord notations and musical symbols.

Chord notations and musical symbols include:

- $Cb7(b5)$
- $Bb7$
- $Eb7$
- $Ab7$
- $Db7$
- $F\#mi7$
- $Eb7$
- $DMaj7$
- $1. DMaj7$
- $2. Db6$
- $Ebmi7$
- $Ab7$
- $DbMaj7$
- $E\phi7$
- $A7(b9)$
- $DMaj7$
- $DMaj7$
- $Db6$
- $DMaj7$
- $Eb7(b5)$
- $Bb7$
- $Eb7$
- $Gbmaj7$
- $Ab7(b5)$
- $Cb7(b5)$
- $Bb7$
- $Eb7$
- $Ab7$
- $Db7$
- $F\#mi7$
- $Eb7$
- $DMaj7$
- $DbMaj7$

The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. There are also triplets and dynamic markings like mf and f . The piece concludes with a double bar line.

FLY BY NIGHT

DAVE GROSVIN

8 - INTRO 12 BAR -

Handwritten musical score for "FLY BY NIGHT" by Dave Grosvin. The score is written for guitar in 4/4 time, featuring a 12-bar introduction. The key signature is one flat (Bb).

The introduction consists of 12 bars, divided into four measures per system. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The notation includes chords, melodic lines, and a bass line.

Chords and notation in the introduction:

- Measure 1: Gmi7
- Measure 2: Gmi7 Ami7 BbMaj7 (triplets)
- Measure 3: Gmi7
- Measure 4: Gmi7 Ami7 BbMaj7 (triplets)
- Measure 5: BbMaj7
- Measure 6: Gmi7
- Measure 7: Gmi7 Ami7 BbMaj7 (triplets)
- Measure 8: Bb/C C/D D/E E/F#
- Measure 9: F# G# A/B B/C#
- Measure 10: C/D
- Measure 11: %
- Measure 12: %

The score continues with a section marked with a circled 'A' (measures 13-16). The notation includes chords, melodic lines, and a bass line.

Chords and notation in the section marked 'A':

- Measure 13: C/D
- Measure 14: Dmi7
- Measure 15: %
- Measure 16: BbMaj7

The score concludes with a final system (measures 17-20). The notation includes chords, melodic lines, and a bass line.

Chords and notation in the final system:

- Measure 17: BbMaj7 Ami7 Gmi7
- Measure 18: Dmi7
- Measure 19: %
- Measure 20: BbMaj7

Handwritten musical notation for the first system. The staff contains a melody line and a bass line. Chords are written below the staff: $\%$, Gmi^7 , Ami^7 , $BbMaj^7$, C^7sus , and $DMaj^7$.

Handwritten musical notation for the second system. The staff contains a melody line and a bass line. Chords are written below the staff: $DMaj^7$, $GMaj^7$, $F\#mi^7$, $FMaj^7$, $BbMaj^7$, A^7sus , and G/A .

Handwritten musical notation for the third system. The staff contains a melody line and a bass line. Chords are written below the staff: G/A , F/G , G/A , $Ebmi^9$, and $\%$. A circled 'B' with 'OCTAVES' written next to it is present above the staff.

Handwritten musical notation for the fourth system. The staff contains a melody line and a bass line. Chords are written below the staff: $Ebmi^9$, B^7sus , $\%$, and Cmi^9 .

Handwritten musical notation for the fifth system. The staff contains a melody line and a bass line. Chords are written below the staff: Fmi^7 , Cmi^9 , Fmi^7 , and $C\#^7sus$.

Handwritten musical notation for the sixth system. The staff contains a melody line and a bass line. Chords are written below the staff: $C\#^7sus$, Gmi^7 , G/A , and $\%$. A circled 'B' with an arrow pointing to the G/A chord is present above the staff. The text "(D.S.) (SOLO OVER A & B then D.S. at CODA)" is written above the staff. The text "LEE RITENDOUR" and "CAPTAIN FINGERS" is written to the right of the staff. The text "(FADE)" is written below the staff.

104.

FIVE SPOT AFTER DARK

BENNY GOLSON

Handwritten musical score for "Five Spot After Dark" by Benny Golson. The score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of three staves. The first staff has a Bmi7 chord above the first measure and a D#° chord above the last measure. The second staff has an Emi7 chord above the first measure, a Bmi7 chord above the third measure, and a (C#mi7 F#7) chord above the last measure. The third staff has a G13 chord above the first measure, an F#13 chord above the second measure, and a Bmi7 chord above the third measure. The piece ends with a double bar line.

(MED UP FUNK)

FUNK DUMPLIN'

JOHNNY COLES

Handwritten musical score for "Funk Dumplin'" by Johnny Coles. The score is in 4/4 time with a key signature of one flat (Bb). It consists of four staves. The first staff has F7 chords above the first, second, and fourth measures, and G7 and C7 chords above the fifth and sixth measures. The second staff has F7 chords above the first and second measures, and G7 and C7 chords above the third and fourth measures. The third staff has F7 chords above the first and second measures, and Bb7 and B° chords above the third and fourth measures. The fourth staff has F7, E7, Eb7, D7, G7, C7, and F7 chords above the first through seventh measures respectively. The piece ends with a double bar line.

FLYING HOME

105.
LIONEL HAMPTON

Handwritten musical score for "Flying Home" by Lionel Hampton. The score is written on ten staves. The first two staves contain the main melody with various chords (E6, Eb7/Db, Cmi7, B7, Bb7, Eb, Eb7/Db) and triplets. The third staff has two first endings: "1. Eb7 Bb7" and "2. Eb7 Bbmi7 Eb7". The fourth staff continues the melody with chords (Eb7, Eb7, Ab6). The fifth staff has a first ending marked with a double bar line and a repeat sign. The sixth staff continues the melody with chords (Eb, Eb7/Db, Cmi7, B7, Bb7, Eb, Eb7/Db). The seventh staff continues the melody with chords (Cmi7, B7, Bb7, Eb, Eb7/Db, Cmi7, B7, Bb7). The eighth staff is labeled "TO SOLOS" and contains the melody with chords (Eb7, Bb7). The ninth staff is labeled "END" and contains the melody with chords (Eb7, Bb7(#9), Bb7(#9)). The tenth staff is a final line of music.

FLY ME TO THE MOON

Handwritten musical score for "Fly Me to the Moon" in 3/4 time. The score is written on six staves, with the first five staves containing the main melody and the sixth staff containing a double ending. The chords are written above the notes.

Staff 1: Am⁷ Dmi⁷ G⁷ CMaj⁷ C⁷

Staff 2: FMaj⁷ B $\emptyset$ E⁷ Ami A⁷(b9) Dmi⁷

Staff 3: G⁷ Dmi⁷ G⁷ Em A⁷ Dmi⁷ G⁷ CMaj⁷

Staff 4: Bmi⁷ E⁷ Ami Dmi⁷ G⁷ CMaj⁷ C⁷

Staff 5: FMaj⁷ B $\emptyset$ E⁷ Ami A⁷ Dmi⁷

Staff 6 (Double Ending):

1. Em⁷ b5 E $\emptyset$ A⁷ Dmi⁷ G⁷ C⁶ E⁷

2. CMaj⁷ C⁷ F⁶ G⁷ G⁷(b9) C⁶

FOOLS RUSH IN

Handwritten musical score for "FOOLS RUSH IN" in 4/4 time. The score consists of ten staves of music with various chords and melodic lines. The chords are: Dmi7, G7, C, Ami7, Dmi7, G7, C, A7, Dm, G7, C, Ami7, D7(b9), Ami7, D7, Dmi7, G7, Dmi7, G7, C, Ami7, Dmi7, G7, Bb7(b9), A7, Dmi, Fm6, Bb7, C, Ami, Dmi7, G7, 1. C, Eø, A7, 2. C.

108.

Med. UP

FOR MINORS ONLY

J. HEATH

Handwritten musical score for "Picture of Heath" by Jimmy Heath. The score is written on six staves in 4/4 time. It includes various chords such as Cmi, G7(b9)/D, Fmi, C7(b9)/G, Dmi7, G7, Ebmi7, Ab7, and G+7. The score is divided into two parts, 1. and 2., with a double bar line between them. The notation includes eighth and sixteenth notes, rests, and accidentals.

JIMMY HEATH - "PICTURE OF HEATH"

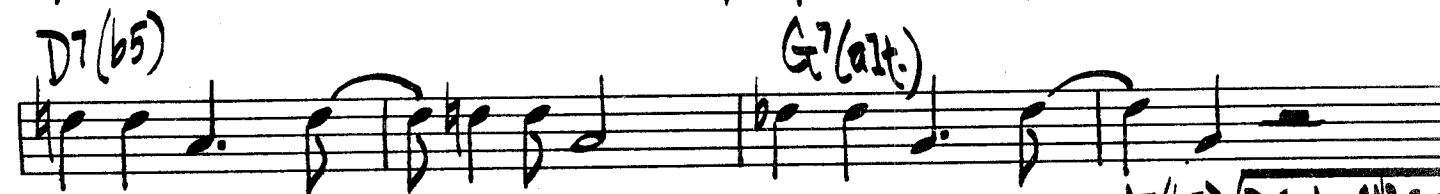
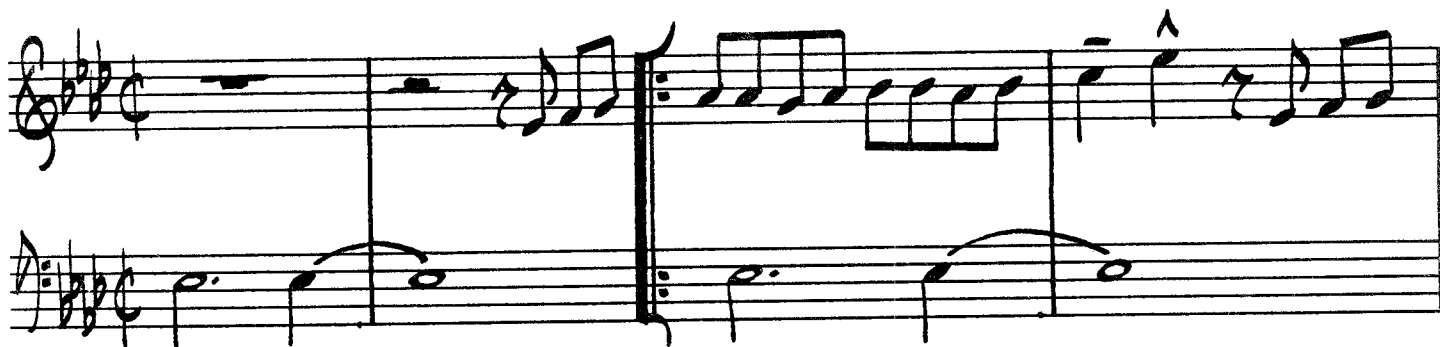
(J = 110) **FOUR BROTHERS**

Handwritten musical score for "Four Brothers" by Jimmy Guilffre. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (Bb and Eb) and a tempo marking of quarter note = 110. The music is in 4/4 time. The score consists of two systems. The first system has two staves. The second system has two staves, each with a first and second ending bracketed. The notation includes various chords and melodic lines. Chords are labeled with letters and accidentals, such as Bb7, Bbmi7, Eb+7, Ab, F7, Bbmi7, Cmi7, Dbmi7, Gb7, B, Emi7, A7, D, Dmi7, G7, C, A7, Bb7, Bbmi7, Eb+7, Ab, F7, Bbmi7, Cmi7, F7, Bbmi7, Eb7, and Ab. The score ends with a double bar line.

110.
(UP)

FOX HUNT

J. J. JOHNSON



D7(b5)

G7(alt.)

C#7

F7(alt.)

E7(alt.)

A7(b5) DS. AL 2ND END

FREDDIE FRODO

111.
PEPPER ADAMS

Handwritten musical score for "Freddie Frodo" by Pepper Adams. The score is written on a single staff in 4/4 time, featuring various chords and melodic lines. The key signature has one flat (Bb). The score includes first and second endings, with the second ending marked with a '3' for a triplet. The chords are written above the staff, and the melody is written below. The score ends with a double bar line.

Chords and notation visible in the score:

- Chords: Dmi⁷, G⁷(b9), F[#]7(b9), F⁷(b9), Dmi⁷, G⁷(b9), Cmi⁷, F⁷, Fmi⁷, Bb⁷(b9), EbMaj⁷, Ebmi⁷(Ab⁷), Ab⁷(b9), G⁷(b9), F[#]7(b9), F⁷(b9), BbMaj⁷, Cmi⁷, F⁷(b9), BbMaj⁷, Ami⁷, D⁷(b9), Bbmi⁷, Eb⁷, Bmi⁷, E⁷, Cmi⁷, F⁷, F[#]mi⁷, B⁷, Dmi⁷, G⁷(b9), F[#]7(b9), F⁷(b9), Dmi⁷, G⁷(b9), Cmi⁷, F⁷, Fmi⁷, Bb⁷(b9), EbMaj⁷, Ebmi⁷, Ab⁷, BbMaj⁷, Cmi⁷, F⁷(b9), BbMaj⁷.
- Notation: 4/4 time signature, first ending bracket, second ending bracket with a '3' for a triplet, double bar line at the end.

FREE CELL BLOCK "F", HIS NAZI USA. C. MINGUS

Handwritten musical score for "Free Cell Block 'F', His Nazi USA" by Charles Mingus. The score is written on ten staves in treble clef with a key signature of two flats (Bb, Eb). It features various musical notations including triplets, slurs, and dynamic markings. Chord symbols are written above or below the staves, and a "LATIN" section is indicated with a double bar line.

Chord symbols and other markings include:

- G^bMaj⁷
- B⁷
- E^bMaj⁷
- A⁷
- D^bMaj⁷
- G⁷
- C^bMaj⁷
- E^bMaj⁷ (b5)
- B^bMaj⁷
- A^bMaj⁷
- G^bMaj⁷
- B⁷
- E^bMaj⁷
- E^bMi⁷
- D^bMaj⁷

The "LATIN" section is marked with a double bar line and a key signature change to one sharp (F#).

$\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$) (- FREE BLACK "F" PG 2 -)

Handwritten musical score for a piece titled "FREE BLACK 'F' PG 2". The score is written on six staves, with the first five staves containing musical notation and the sixth staff containing only chord symbols.

Staff 1: Chord symbols: Dmi^7 and G^7 . The notation includes eighth and quarter notes, with a sharp sign (#) above a note.

Staff 2: Chord symbols: G^7 and CMaj^7 (Swing). The notation includes eighth and quarter notes.

Staff 3: Chord symbols: DbMaj^7 and Gb^7 . The notation includes eighth and quarter notes, with a 5/4 time signature change.

Staff 4: Chord symbols: DbMaj^7 , Gb^7 , $\text{Eb}\phi^7$, and Ab^+7 . The notation includes eighth and quarter notes, with a 5/4 time signature change.

Staff 5: Chord symbols: DbMaj^7 , $\text{Eb}^9(\#11)$, Ebmi^7 , Ab^7 , DMaj^7 , and EMaj^7 . The notation includes eighth and quarter notes, with a 5/4 time signature change.

Staff 6: Chord symbols: DMaj^7 , DbMaj^7 , and Db^+7 . The notation includes a whole note and a double bar line.

CHARLES MINGUS - "CHANGES TWO"

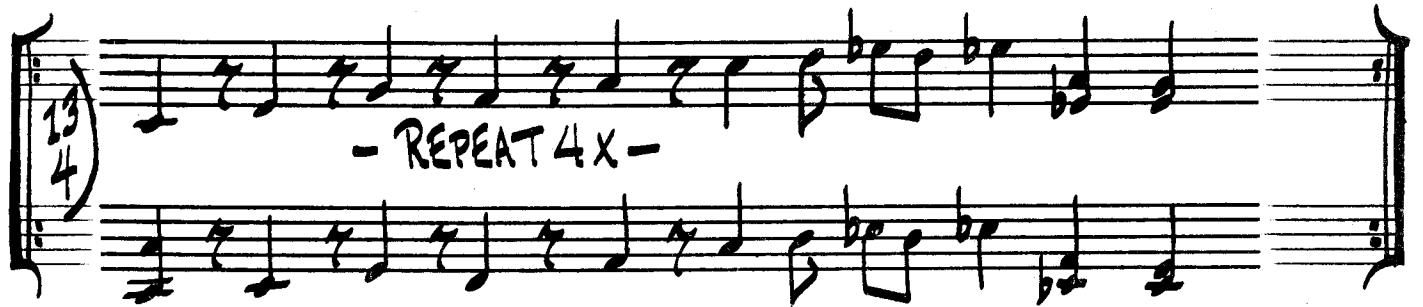
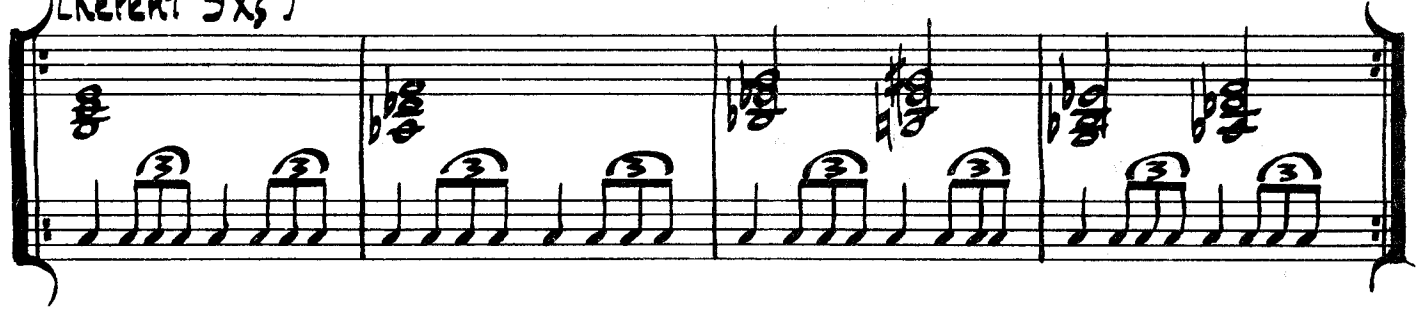
FRIDAY THE 13TH

JOANNE BRACKEEN

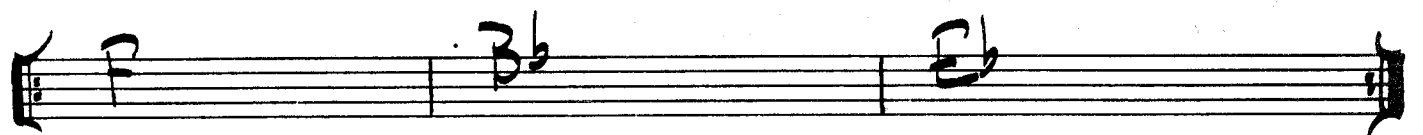
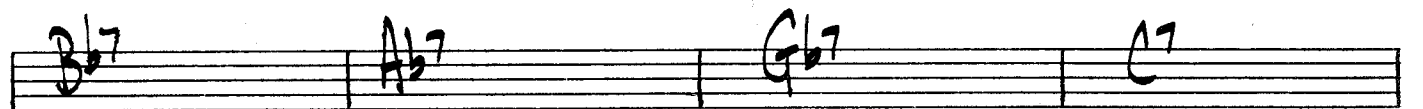
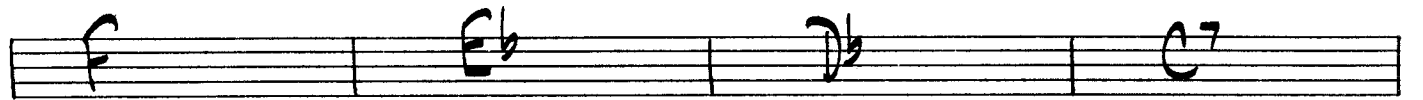
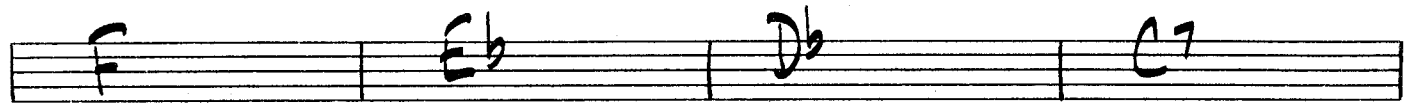
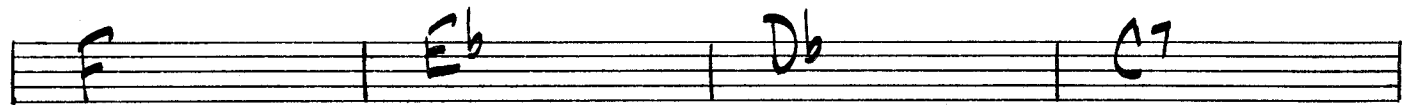
Handwritten musical score for "Friday the 13th" by Joanne Brackeen. The score is written on five systems of staves. The first system shows a key signature change to B-flat major (two flats) and a 4/4 time signature. The subsequent systems contain piano accompaniment with various musical notations including eighth notes, quarter notes, and triplets. The final system includes a "gtr" (guitar) part with a melodic line. The notation is handwritten and includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

(- FRIDAY THE 13th PG 2 -)

(REPEAT 3 X's)



- REPEAT 4 X -



116.
(MED. TEMPO)

FUNKY

KENNY BURRELL

Handwritten musical score for "FUNKY" by Kenny Burrell. The score is written on six staves in 4/4 time. It features various chords including Eb Maj7, Eb mi6, C mi7, F7, Bb Maj7, and Cø7. There are first and second endings marked with "1." and "2.". The piece concludes with a double bar line and the instruction "(2ND ENDING LAST X ONLY)".

[VERY FAST]

FREE.

ORNETTE
COLEMAN.

Handwritten musical score for "FREE" by Ornette Coleman. The score is written on three staves. The first staff is marked "(NO RHYTHM SECTION)". The second staff includes a "DRUM SOLO - 15 SECONDS" section with a wavy line and the instruction "(BASS MAY ALSO JOIN)". The third staff concludes with the instruction "TO COLLECTIVE 'FREE' BLOWING."

[Rock] **GAMES PEOPLE PLAY.** JOE SOUTH.

Handwritten musical score for "Games People Play" by Joe South. The score is in 4/4 time and features a key signature of one flat (Bb). It includes a main melody with various chords (F, C, Bb) and a section labeled "ENDING" with a C7 chord. A box labeled "10 FOR REP. & SOLOS" is present.

GETTIN' IT TOGETHA' BOBBY TIMMONS

Handwritten musical score for "Gettin' It Together" by Bobby Timmons. The score is in 4/4 time and features a key signature of one flat (Bb). It includes a main melody with various chords (Gmi, C, A7, AbMaj7, D7(alt), C7(#9)) and a section labeled "(SOLOS)".

118.

(BALLAD)

GENTLE WIND & FALLING TEAR

G. BURTON

Handwritten musical score for "Gentle Wind & Falling Tear" by G. Burton. The score is written on ten staves in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The music features various chords and melodic lines with triplets and first/second endings.

Chords and notation visible in the score include:

- Staff 1: Fmi, C7(#9), Fmi, B7(13), DMaj7, FMaj7
- Staff 2: EbMaj7, Eø7, A7, Dmi7, C7, FMaj7, F13, A7
- Staff 3: Ab, G7, GbMaj7, Fmi, 1. Bbmi7, Ab
- Staff 4: GbMaj7, Fmi, Bbmi7, Gb, Ebmi7, Cmi7
- Staff 5: DbMaj7, B7, Bbmi7, Eb7, Abmi7, Db7, Gø7, C7 (1ST END)
- Staff 6: 2. Bbmi7, Ebmi7, Ab7, DbMaj7, Gø7, C7
- Staff 7: Cø7, F7, Bbmi7, Gø7, C7, F, B7
- Staff 8: D, F, EMaj7

(BALLAD)

GEORGIA

HOAGY CHARMICHAEL

Handwritten musical score for the song "Georgia" by Hoagy Carmichael. The score is written on a single staff in 4/4 time, featuring a key signature of one flat (B-flat). The melody is accompanied by a series of chords, many of which are handwritten and include alterations.

The score is divided into two main sections, labeled 1. and 2., with a repeat sign at the end of the first section.

Section 1:

- Chords: FMaj7, E ϕ 7, A7, Dmi, Dmi/C, G/B, Bbm7 Eb7, FMaj7 (E7) D7, 1. Gmi7 C7, Ami7 D7, Gmi7 C7(45), (Gmi6) A7/C#.

Section 2:

- Chords: 2. Gmi7 C7(b9), FMaj7, Emi7, A7, Dmi, (Gmi6) A7/C#, (Dmi7) Dmi/C, (Bbm7) B ϕ , Dmi, (Gmi6) A7/C#, (Dmi7) Dmi/C, (G7) B ϕ , Dmi, Dmi/C#, Dmi/C, Bbm7 E7, Ami7 D7, (Ab7) D7, Gmi7 (Gbm7) C7, FMaj7, E ϕ 7, A7, Dmi, Dmi/C, G/B, Bbm7 Eb7, Ami7 (E7) D7, Gmi7 C7(b9), FMaj7, (Gmi7 C7).

120.

GET OUT OF TOWN

C. PORTER

Handwritten musical score for "Get Out of Town" by C. Porter. The score is written on four systems of staves. The first system has a treble clef and a key signature of two flats (Bb, Eb). The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The music features various chords and rhythmic patterns, including triplets and slurs. The chords are labeled with handwritten text: Cmi, Fmi7, Aø7, D+7, EbMaj7, Dø7, C7(b9), Bb7, EbMaj7, C+7, and (D+7 G+7).

ROLAND KIRK - "DOMINO"

(BALLAD)

A GHOST OF A CHANCE

121.

V. YOUNG

Handwritten musical score for "A Ghost of a Chance" in 4/4 time. The score consists of eight staves of music with various chords and melodic lines. The chords are: CMaj7, G+7, Em7(b5), A7(b9), Fmi7, Bb7, Ami7, Dmi7, G7, Bb7, A7, Ab7, G7, CMaj7, Dmi7, G+7, CMaj7, F#D7, B7-9, Emi7, A7, Dmi7, G+7, CMaj7, G+7, Em7(b5), A7(b9), Fmi7, Bb7, CMaj7, Ami7, Dmi7, G7, CMaj7, (Ami7 Dmi7 G7).

ZOOT SIMS - "ZOOT SIMS: SOPRANO SAX"

ARNETT COBB - "THE WILD MAN FROM TEXAS"

WES MONTGOMERY - "BEST OF WES MONTGOMERY"

122.

(SLOW-MED)

GIRL TALK

NEIL HEFTI

Handwritten musical score for "Girl Talk" by Neil Hefti. The score is in 4/4 time, key of B-flat major (two flats). It consists of five staves of music. The first staff has a repeat sign and a key signature change to B-flat major. The second staff continues the melody. The third staff has a key signature change to E-flat major (three flats). The fourth staff has a key signature change to B-flat major. The fifth staff has a key signature change to E-flat major. The score includes various chords and musical notations such as triplets and repeat signs.

Chords and musical notations visible in the score:

- Staff 1: $E^b M a j^7$, A^9 , $A^b M a j^7$, $F m i^7$, $B^b 7(b9)$, $G m i^7$, $C 7(b9)$
- Staff 2: $F m i^7$, $G m i^7$, $A^b 6$, $B^b 9$, $E^b m i^7$, $A^b m i^7$, $F 7(b5)$, $F m i^7/B^b$, $B^b 7(b9)$
- Staff 3: $G m i^7$, $C 7(b9)$, $G m i^7$, $A^b m i^6$, $B^b m i^6$, $C 7$, $C m i^7/F$, $F 9$
- Staff 4: $F m i^7/B^b$, $A^b m i^7$, $G m i^7$, $C m i^9$, 1. $F m i^7$, $B^b 9$
- Staff 5: 2. $F m i^7$, $B^b 9$, $E^b M a j^7$, $(G^b M a j^7)$, $F m i^7$, $B^b 7(b9)$

[BOSSA]

GENTLE RAIN.

Handwritten musical score for "Gentle Rain" by Bossa. The score is in 4/4 time, key of A minor (no sharps or flats). It consists of four staves of music. The first staff has a repeat sign. The second staff continues the melody. The third staff has a key signature change to A minor. The fourth staff has a key signature change to A minor. The score includes various chords and musical notations such as triplets and repeat signs.

Chords and musical notations visible in the score:

- Staff 1: $A m 6$, $B m 7(b5)$, $E 7$, $A m 7$, $D 7$, $G m 7$, $C 7$
- Staff 2: $F 6$, $F \# m 7(b5)$, $B 7$, $E m 7(b5)$, $A 7(b9)$
- Staff 3: $D m 7(b5)$, $B m 7(b5)$, $E 7$, 1. $A m 6$, $B^b 9$, 2. $A m 7$, $D 7$, $G m 7$, $C 7$
- Staff 4: $F 6$, $C 9$, $F 6$, $E m 7$, $A m$, $(E 7)$

GOOD BAIT

TADD DAMERON

$BbMaj7$ $Gmi7$ $Cmi7$ $B7$ $BbMaj7$ $Gmi7$ $Cmi7$ $F7$
 $BbMaj7$ $Bb7$ $EbMaj7$ $Ab7$ $Dmi7$ $Dmi7$ $Cmi7$ $B7$ 1. $BbMaj7$ $B7$
 2. $BbMaj7$ $Bb7(+5)$ $EbMaj7$ $Cmi7$ $Fmi7$ $E7$ $EbMaj7$ $Cmi7$
 $Fmi7$ $Bb7$ $EbMaj7$ $Eb7$ $AbMaj7$ $Db7$ $Gmi7$ $Gb7$ $Fmi7$ $E7$
 $Eb7$ $F9$ $BbMaj7$ $Gmi7$ $Cmi7$ $B7$ $BbMaj7$ $Gmi7$ $Cmi7$ $F7$
 $BbMaj7$ $Bb7$ $EbMaj7$ $Ab7$ $Dmi7$ $Db7$ $Cmi7$ $B7$ Bb $(F7)$

124.

GOLDEN NOTEBOOKS G. MULLIGAN

Handwritten musical score for "Golden Notebooks" by G. Mulligan. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Chord symbols are written above the notes, indicating the harmonic structure. The score is divided into sections labeled A, B, C, and D.

Section A: (8 measures) C Maj⁷ Bb Maj⁷ C Maj⁷ Bb Maj⁷ C Maj⁷ Bb Maj⁷ A

Section B: 1. G A 2. G A B D⁷ G⁷ C D⁷ G⁷ C F⁷ Bb⁷ 1. Eb Maj⁷ Dmi⁷ G⁷ 2. Eb Maj⁷ Dmi⁷ A⁷

Section C: DMaj⁷ CMaj⁷ DMaj⁷ CMaj⁷ DMaj⁷ CMaj⁷ B A B

Section D: E⁷ A⁷ D E⁷ A⁷ D E⁷ A⁷ D G C FMaj⁷ Dmi⁷ G⁷

(SOLO) Cmaj7 Bbmaj7 CMaj7 Bbmaj7 125.

CMaj7 Bbmaj7 A G A

D7 G7 C D7 G7 C

(VAMP) Ebmaj7 (Abmaj7) Dbmaj7

G7(sus) % D.S. al CODA

(ON D.S. MELODY AT (B) MAY BE PLAYED SAME AS AT (D) - ONE TONE LOWER

(VAMP) Ebmaj7 Dmi7 G7 CMaj7

GERRY MULLIGAN - "THE AGE OF STEAM"

126.

(LATIN)

HORACE SILVER

GREGORY IS HERE

Handwritten musical score for "Gregory Is Here" by Horace Silver. The score is written on five systems of staves. The first system includes a treble and bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The music features a melody in the treble and a bass line in the bass. Chords are indicated by handwritten notes: C#7/B7, Cmi11, Cmi11, C#7/B, C#7/B, Cmi11, Cmi11, and A7. The score is written in a handwritten style with some corrections and annotations.

1.

Cmaj7 BbMaj7

2.

FINE

BbMaj7 EbMaj7

Ab7 DbMaj7

EbMaj7 Ab7

D.C. al FINE

F7(b9) F7(b9)

128.

(MED. GOSPEL)

GROOVE MERCHANT

J. RICHARDSON

Handwritten musical score for "Groove Merchant" by J. Richardson. The score is written on ten staves in 4/4 time, featuring a key signature of one flat (Bb). The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves, including Bb7, F7, Bb, Bb/Ab, Gmi7, C7, F7, C7, F7, Bb7, Eb7, E0, Bb/F, D7/F#, Gmi7, Eb7, Cm7, F7, Bb, Bb/F, D7/F#, Gmi7, Eb7, Bb, F7, Cm7, Eb7, Gmi7, and Bb. The score is divided into two main sections: "1." and "2. ON HEAD ONLY". The first section ends with a double bar line. The second section is marked with a circled "X" and a circled "O".

(USE ONLY 1ST ENDING ON SOLOS)

Handwritten musical score for the Coda of "Groove Merchant". The score is written on one staff in 4/4 time, featuring a key signature of one flat (Bb). The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Chord symbols are written above the staff, including Cm7, F7, and Bb7. The score is marked with a circled "X" and a circled "O".

GROOVE YARD

CARL PERKINS

(INTRO: [G BASSON 2 & 4])

A7(#9) D7(#9)

Handwritten musical score for "Groove Yard" by Carl Perkins. The score is in 4/4 time and features a bass line with various chords and triplets. The key signature has one flat (Bb). The score includes an intro, a main section with two endings, and a coda. Chords include Gmi7, C7, F7, Bb7, Eb7, D7(#9), and Gmi7. There are also triplets and a circled '3' indicating a triplet.

[G BASSON 2 & 4]

1. Ami11 D7(#9) Gmi

2. Ami11 D7(#9) Gmi

(TAKE CODA FOR OUT CHORUS)

Handwritten musical score for the coda of "Groove Yard". It features a bass line with a circled '3' indicating a triplet. The key signature has one flat (Bb). The score includes a circled '3' indicating a triplet and a circled '3' indicating a triplet.

130.

GROOVY SAMBA

SERGIO MENDES

Handwritten musical score for "Groovy Samba" by Sergio Mendes. The score consists of eight staves of music in 4/4 time, featuring various chords and melodic lines. The key signature changes from one flat to two sharps. The music includes a first and second ending bracketed together on the fourth staff.

Chords and notes visible in the score:

- Staff 1: Gmi^7 , Ab^7 , Gmi^6
- Staff 2: Gmi^6 , $A\phi^7$, $D+^7$
- Staff 3: Gmi^7 , 1. $A\phi^7$ $D+^7$, 2. Gmi^7
- Staff 4: Cmi^7 , F^7 , $BbMaj^7$
- Staff 5: $C\sharp mi^7$, $F\sharp^7$, $B Maj^7$, $A\phi^7$, $D+^7 \sharp$
- Staff 6: Gmi^7 , Ab^7 , Gmi^6
- Staff 7: $A\phi^7$, $D+^7$, Gmi^7

CANNONBALL ADDERLY - "C.B. ADDERLY & THE BOSSA RIO SEKTET"

HACKENSACK

T. MONK

131.

Handwritten musical score for "Hackensack" by Thelonious Monk. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols like F, Bb7, D7, Gmi7, C7, and Abmi7. A first and second ending bracket is present on the fourth staff. The piece concludes with a double bar line on the tenth staff.

132.

HALLUCINATIONS BUD POWELL

Handwritten musical score for "HALLUCINATIONS" by Bud Powell. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 12/6. The music features complex harmonic structures with numerous chords and melodic lines. Chords are labeled above and below the staff, including F, E7, A7, D7, G7, C7, Cmi7, F7, Bb7, Eb7, Dmi7, G7, Cmi7, F7, Bbmi7, Eb7, Ami7, D7, Gmi7, D7, Gmi7, C7, Ami7, D7, Gmi7, C7, F, E7, A7, D7, G7, C7, Cmi7, F7, Bb7, F0, Cmi7, D7, Gmi7, C7, and F. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some markings like "1. F" and "2. F" indicating different parts or sections. The score ends with a double bar line.

BUD POWELL - MERCURY # MGC-610

$\text{♩} = 126$

HAPPY LITTLE SUNBEAM

Handwritten musical score for the song "Happy Little Sunbeam" by R. Freeman. The score is written on ten staves, with the first two staves containing the melody and the remaining eight staves containing the accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as 126 beats per minute. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes, including Gmi7, C7, F, Abmi7, Bbmi7, Eb7, Ab, Fmi7, Cmi6, Dmi7, G7, C, Abmi7, Gmi7, C7, F, Abmi7, Gmi7, C7, Cmi7, F7, Bmi7, E7, Ami7, D7, Gmi7, C7, Eb7, D7, Gmi7, C7, F, and Eb7. The score ends with a double bar line on the tenth staff.

134.

(BRIGHT EVENING)
SAMBA

HAVONA

JACO PASTORIUS

Dsus Csus Bsus Asus G#sus F#sus Bsus G#sus F#sus Bsus Esus

(ETC. PARALLEL VOICINGS)

(3x) F#sus G#sus

Esus

Bsus

F#sus G#sus Asus

Bsus Esus Bsus

F#sus

G#sus

Esus

(A TEMPO)

A EMaj7(b5)

CMaj7

BMaj7(b5)

GMaj7

B Emi11

EMaj7(b5)

CMaj7(b5)

CMaj7

B Maj⁷ (b5)

G Maj⁷ (b5)

- HAVONA PG. 2 -

135.

C B⁷ sus



SOLOS ON A B C AFTER SOLOS, REPEAT A B C THRU END.

Handwritten musical notation for the second system, featuring various chords and a solo section.

Chords and notes shown include:

- A⁷ sus B⁷ sus (10x)
- A⁷ sus B⁷ sus
- D⁷ sus
- C⁷ sus B⁷ sus A⁷ sus G⁷ sus F⁷ sus B⁷ sus G⁷ sus F⁷ sus B⁷ sus E⁷ sus
- F⁷ sus G⁷ sus E⁷ sus

The notation includes a double bar line, a repeat sign, and a section labeled "WEATHER REPORT - HEAVY WEATHER" at the bottom right.

(BALLAD)

HARLEQUIN

W. SHORTER

Handwritten musical score for "Harlequin" by W. Shorter. The score is written in 4/4 time and includes various musical notations, including notes, rests, and chords. The key signature is one sharp (F#).

Chords and Notations:

- Top Staff:** A⁴, C#mi⁷
- Second Staff:** Eb/Ab, Db/Eb, E/A, Bb/C, C/Bb, 2, E/F#
- Third Staff:** E⁷, Dmi⁷/G, AMaj⁷/B, Bmi⁷, AMaj⁷, Ebmi⁷, Ebmi⁷/Db
- Fourth Staff:** Eb/Ab, Db/Eb, E/A, Bb/C, C/Bb, E⁷, Dmi⁷/G
- Fifth Staff:** Bmi⁷, E/F#, Emi⁷, E+⁷, G(Maj⁷/A
- Sixth Staff:** Db/F, Cmi⁷/E, Eb⁷(bb), Ab+⁷, Ab+⁷, Bmi⁷, E⁷, Bmi⁷, Eb⁷, Ami⁷, D⁷
- Seventh Staff:** E/F#, E⁷, Dmi⁷/G
- Eighth Staff:** AMaj⁷/B, Bmi⁷, AMaj⁷, CMaj⁷/D, C13, Bmi⁷, E+⁷, A⁷(#9)
- Ninth Staff:** Cmi⁷/F, F13, Cmi⁷/F, F13, (3 X's)
- Tenth Staff:** C#mi⁷, (D.S. al CODA)
- Eleventh Staff:** OPEN SOLOS, Eb/Ab, Db/Eb, E/A, Bb/C, C/Bb, Eb/Ab, Db/Eb, E/A, Bb/C, C/Bb

Other Notations:

- Tempo/Style: BALLAD
- Key Signature: One sharp (F#)
- Time Signature: 4/4
- Rehearsal Markers: 8, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

WEATHER REPORT - "HEAVY WEATHER"

(BRIGHT) HEAD AND SHOULDERS CEDAR WALTON 137

Musical score for "Head and Shoulders" by Cedar Walton. The score is written in 4/4 time and includes various chords and melodic lines.

Chords and notes visible in the score:

- Top staff: $A\flat 7$, $G 7$, $G\flat 7$, $F 7$, $A\flat 7$, $G 7(b 9)$
- Second staff: $G\flat 7$, $F 7$, $E M a j 7 (\# 11)$, $E\flat m i 7$, $D M a j 7 (\# 11)$, $E m i 7$, $A 7$
- Third staff: $D M a j 7$, $C\sharp m i 7$, $F\sharp 7$, $B M a j 7$
- Fourth staff: $C\phi 7$, $F 7(b 9)$, 1. $B\flat m i 7$, $E\flat 7$, 2. $B\flat m i 7$, $E\flat 7$
- Fifth staff: $D M a j 7$, $C M a j 7$, $D M a j 7$, $E\flat 7$, $F M a j 7$, $E\flat M a j 7$
- Sixth staff: $F M a j 7$, $F\sharp 7$, $G 7$, $F 7$, $F\sharp m i 7$, $E\flat m i 7$, $D 7$
- Seventh staff: $D\flat M a j 7$

CEDAR WALTON - "CEDAR"

138.

(MED. BOSSA)

HERE'S THAT SUNNY DAY

B. KESSEL

(INTRO) A/E D/E
 (A) 8. A Maj⁷/E D Maj⁷/E
 A Maj⁷/E C Maj⁷/E
 F Maj⁷ Bb Maj⁷
 1. B mi⁷ E⁷ C mi⁷ F⁷ Bb Maj⁷ Bb Maj⁷ E⁷ (b9)
 2. B mi⁷ E⁷ E mi⁷ A⁷
 D mi⁷ G⁷ C Maj⁷ F Maj⁷
 B⁷ E+⁷
 A Maj⁷/E D Maj⁷/E

- SUNNY DAY PG. 2 -

Handwritten musical notation for a 12-measure piece, organized into three systems of two staves each. The notation includes various chords and melodic lines.

System 1 (Measures 1-4):

- Staff 1: Chord $A\text{Maj}^7/E$ above measures 1-4.
- Staff 2: Chord $F\text{Maj}^7$ above measures 1-4.

System 2 (Measures 5-8):

- Staff 1: Chord $C\text{Maj}^7/E$ above measures 5-8.
- Staff 2: Chord $B^b\text{Maj}^7$ above measures 5-8.

System 3 (Measures 9-12):

- Staff 1: Chords $B\text{mi}^7$ and E^7 above measures 9-12.
- Staff 2: Chords $C^\sharp\text{mi}^7$, C^7 , $B\text{mi}^7$, and B^b7 above measures 9-12.

(D.S. al CODA AFTER SOLOS)

A handwritten musical score for a song titled "The Girl on the Train". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, rhythmic style, primarily using eighth and quarter notes. Chords are indicated by handwritten text above the staff: Bmi7, E7, Cmi7, and F7. The second staff continues the melody, with chords Bmi7, E7, C#mi7, and C7. The third staff features chords Bmi7, E7, C#mi7, and C7. The fourth staff has chords Bmi7, E7, and AMaj7. The fifth staff concludes the piece with a final chord, AMaj7. The handwriting is in black ink on white paper, and the overall style is that of a personal musical sketch or a student exercise.

BARNEY KESSEL - "BARNEY PLAYS KESSEL"

(BALLAD)

HELLD

MILT JACKSON

Handwritten musical score for "HELLD" by MILT JACKSON. The score is written on ten staves, organized into two systems of five staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chords and melodic lines.

Chords and Notation:

- Staff 1: A_{mi}^7 (B_{mi}^7) A_{mi}^7 D^7 G C^7 B_{mi}^7 E_{mi}
- Staff 2: A_{mi}^7 B_{mi}^7 1. A_{mi}^7 $D^7(b9)$ G A_{mi}^7 B_{mi}^7 E_{mi}
- Staff 3: 2. A_{mi}^7 D^7 D_{mi}^7 G^7
- Staff 4: C G $F\#_{mi}^7$ B^7 E_{mi} D_{mi}^7 G^7
- Staff 5: C G $F\#_{mi}^7$ B^7 E_{mi} A^7
- Staff 6: A_{mi}^7 (B_{mi}^7) A_{mi}^7 D^7 G C^7 B_{mi}^7 E_{mi}
- Staff 7: A_{mi}^7 (E^7) A_{mi}^7 D^7 G (C_{mi}) (B_{mi}^7) (E^7)

MILT JACKSON — "BALLADS & BLUES" ATLANTIC 1242

HIBECK

♩ = 184

Handwritten musical score for "HIBECK" by Lee Konitz. The score is written on ten staves in 4/4 time with a tempo of 184. It features complex melodic lines with many accidentals and various chord annotations above the notes. The chords include C, C^{#o}, D, D^b, C, C^{#o}, C, C^{#o}, D, D^b, D^bmi, C⁷(b⁹), F^{mi}, D⁷, G⁷, C, A⁷, D, D^b, C⁷, F, B^b7(#⁹#¹⁰), E^b, D^b, D^{mi}7, G⁷, and C. There are also triplets and slurs throughout the piece.

(HARM. PROG. - "PENNIES FROM HEAVEN")

142.

(BOSSA)

HO-BA-LA-LA

JOAO GILBERTO

Am⁷ D⁷ E^b₀ Emi C[#]₀

Am⁷ D⁷ 1. G Emi Am⁷ E⁷(b₉)

2. G Db⁷(b₅) Cmi⁷ F⁷

B^bMaj⁷ B^b B^b₆ B^b₀ Cmi⁷ F⁷

Am⁷ D⁷ Am⁷ D⁷ E^b₀

Emi C[#]₀ Am⁷ D⁷

G Cmi G

(MED-UP SWING)

HOCUS-POCUS

143.

L. MORGAN

Handwritten musical score for "HOCUS-POCUS" by Lee Morgan. The score is written on ten staves in 4/4 time. It features a melody line and a bass line with various chords and triplets. The chords are labeled with letters and accidentals, such as F, Gmi7, C7, Bb7, E7(b9), Ami7, Ab7, Gmi7, Gb7, F, D+7, Gmi7, C+7, BbMaj7, Cmi7, F+7, BbMaj7, and Ab7. The melody line includes many eighth and sixteenth notes, often beamed together. The bass line includes many eighth and sixteenth notes, often beamed together, and several triplet markings. The score is written in a clear, legible hand.

LEE MORGAN - "THE SIDEWINDER"

144.

(BRIGHT SWING)

HORIZON

MIKE WOFFORD

Handwritten musical notation for the first system. The top staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). The bottom staff is in bass clef, 4/4 time. The first measure contains a whole note chord with the annotation (C7sus) Cmi7 (TIME). The second measure contains a whole note chord with the annotation DbMaj7. The third measure contains a whole note chord with the annotation D7#9+11. The notation includes various accidentals and a slur over the first two measures.

Handwritten musical notation for the second system. The top staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). The bottom staff is in bass clef, 4/4 time. The first measure contains a whole note chord with the annotation D7#9+11. The second and third measures contain whole note chords with the annotation %.

Handwritten musical notation for the third system. The top staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). The bottom staff is in bass clef, 4/4 time. The first measure contains a whole note chord with the annotation Cb7/F. The second measure contains a whole note chord with the annotation %.

Handwritten musical notation for the fourth system. The top staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). The bottom staff is in bass clef, 4/4 time. The first measure contains a whole note chord with the annotation Cb7/F. The second measure contains a whole note chord with the annotation %.

- HORIZON PG. 2 -

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a whole note chord with a slur over it, labeled $D7\pm 9+11$ (TIME). The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a whole note chord with a slur over it, labeled $D7\pm 9+11$ (TIME). A tempo marking of 145 is written in the top right corner.

Handwritten musical notation for the second system. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a whole note chord with a slur over it, labeled $D\phi^7/G$ (PLAY TIME ON SOLOS). The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a whole note chord with a slur over it, labeled $D\phi^7/G$ (TIME).

Handwritten musical notation for the third system. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a whole note chord with a slur over it, labeled $D\phi^7/G$ (TIME). The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a whole note chord with a slur over it, labeled $F\text{Maj}^7$.

Handwritten musical notation for the fourth system. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a whole note chord with a slur over it, labeled $A\flat\text{Maj}^7(b5)$. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a whole note chord with a slur over it, labeled $B\flat\text{Maj}^7$.

BUD SHANK - "BUD SHANK'S SUNSHINE EXPRESS"

146.

HORACE SCOPE

HORACE SILVER

Handwritten musical score for "Horace Scope" by Horace Silver. The score is written on a grand staff with treble and bass clefs. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above and below the staff, including DbMaj7, Emi7, A7, Ebmi7, Abmi7, Db7, Dbmi7, Ab7, G7, Gb7, Fmi7, Bbmi7, Ebmi7, Ab7, Db7(#9), Bb7(#9b5), 1. A7, Ab7(#9), 2. A7, F#mi7, Bb7(#9b5), A7, DbMaj7, and Db7(#9). There are also triplets and first/second endings marked.

(MED. ROCK)

HUMMIN'

NAT ADDERLY

147.

Handwritten musical score for "Hummin'" by Nat Adderly. The score is in 4/4 time, G major, and consists of four systems of staves. Each system has a treble and bass staff. The first three systems end with repeat signs. The fourth system ends with a double bar line. The notation includes eighth and quarter notes, rests, and a G7 chord symbol above the first staff of each system.

(SOLO ON G BLUES)

148.

HUMPTY DUMPTY

CHICK COREA

Handwritten musical score for the first system of "Humpty Dumpty" by Chick Corea. The notation includes various chords and melodic lines. Chords are labeled above or below the notes: E_bMaj7 , $DMaj7$, $F\#Maj7$, $FMaj7$, $A7(alt.)$, $BbMaj7$, $Bbm7$, $Bbm7$, $Dm7$, $Bm7$, $Abm7$, $Fm7$, $Abm7$, $GbMaj7$, $Fm7$, and $Bb7$. There are also repeat signs and a "D.C. al CODA" instruction.

Handwritten musical score for the second system of "Humpty Dumpty" by Chick Corea. The notation includes various chords and melodic lines. Chords are labeled above or below the notes: $F\#Maj7$, $EMaj7$, $Dm7$, $Dbm7$, $F\#7$, $Bbm7(\#)$, $Bbm7(\#11)$, $Bb7(alt.)$, $Ebm7$, $C7(sus)$, and G/A . There is also a "CODA" instruction.

CHICK COREA - "THE MAD HATTER"

$\text{♩} = 132$

ICE CREAM KONITZ

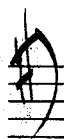
LEE KONITZ

Handwritten musical score for "Ice Cream Konitz" by Lee Konitz. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests, along with numerous chord symbols like Cmi7, F7, Bb, Ab, F7b9, Bb, G7, Bb+11, G7b9, C7, B7, Bb, Bb+11, Bb, Ami7, D7, Dmi7, G7, Gmi7, C7, Cmi7, F7, Cmi7, F7b9, Bb, Cmi7, Db, G7, and F7. The piece concludes with two first endings (1. Bb and 2. Bb) and a final triplet of eighth notes.

I BELIEVE IN YOU F. LOESSER

Handwritten musical score for "I BELIEVE IN YOU" by F. LOESSER. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords and melodic lines. A circled "S" symbol is present at the beginning of the first staff. The chords are labeled as follows:

- System 1: Bmi7, C7(#11), Bmi7, E7
- System 2: Ami, AmiΔ7, Ami7, Ami6
- System 3: B7, C7(#11), B7, E7(b9)
- System 4: Ami7, D7, Ami7, D7
- System 5: GMaj7, C7, Bmi7, E7 (circled)
- System 6: Ami, AmiΔ7, Ami7, Ami6
- System 7: Bmi7, C7(#11), Bmi7, E7
- System 8: Ami, AmiΔ7, Ami7, Ami6



I BELIEVE IN YOU Pg. 2.

Handwritten musical notation for the second system, featuring various chords and melodic lines across six staves.

Chords and Notes:

- Staff 1: B^7 , $C^7(\#11)$, B^7 , E^b7
- Staff 2: A^bMaj^7 , B^bmi^7 , A^bMaj^7 , B^bmi^7
- Staff 3: A^bMaj^7 , B^bmi^7 , A^bMaj^7 , Cmi^7 F^7
- Staff 4: B^bMaj^7 , Cmi^7 , B^bMaj^7
- Staff 5: A^bmi^7 , D^7
- Staff 6: $E^7(b9)$, A^bmi^7
- Staff 7: A^bmi^7 , D^+7 , G

Annotations:

- Staff 6: (PLAY CODA EVERY CHORUS) (circled symbol)
- Staff 7: $(\#)$

ROLAND KIRK - "DOMINO"

I COVER THE WATERFRONT

HEYMAL - GREEN

Handwritten musical score for "I Cover the Waterfront" by Heyman-Green. The score is written on ten staves, with the first two staves containing the main melody and the remaining eight staves providing harmonic accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as numerous chord symbols written above the staves. The chords include Bb7, Bbm7, Eb7, AbMaj7, Db7, Cmi7, B0, Gb7, F7, E+7, Eb7, AbMaj7, A0, Bbm7, Eb7, AbMaj7, A0, Bbm7, Eb7, AbMaj7, A0, Bbm7, Eb7, Bbm7, Eb7, AbMaj7, Db7, Cmi7, B0, Bbm7, Eb7, AbMaj7, Db7, Cmi7, B0, Bbm7, Eb7, AbMaj7, Db7, Cmi7, B0, Gb7, F7, E+7, Eb7, AbMaj7, and (A0). The score is divided into two main sections by a double bar line on the fourth staff. The first section ends on the fourth staff, and the second section begins on the fifth staff. The score concludes with a final double bar line on the tenth staff.

(MED. UP SWING)

IDOL GOSSIP

G. MULLIGAN

Handwritten musical score for "Idol Gossip" by Gerry Mulligan. The score is in 4/4 time, key of B-flat major, and tempo of Med. Up Swing. The notation includes a main melody with various chords and a solo section marked "SOLOS".

Chords and notation visible in the score include:

- Dm/A
- Bb^7
- A^7
- $BbMaj^7$
- B^0
- Cmi^7
- F^7
- $BbMaj^7$
- B^0
- Cmi^7
- F^7
- $BbMaj^7$
- $A^7(b9)$
- Bb^7
- A^7
- Dm/A
- Dm/A
- Bb^7
- Dm^7
- A^7
- Dm^7
- Bb^7
- Dm^7
- A^7
- Dm^7
- $BbMaj^7$
- B^0
- Cmi^7
- F^7
- $BbMaj^7$
- B^0
- Cmi^7
- F^7
- $BbMaj^7$
- B^0
- Cmi^7
- F^7
- $BbMaj^7$
- $A^7(b9)$
- Dm^7
- Bb^7
- Dm^7
- A^7
- Dm^7

The solo section is marked "SOLOS" and includes a double bar line and a repeat sign. The score ends with a double bar line and a repeat sign.

GERRY MULLIGAN - "IDOL GOSSIP"

154.
(BALLAD)

IF I LOVED YOU

ROGERS / HAMMERSTEIN

Handwritten musical score for "If I Loved You" by Rodgers and Hammerstein. The score is written on ten staves in 4/4 time. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, including Bb, Bbo, Bb+, Bb, Cm, Bbo, 1. Bb, 2. Bb, D7+, Gmi, Cmi7, B7, Bb, Cm, Ab, C7, F7, Bb, Bbo, Bb, Bb+, Cm, Bbo, Bb, Cmi, Bb, Cm7, F7, and Bb. The score is divided into two main sections by a double bar line on the fifth staff. The first section consists of the first five staves, and the second section consists of the remaining five staves. The score ends with a double bar line on the tenth staff.

ROLAND KIRK - "BRIGHT MOMENTS"

IF I SHOULD LOSE YOU

155.

Handwritten musical score for "If I Should Lose You" by Wes Montgomery. The score is written on ten staves in G major, 4/4 time. It includes various chords such as Gmi7, Aø7, D7(+9), Gmi7, Gb7, Fmi7, Bb7, EbMaj7, Fmi7, Bb7, EbMaj7, Cm, F7sus, F7, Cm7, F7, BbMaj7, Aø7, D7, F#0, Gm7, C7, Cm7, Cm7/Bb, Aø7, Ab7(#11), Gmi7, Aø7, D7, Gmi7, Gb7, Fmi7, Bb7, EbMaj7, Fmi7, Bb7, EbMaj7, EbMaj7, Cm7, F7, Bb0, Bb, D7(b9), Gb7(#11), F7, Bb, (Aø7 D7), and F7. The notation includes eighth and quarter notes, rests, and bar lines.

WES MONTGOMERY — "THE GENIUS OF WES MONTGOMERY"

156.

(Miles Davis)

IF I WERE A BELL

F. LOESSER

Handwritten musical score for "If I Were a Bell" by F. Loesser. The score is written on a grand staff (treble and bass clefs) and includes a series of chords and melodic lines. The chords are written above the staff, and the melodic lines are written below the staff. The key signature is one flat (Bb), and the time signature is 4/4.

Chords and melodic lines (from top to bottom):

- Chords: G⁷, Gmi⁷, C⁷, FMaj⁷, A⁷, D⁷(b9), G⁷, Gmi⁷, C⁷, F⁷, Bb⁷, F⁷, A⁺, Dmi⁷, Bmi⁷, E⁷, AMaj⁷, E⁷, AMaj⁷, D⁷, G⁷, Gmi⁷, C⁷, FMaj⁷, A⁷, D⁷(b9), G⁷, Gmi⁷, C⁷, F⁷, Bb⁷, B⁰, F, E⁺, Eb⁷, D⁷, Gmi⁷, C⁷, F, (D⁺).
- Melodic lines: The score consists of several lines of music, each with a specific chord or group of chords written above it. The melodic lines are written in a handwritten style, with notes and rests clearly visible.

MILES — "MILES DAVIS"

(BALLAD)

IF YOU COULD SEE ME NOW

157.
TADD
DAMERON

Handwritten musical score for the song "If You Could See Me Now" by Tadd Dameron. The score is written in G major, 4/4 time, and includes various chords and melodic lines.

Chords and Melody:

- Staff 1:** Eb Maj7, Ab7, Eb Maj7 (C-7 B⁷⁺⁵ Bb A7+5), Ab7, Gmi7, Gbmi7, B7, Fmi7, Bb7.
- Staff 2:** 1. G7, C7, Fmi7, Bb7. 2. A7, Abmi7, Gmi7, Gb7, F7, Eb Maj7.
- Staff 3:** Ami7, D7, Bmi7, E7, Ami7, D7.
- Staff 4:** Bmi7, E7, Am, Cm, F7.
- Staff 5:** Cmi7, F7, Fmi7, Bb7, Eb Maj7.
- Staff 6:** Ab7, Eb Maj7, Ab7.
- Staff 7:** Gmi7, F#mi7, B7, Fmi7, Bb7, Eb, (Gb Maj7).
- Staff 8:** (B Maj7), (E Maj7).

158.

(MED. LP)

I GET A KICK OUT OF YOU L. PORTER

Handwritten musical score for "I Get a Kick Out of You" by L. Porter. The score is written on ten staves in 4/4 time. The key signature is B-flat major (two flats). The notation includes various chords and musical notations:

- Staff 1: Fmi^7 , Bb^7 , Eb , Db^7 , C^7
- Staff 2: Fmi^7 , Bb^7 , G^+7 , C^7
- Staff 3: Fmi^7 , Bb^7 , Gmi^7 , C^7
- Staff 4: Fmi^7 , Bb^7 , Eb , C^7
- Staff 5: Fmi^7 , Bb^7 , Eb , Db^7 , C^7
- Staff 6: Fmi^7 , Bb^7 , Gmi^7 , C^7
- Staff 7: Fmi^7 , Bb^7 , $Db^7(+11)$, C^7
- Staff 8: Fmi^7 , Bb^7 , Eb
- Staff 9: $Bbmi^7$

The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and slurs indicated. The chords are written above the staves, and the key signature is indicated by two flats in the first staff.

- I GET A KICK PG 2 -

159.

Handwritten musical score for "I Get A Kick" by Teddy Wilson. The score consists of eight staves of music. The chords are: Bbm7, G+7, C+7, FMaj7, G+7, C7, F7, B7, Bb7 (C7), Fmi7, Bb7, Gmi7, C7, Fmi7, Bb7, Eb, G7, Cmi7, Fmi7, Bb7, Ab7, G7, C7, Fmi7, Bb7, Eb (Ab7), Gø7, C+7.

TEDDY WILSON - "TEDDY WILSON IN TOKYO"

160.

(MED. SWING)

I HEAR A RHAPSODY

Handwritten musical score for "I Hear a Rhapsody" in 4/4 time. The score consists of eight staves of music. The key signature is one flat (Bb). The tempo is marked as "MED. SWING". The score includes various chords and melodic lines, with some sections marked as first and second endings.

Chords and notation visible in the score:

- Staff 1: Cmi⁷ F#⁷ Fmi⁷ Bb⁷ EbMaj⁷ Ab⁷ Gmi⁷(bs) C+⁷
- Staff 2: Fmi⁷(bs) Abmi⁷ Bmi⁷ Bb⁷ 1. EbMaj⁷ Dø⁷ G⁷
- Staff 3: 2. EbMaj⁷ Bbmi⁷ Aø⁷ D+⁷ Gmi⁷ Aø⁷ D+⁷
- Staff 4: Gmi⁷ Cmi⁷ F⁷ BbΔ Fm⁷
- Staff 5: Dø⁷ G⁷ Cmi⁷ F#⁷ Fmi⁷ Bb⁷
- Staff 6: EbMaj⁷ Db⁷ C+⁷ Fmi⁷(bs) Abmi⁷ Bmi⁷ Bb⁷
- Staff 7: EbMaj⁷ (Dø⁷ G⁷)

JIM HALL - "JIM HALL LIVE!"

I'M A FOOL TO WANT YOU

WOLF - 161.
HERRON -
SINATRA

Handwritten musical score for the song "I'm a Fool to Want You". The score is written on ten staves, organized into two systems of five staves each. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols are written above the staves, including Fmi7, F+7, Bbm7, Bbm7, Eb7, Abmi7, Db7, Gø7, C+7, AbMaj7, (F1), Bbm7, Eb7, AbMaj7, Gø7, C+7, Fmi7, Abmi7, Db7, Bbm7, Eb7, Fmi7, F+7, Bbm7, Eb7, Abmi7, Db7, Bbm7, Gø7, C+7, Fmi7, and (Gø7 C+7). The score includes first and second endings, indicated by "1." and "2." above the staves. The notation is handwritten and appears to be a personal or working draft.

DONALD BYRD - "ROYAL FLUSH"

162.
(BALLAD)

IMAGINATION

BURKE-
VAN HUSEN

Handwritten musical score for "IMAGINATION" in G major, 4/4 time. The score consists of 10 staves of music with various chords and melodic lines. The key signature has one sharp (F#). The score includes first and second endings. Chords are written above the notes. The notation includes treble clef, key signature, time signature, and various musical symbols like notes, rests, and bar lines.

Chords and notation visible in the score:

- Staff 1: G Maj⁷, A^b, A mi⁷, D7(b9), G, B^m₃, B^o7, E⁷
- Staff 2: A mi⁷, E⁷(b9) ₃₋₇, A m, D⁷, 1. B mi⁷, E⁷(b9), A mi⁷, D⁷
- Staff 3: 2. G Maj⁷, D mi⁷, G⁷, C Maj⁷, C[#] mi⁷, F[#]7
- Staff 4: B mi⁷, E⁷(b9), E⁷, D, E mi⁷, A⁷ ₃₋₇
- Staff 5: A mi⁷, D⁺7, G Maj⁷, A^b, A mi⁷, D7(b9)
- Staff 6: G, B^m₃, E⁷(b9), A mi⁷, G⁷(b9) ₃₋₇, A m, D⁷ ₃₋₇
- Staff 7: B^o7, E⁷, A mi⁷, E^b7, D⁷
- Staff 8: G Maj⁷, (E⁷, A mi⁷, D⁷)

TEDDY EDWARDS — "THE INIMITABLE TEDDY EDWARDS"
SONNY STITT — "GENESIS"

I'M GETTIN' SENTIMENTAL OVER YOU

Handwritten musical score for the song "I'M GETTIN' SENTIMENTAL OVER YOU" by G. Bassman. The score is written on six staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various musical symbols such as eighth notes, quarter notes, and triplets. Chord symbols are written above the notes, including F, C7, E7, Cmi, D7, G7, B7, Dmi, Bm, Ab7, Gm7, and C. The piece concludes with a first ending (1. F C) and a second ending (2. F).

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

IN CASE YOU HAVEN'T HEARD

WOODY SHAW

Handwritten musical score for "In Case You Haven't Heard" by Woody Shaw. The score is written on ten staves. The first nine staves contain a melody with various chords and a solo section. The tenth staff is a solo section with a "SOLOS" label and a "8" measure marker.

Chords and notes visible in the score include:

- Staff 1: Bb , Ab , Bb , Ab , Ab , G^bMaj^7 , G^bMaj^7
- Staff 2: Ab , G^b , Ab , G^b , Ab , Bb , $CMaj^7$
- Staff 3: $D^bMaj^7(\#4)$, $BMaj^7(\#4)$, $F7(\#9)$, $E7(\#9)$, $E^b7(\#9)$
- Staff 4: Gmi , A^bmi , $Abmi$, B^bmi , A^bmi , B^bmi , D^7
- Staff 5: Bb , Ab , Bb , Ab , Ab , G^bMaj^7
- Staff 6: Ab , G^b , Ab , G^b , Ab , Bb , $CMaj^7$
- Staff 7: $G^bMaj^7(\#4)$, E^bmi , $G^bMaj^7(\#4)$, B^bmi , E^7
- Staff 8: $G^bMaj^7(\#4)$, $EMaj^7(\#4)$, $DMaj^7(\#4)$, B^bmi , E^7
- Staff 9: $SOLOS$, $BMaj^7(\#4)$, $DMaj^7(\#4)$, $FMaj^7(\#4)$, $AbMaj^7(\#4)$

Measure markers (8) are present at the end of the solo section on the tenth staff.

INCENTIVE

165.
HORACE SILVER

Handwritten musical score for "Incentive" by Horace Silver. The score is written on ten staves in treble clef with a key signature of three flats (Bb, Eb, Ab). It includes various chords and melodic lines. Chords are labeled with handwritten text above or below the notes. The score is divided into two systems, with a repeat sign and first/second endings indicated.

Chords and notes visible in the score:

- Staff 1: F13(b9), Dø, G13(b9), Cø
- Staff 2: Bbø, Eb13(b9)
- Staff 3: Ami7, D9, Db9Δ7
- Staff 4: C13(b9), Fmi7, Fmi7/Eb, 1. Dmi7, G7
- Staff 5: CMaj7, Ami7, Dmi7, G13, C6
- Staff 6: Bbmi7, Eb9, 2. Bb13, Bø, Cmi7, F7(b9)
- Staff 7: Bbmi7, Eb9(sus), G13(b9), AbMaj9

HORACE SILVER - "SILVER & VOICES"

166.

INDIANA

McDONALD - HANLEY

Handwritten musical score for "INDIANA" by McDonald-Hanley. The score is written on eight staves in C major, 4/4 time. The chords and melodic lines are as follows:

- Staff 1: FMaj7 Eb7 D7 G7
- Staff 2: Gm7 C7 FMaj7 Cmi7 F7
- Staff 3: BbMaj7 Bmi7 (Eb7) FMaj7 D7
- Staff 4: G7 Gmi7 C7
- Staff 5: FMaj7 Eb7 D7 G7
- Staff 6: Em7(b5) A7(+9) Dmi E7 A7(b9)
- Staff 7: Dmi Em7(b5) A7 Dmi Dm/C B°
- Staff 8: Am D7 Gmi7 C7 F (F#°) Gmi7 C7

(FAST MAMBO) IN PURSUIT OF THE 27TH MAN

OCTAVE BASS DR 8V2V

1.

2.

$G^7(\#9)$

$G^7(\#9)$

A^b7

$G^7(\#9)$

D.S. al FINE

LAST CHORUS REPEAT EFADÉ

FINE

VAMP ON JAPANESE SCALE

168.
(SWING)

IN WALKED BUD

T. MONK

Handwritten musical score for "In Walked Bud" by T. Monk. The score is written on ten staves in 4/4 time, featuring a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols are written above the staves, including Fmi, C+7, Fmi7, Bb7, Abmaj7, (Fmi7), Bbmaj7, A7, Ab6, 1. Ab6, 2. Ab6, Abmi7, Db7, Abmi7, Db7, Fmi7, Bb7, Abmi7, Db7, Fmi, Bb7, Abmaj7, (Fmi7), Bbmaj7, A7, Ab6, and (C7). The score includes a repeat sign with first and second endings. The handwriting is in black ink on a white background.

I REMEMBER YOU

SCHERTZINGER-MERGER

Handwritten musical score for "I Remember You" by Schertzinger-Merger. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has one flat (Bb).

Chords and notation visible in the score include:

- Staff 1: F Maj⁷, B mi⁷ E⁷, F Maj⁷, C mi⁷ F⁷
- Staff 2: Bb Maj⁷, Bb mi⁷ Eb⁷, (A mi⁷ D⁷) F Maj⁷, 1. G mi⁷ C⁷, 2. C mi⁷ F⁷
- Staff 3: Bb Maj⁷, E mi⁷ A⁷, D Maj⁷, E mi⁷ A⁷
- Staff 4: D Maj⁷, D mi⁷ G⁷, C Maj⁷, G mi⁷ C⁷
- Staff 5: F Maj⁷, B mi⁷ E⁷, F Maj⁷, A⁷ (C mi⁷ F⁷) D⁷
- Staff 6: (Bb Maj⁷) G mi⁷, Bb mi⁷ Eb⁷, A mi⁷, D⁷
- Staff 7: G mi⁷, C⁷, F (D⁷), G mi⁷ C⁷

LEE KONITZ - "MOTION"

170.

(CALYPSO)

ISLAND BIRDIE

McBOY TYNER

Handwritten musical score for "Island Birdie" by McBoy Tyner. The score is written on a grand staff (treble and bass clefs) and includes various musical notations and chord symbols.

Chord Symbols:

- E^b
- Fm^7 Bb^7
- Gm^7 C^7
- Fm^7 Bb^7
- D^b7 G^7
- Cm^7 F^7
- Fm^7 Bb^7
- E^b
- A^b7
- $F^{\#}m^7$
- D^7
- Fm^7 Bb^7
- $F^{\#}m^7$ B^7
- A^b7 Bb^7
- SOLOS**
- E^b
- Fm^7 Bb^7
- Gm^7 C^7
- Fm^7 Bb^7
- D^b7 G^7
- Cm^7 F^7
- Fm^7 Bb^7
- E^b
- A^b7
- $F^{\#}m^7$
- D^7
- A^b7
- Fm^7 Bb^7
- $F^{\#}m^7$ B^7
- A^b7 Bb^7

The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like λ and γ . The piece concludes with a double bar line and a repeat sign.

IS IT REALLY TRUE? ^{171.} JOANNE BRACKEN

Handwritten musical score for "Is It Really True?" by Joanne Brackeen. The score is written on six staves in 3/4 time. It includes various musical notations such as notes, rests, and chords. Chord labels are written above or below the notes, including Gbmaj7, G7, C7, B7, Bbm7, Dmi7, F7, Dmi7/E, C, Ami7, Bbm7/Ab, A7, D7, Gmi7, and F. The score ends with a double bar line on the sixth staff.

172.

IT COULD HAPPEN TO YOU

BURKE-
VAN HUSEN

Handwritten musical score for "It Could Happen to You" by Burke-Van Huse. The score is written on ten staves in 4/4 time. It includes a key signature of two flats (Bb and Eb) and a variety of chords such as EbMaj7, Gø7, C7(b9), Fmi7, Aø, B7(b9), EΔ, AbΔ, Gø7, C7, Fmi7, Db7, EbMaj7, Dø7, G7, Cmi7, (CmiΔ7), F7, Bb7, EbMaj7, Gø7, C7, Fmi7, Aø, B7(b9), EbΔ, AbΔ, Gø7, C7, EbMaj7, Ab7, Gø7, C7, Fmi7, Fmi7 Bb7, EbMaj7, (Cmi7 Fmi7 Bb7). The notation includes eighth and quarter notes, rests, and bar lines.

MILES — "MILES DAVIS" J.J. JOHNSON — "THE EMINENT J.J. JOHNSON" (IN C)

IT HAD TO BE YOU

173.
ISHAM JONES

Handwritten musical score for "It Had To Be You" by Isham Jones. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and half notes, as well as numerous chord symbols above the staff. The piece concludes with a double bar line and repeat signs.

Chord symbols and musical notation visible in the score include:

- Staff 1: D⁺7, G, D⁺7, G, E⁷
- Staff 2: A⁷
- Staff 3: D⁷, E^b°, E^{mi}
- Staff 4: A⁷, D⁷, E^b7(b5), D⁷, D⁺7
- Staff 5: G, D⁺7, G, E⁷
- Staff 6: A⁷
- Staff 7: C^Δ, F⁷, D⁷, G, B⁷, E^{mi}
- Staff 8: D⁷, D⁷, 1. G, A^m7, D⁺7
- Staff 9: 2. G, C^{mi}6, G^b

174.

I THOUGHT ABOUT YOU

Handwritten musical notation for the first system of "I THOUGHT ABOUT YOU". The key signature is one flat (Bb) and the time signature is 4/4. The notation includes chords and melodic lines.

Chords: Bb7, Bb7, Ami7, D7, G7sus, Ab7sus, G7sus, G7, Gmi7, F#mi7, Fmi7, Emi7, A7, Dmi7, Db7, Cmi7, F7.

Handwritten musical notation for the first system of "I THOUGHT ABOUT YOU" (continued). The notation includes chords and melodic lines.

Chords: 1. BbMaj7, Bbmi7, Eb7, FMaj7, Gmi7, Ami7, BbMaj7, Bb7, E7, Bb7, E7, Ami7, Ab7, Gmi7, Cmi7.

Handwritten musical notation for the second system of "I THOUGHT ABOUT YOU". The notation includes chords and melodic lines.

Chords: 2. BbMaj7, Bbmi7, Eb7, F, F/E, F/D, F/C, Bmi7, E7, Ami7, Ab7, Gmi7, C7, FMaj7, (Dmi7, Db7, Cmi7).

ROSE-175.
HARBURG-
ARLEN

IT'S ONLY A PAPER MOON

Handwritten musical score for "It's Only a Paper Moon" in 6/4 time. The score consists of seven staves of music. The chords are written above the notes:

- Staff 1: C6, C#0, Dmi7, G7, Dmi7, G7, C6
- Staff 2: C7, F6, F#0, G7, 1. C6, G7
- Staff 3: 2. C6, F, F#0, C/G, Dmi7, G7
- Staff 4: C6, F, F#0, C/G, A7, Dmi7
- Staff 5: G7, C6, C#0, Dmi7, G7, Dmi7, G7
- Staff 6: C6, C7, F6, F#0, G7
- Staff 7: C6, (G7)

ZOOT SIMS - "BASIE & ZOOT"

176.

IT MIGHT AS WELL BE SPRING

Handwritten musical score for "IT MIGHT AS WELL BE SPRING" in 4/4 time. The score consists of ten staves of music with various chords and melodic lines. The chords are written above the notes.

Staff 1: CMaj7, Dmi7, Emi7, A7, Dmi7, G7

Staff 2: CMaj7, Cb, Gmi7, C7

Staff 3: F#d7, F7, Emi7, A7

Staff 4: 1. Dmi7, G7, Emi7, A7, Dmi7, G7

Staff 5: 2. Dmi7, G7, CMaj7, Gmi7, C7

Staff 6: FMaj7, Dmi7, Gmi7, C7

Staff 7: Gmi7, Db7, C7, FMaj7, Emi7, A7

Staff 8: Dmi7, Dmi7/c, Bmi7, E7

Staff 9: Ami7, D7, Dmi7, G7

IT MIGHT AS WELL BE SPRING - PG 2

Handwritten musical score for "It Might As Well Be Spring" (Page 2). The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of 3/4. The chords are written above the staves, and the melody is written on the staves themselves.

Staff 1: CMaj7, Dmi7, Emi7 A1, Dmi7 G7

Staff 2: CMaj7, C6, Gmi7, C7

Staff 3: F#d7, F7, CMaj7/E, A7

Staff 4: Dmi7, G7, G7/F, Emi7, A7

Staff 5: D7sus4, D7, Dmi7, G7

Staff 6: CMaj7, CMaj7/B, Ami7, Ami7/G, F#d7, F7

Staff 7: Emi7, Ami7, Dmi7, G7

Staff 8: CMaj7, Ami7, Dmi7, G7sus4

17B.

I'VE FOUND A NEW BABY

PALMER -
WILLIAMS

("DIXIE 2 BEAT")

Handwritten musical score for the song "I've Found a New Baby" by Palmer Williams. The score is written on ten staves, with the first two staves containing a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music is written in a simple, handwritten style, with notes, rests, and accidentals clearly visible. Chord symbols are written above the staves, indicating the harmonic structure. The score includes a repeat sign and a first/second ending bracket. The key signature changes to two sharps (F# and C#) in the second ending.

Chord symbols and other markings include:

- Dmi
- (A7)
- D7
- G7
- C7
- F
- 1. A7
- 2. F
- A7
- G7
- C7
- A7
- Dmi
- (A7)
- Dmi
- D7
- G7
- C7
- F
- (A7)

LE GRAND -
GIMBEL

I WILL WAIT FOR YOU

Handwritten musical score for "I Will Wait For You". The score is in G major (one sharp) and 4/4 time. It consists of five staves. The first staff is the melody, and the subsequent four staves are for harmony. Chords are written above and below the notes. The key signature has one sharp (F#).

Chords: Dmi⁷, D⁷, Gmi⁷, Gmi⁷/C, C⁷, FMaj⁷, E ϕ ⁷, A⁷, Dmi⁷, D⁷, Gmi⁷, Dmi⁷, E ϕ ⁷, A⁷, Dmi⁷, (E ϕ ⁷ A⁷).

MICHEL LEGRAND - "LIVE AT TIMMY'S"

(BRIGHT)

JACKIE

H. HAWES

Handwritten musical score for "Jackie". The score is in Bb major (two flats) and 4/4 time. It consists of three staves. The first staff is the melody, and the subsequent two staves are for harmony. Chords are written above and below the notes. The key signature has two flats (Bb, Eb).

Chords: Bb⁷, Eb⁷, Bb, Eb⁷, Bb, G⁷, Cmi⁷, F⁷, Bb, (G⁷), Cmi⁷, F⁷(b9).

WARDELL GRAY - "CENTRAL AVENUE"

JACO

P. METHANY

SIM. W/G THROUGHOUT 2ND END

Handwritten musical score for "JACO" by P. Methany. The score is in 4/4 time and consists of seven staves. It includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the notes, including F11, Cmi7, DbMaj7, Db7, Cmi7b, AbMaj7, Ab7, Gmi7, C9, AbMaj7, Gmi7, Cmi7, DbMaj7, Cmi7, AbMaj7, D7(#9), G+7, and Cmi7b. There are also first and second endings marked with "1." and "2.". The score ends with a double bar line and a circled "X".

DS. - SOLOS
CODA - FOREND

(CODA SIM. to INTRO FIGURE)

Handwritten musical score for the Coda section of "JACO". It consists of two staves. The first staff has a circled "X" and the text "CODA SIM. to INTRO FIGURE". The second staff has the text "...ETC." followed by a double bar line and a circled "X". Chord symbols Cmi7, AbMaj7, DbMaj7, and G+7 are written above the notes. The score ends with a double bar line and a circled "X".

8VA →

LAST X ONLY

JEANNINE

D. PEARSON

Handwritten musical score for "JEANNINE" by D. Pearson. The score is written on a single staff in treble clef with a key signature of two flats (Bb, Eb). It consists of 16 measures. The first measure is a repeat sign. Chords are written above or below the notes. The score ends with a double bar line and the text "D.C. al FINE".

Chords and markings:

- Measure 1: Abmi⁷ (above), Abmi⁷ (below)
- Measure 2: Abmi⁷ (above)
- Measure 3: Abmi⁷ (above)
- Measure 4: Abmi⁷ (above)
- Measure 5: Gbmi⁷ (above), B⁷ (above)
- Measure 6: A⁷(+11) (below), Bbmi⁷ (above)
- Measure 7: Eb7 (below)
- Measure 8: Eb7 (below)
- Measure 9: Eb7 (below)
- Measure 10: Eb7 (below)
- Measure 11: Eb7 (below)
- Measure 12: Eb7 (below)
- Measure 13: Eb7 (below)
- Measure 14: Eb7 (below)
- Measure 15: Eb7 (below)
- Measure 16: Eb7 (below)

Other markings:

- Measure 1: 1. AbMaj⁷ (above)
- Measure 2: [FINE] (above)
- Measure 3: 2. AbMaj⁷ (above)
- Measure 4: Ebmi⁷ (below), Ab7 (below)
- Measure 5: DbMaj⁷ (above)
- Measure 6: Fmaj⁷ (below)
- Measure 7: Gmi⁷ (above), C⁷ (above)
- Measure 8: Fmi⁷ (below)
- Measure 9: Bb7 (below)
- Measure 10: Bbmi⁷ (above)
- Measure 11: Eb7 (below)
- Measure 12: Eb7 (below)
- Measure 13: Eb7 (below)
- Measure 14: Eb7 (below)
- Measure 15: Eb7 (below)
- Measure 16: Eb7 (below)

D.C. al FINE

GENE AMMONS - "GOODBYE"

JE NE SAIS PAS

HAMPTON-JONES

Handwritten musical score for the song "JE NE SAIS PAS" by Hampton-Jones. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is one flat (Bb). The melody is primarily in the treble clef, and the bass line is in the bass clef. The score includes various chords and musical notations:

- Chords: C7, F, Bbm7, Eb7, Ab, Db7, Gbm7, C7, Eb7, D7, Bb, B°, F, D7(b9), Gbm7, C7, Bb, B°, F, F7, Bb, B°, F, D7, Gbm7, C7, F, Bbm7, Eb7, Db7, Gbm7, C7, Eb7, D7, Bb, B°, F, D7(b9), Gbm7, C7, F.
- Notations: 1. F, 2. F, 3 (triplets), repeat signs, and various rhythmic markings.

LIONEL HAMPTON - CLEF# MGC-628

HORACE SILVER

(BLUES)

THE JODY GRIND

Handwritten musical score for "The Jody Grind" by Horace Silver. The score is written on five staves in 4/4 time, featuring a key signature of three flats (Bb, Eb, Ab). The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves: Bbmaj7 (labeled as Bbmaj7 in the image), Eb7, Bbmaj7, A7+4, Bbmaj7, and Bbmaj7. The score concludes with a double bar line and a repeat sign.

HORACE SILVER - "THE JODY GRIND"

SITTERBUG WALTZ

FATS WALLER

Handwritten musical score for "Sitterbug Waltz" by Fats Waller. The score is written on ten staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features various chords and triplets.

Chords and markings:

- Staff 1: Db Maj^7 (twice)
- Staff 2: B^7 , E^7 , A^7 , D^7 , Ab^7 , Db Maj^7
- Staff 3: Db Maj^7 (twice)
- Staff 4: Fmi^7 , Bb^7 , Db^7 , Gb^7 , B^7 , E^7
- Staff 5: Eb^7 (twice)
- Staff 6: Eb^7 , Gbmi^7
- Staff 7: Ab^7 , Eb^7
- Staff 8: Fmi^7

1. Ab^7

(- BITTERBUG WALTZ P2. -)

1ST ENDING CONT.

Bb7

Ebmi7

Ab7



2. Ab7

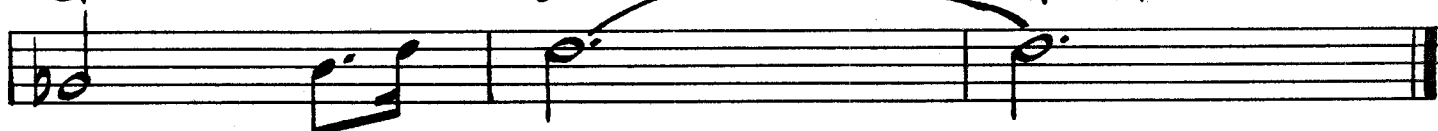
Db



Gb

Db

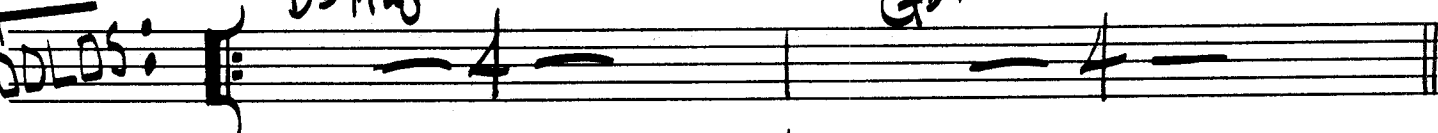
Ab7sus4



SOLOS:

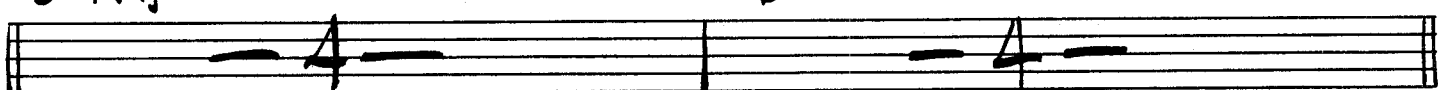
Db Maj7

Gb7



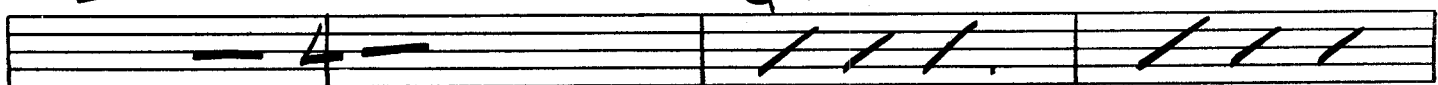
Db Maj7

Bb7



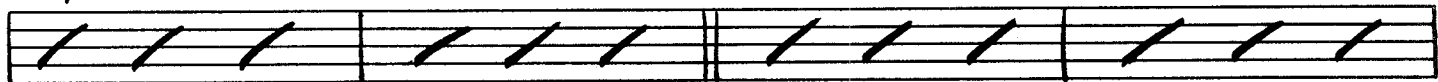
Eb7

Gbmi7



Ab7

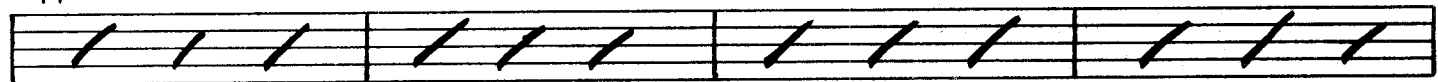
Eb7



Ab7

Fmi7

EMaj7



Ebmi7

DMaj7



186.

(MED SLOW SWING)

JORGIE'S

D. BYAD

Handwritten musical score for "JORGIE'S" by D. BYAD. The score is written on ten staves in 4/4 time, featuring a key signature of two flats (Bb and Eb). The notation includes eighth and quarter notes, rests, and various chords. Chords are written above the staves and include Fmi7/Bb, AbMaj7, Dø7, G7, Cmi7, (F7), Aø7, D7, GMaj7, C9(#11), Fmi7, Bb7, Fmi7/Bb, Fmi7/Bb Bb7, Bbmi7, Eb7, AbMaj7, Dø7, G7, Cmi7, Aø7, D7, Gmi7, Gb7, Fmi7, Bb7, and EbMaj7. The score concludes with a double bar line on the tenth staff.

DONALD BYRD - "ROYAL FLUSH"

(SAMBA OR BOSSA) **JOYCE'S SAMBA** 187.
D. FERREIRA
M. EINHORN

Handwritten musical score for "Joyce's Samba" in 4/4 time. The score is written on ten staves, with the first nine staves grouped into five systems of two staves each. The notation includes treble clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and accidentals. Chord symbols are written above or below the notes, indicating the harmonic structure. The piece concludes with a double bar line on the tenth staff.

Chord symbols and musical notation details:

- Staff 1: C^{Maj7} , G^{mi7} , C^{o7} , A^{mi7} , D^7
- Staff 2: F^{Maj7} , D^{mi7} , G^7 , C^{Maj7}
- Staff 3: F^{mi7} , Bb^7 , E^{bMaj7} , $D^{\phi7}$, $G^{\sharp7}$
- Staff 4: C^{Maj7} , G^{mi7} , C^{o7} , A^{mi7} , D^7
- Staff 5: F^{Maj7} , D^{mi7} , G^7 , $E^{\phi7}$, A^7
- Staff 6: D^7 , G^7 , C (A^{mi7} D^{mi7} G^7)

CANNONBALL ADDERLY - "CANNONBALL ADDERLY & THE BOSSA RIO SEXTET"

Joy To The World. HAYT AXTON

MOD. GOSPEL ROCK

8V BASSA [VAMP INTRO] (E) Eb E F [A] (NO CHORDS) (Eb E F)

(Eb E F) F F7/Eb Bb/D Db F Gm7/C

F Bb7 Gm7/C F [B] F

C F F F7/Eb Bb/D Db F C7 F

1. (Eb E F) 2. (Eb E F) F BLOWING - ROCK. Eb E F BLOWING COULD BE DONE ALSO ON HEAD CHANGES [A] & [B]

JUMPING W/ SYMPHONY SID LESTER YOUNG

Bb7 Eb7 Bb7 F7 Eb7 Bb7

JUMP FOR ME

Count BASIE

$\text{♩} = 1\frac{1}{2}$

Handwritten musical score for "Jump for Me" by Count Basie. The score is written on a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/2. The music consists of several staves of notes and rests, with handwritten chord symbols above and below the notes. The chords include G, Emi7, Ami7, D7, G, Emi7, Ami7, D7, G7, C, Cmi, G, (Emi7), D7, G, (D7), D7, G, Dmi7, G7, C, Emi7, A7, Ami7, D7, G, Emi7, Ami7, D7, G7, C, Cmi, G, (Emi7), D7, and G. The score includes repeat signs and first/second endings. The bottom of the page shows empty staves.

190.

♩ = 126

JUST A FEW

SHORTY ROGERS

Handwritten musical score for "Just A Few" by Shorty Rogers. The score is written on ten staves in 4/4 time. The tempo is marked as 126 beats per minute. The key signature is one flat (Bb). The score includes various chords and melodic lines. The chords are: Gmi7, C7, Gmi7, C7, F, Gmi7, Ami7, D7, Gmi7, C7, Gmi7, C7, F, Gmi7, F, Cmi7, F7, Cmi7, F7, Bb, Cmi7, Bb, Dmi7, G7, Dmi7, G7, Gmi7, C7, Ami7, D7, Gmi7, C7, Gmi7, C7, F, Gmi7, F, Cmi7, F7, Cmi7, F7, Bb, Cmi7, Bb, Bbmi7, Eb7, F, Ami7, D7, Gmi7, C7, F, and Gmi7. The melody is written in treble clef, and the bass line is in bass clef. There are several triplets and rests throughout the piece.

ELLINGTON-
STRAYHORN-
GAINES 191.

JUST A-SITTIN' AND A-ROCKIN'

Handwritten musical score for "Just a-sittin' and a-rockin'" by Ellington-Strayhorn-Gaines 191. The score is written on ten staves with various musical notations including notes, rests, and chords. Chords are labeled with letters and superscripts (e.g., F, F7, Bb, F F7, Bb, F, Bb, F F7, Bb, B0, F, Dmi7, Bbmib Gmi7 Fb F7, Bb, F F7, Bb, F F7, Bb, F F7, Bb, B0, F, Dmi7, Bbmib Gmi7 Fb E7, Ami, Ami7, Ami7, Amib, Ami, Ami, Dmi7 E7, A, A, Bmi7 E9, Gmi7 C9, F, F7, Bb, F F7, Bb, F, B, F F7, Bb, F, Bb, B0, F, Dmi7, Gmi7 C7(b9) F, (Cmi6/A D7), (Db7 C7)).

192.

JUST IN TIME

IRVING BERLIN

Handwritten musical score for "Just in Time" by Irving Berlin. The score is written on six staves in B-flat major, 4/4 time. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Chord symbols are written above and below the staves, including Bb Maj7, Am, D7, G7, C7, Bb7, Eb Maj7, Ab Δ , A Δ , D7(b9), Gmi, Gm/F#, Gm/F, C7, C#o7, Bb6, G7+(Db7), C7, F7, Bb6, Gmi7, C7, Cmi7, F7, Bb6, and (Cmi7 F7).

JESSE GREER

193.

Handwritten musical score for guitar, featuring 12 staves of music. The score includes various chords and melodic lines, with some sections marked with a 3/4 time signature. The chords are written above the staves, and the melodic lines are written on the staves themselves. The chords include E^b6, G^b7/D^b, C7, Fmi⁷, B^b7, E^b7, Ab^b, Abmi, Cmi/B^b, B^b7, E^b6, F^b7, and D^b7. The melodic lines are written on the staves, with some sections marked with a 3/4 time signature. The score is written in a clear, legible hand, and the overall layout is organized and easy to read.

194.

(MED. ROCK)

BILLY JOEL

JUST THE WAY YOU ARE

Handwritten musical score for "Just the Way You Are" by Billy Joel. The score is written on five systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on the top staff, and the bass line is on the bottom staff. Chords are written above the staves. The score includes two first endings and a second ending. The key signature changes to one flat (F) in the second ending.

System 1: Treble clef, F# key signature, 4/4 time. Chords: D, Gm6/D, D, G/D, D. Bass line: DMaj7, Bmi7, GMaj7, Bmi7 D7, GMaj7, Gmi6, F#mi7, Ami7 D7.

System 2: Chords: GMaj7, Gmi6, F#mi7, Bmi7.

System 3: First ending. Chords: Bmi7/E, E9, G/A.

System 4: Second ending. Chords: Emi7, G/A, D, Gmi6/D, D, G/D, D. Bass line: D, Gmi6/D, D, G/D, D, GMaj7, A7.

System 5: Chords: F#mi7, B7, Emi7, A7.

- JUST THE WAY YOU ARE PG 2 -

195.

Handwritten musical notation for the first system of the song. The notation is on two staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. Chords are written above and below the notes. The first staff has chords D, D, Ami/C, Bb, C. The second staff has chords Ami7, D7, Gmi7, C7. Below the second staff, there is a double bar line and the text "(D.S. al 2ND ENDING)".

(CODA FOR OUT CHORUS ONLY)

Handwritten musical notation for the second system of the song. The notation is on two staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. Chords are written above and below the notes. The first staff has chords Bb, C, Ami7. The second staff has chords D7, Gmi7, A7, DMaj7. The system ends with a double bar line.

BILLY JOEL - "THE STRANGER"

196.

KARY'S TRANCE LEE KONITZ

Handwritten musical score for "KARY'S TRANCE" by LEE KONITZ. The score is written on ten staves in 4/4 time. The notation includes various accidentals, ties, and triplet markings. Chord symbols are written above the staves, indicating a modal or harmonic structure.

Chord symbols visible include:

- A_{mi}^6
- D_{mi}^6
- $B\phi^7$
- $E^7(b^9_{b5})$
- A_{mi}
- A_{mi}^6
- $B\phi^7$
- E^7
- A_{mi}^6
- G^7
- $G^7(b^9)$
- $CMaj^7$
- $D\flat Maj^7$
- $CMaj^7$
- B^7
- E^7
- A_{mi}^6
- A_{mi}^6
- D_{mi}^6
- E^7
- E^7
- A_{mi}^6
- A_{mi}^6

KATRINA BALLERINA

197.
WOODY SHAW

Handwritten musical score for "Katrina Ballerina" by Woody Shaw. The score is written on ten staves in 3/4 time. It includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are written above the notes, including Gmi, F7, EbMaj7, AbMaj+4, Gbmaj+4, D7(#9), Aphi, Bb7+4, AbMaj7, Bbmaj7, AMaj7, B7+4, Dmi, Cmi, Bbmi, Abmi, and EbMaj7. The score is divided into two parts: "1. Gmi Abmi D7(#9) D7(#9)" and "2. Aphi D7(#9) Gmi". An interlude section is marked with a bracket and the word "INTERLUDE" below the staff, with a measure rest of 8 measures indicated below it.

INTERLUDE BEFORE & AFTER SOLOS

KENTUCKY OYSTERS

DAVID BAKER

Handwritten musical score for "Kentucky Oysters" by David Baker. The score is written on five staves in 3/4 time. The key signature has one flat (Bb). The first staff begins with an F7 chord. The second staff has a Bb7 chord. The third staff has an F7 chord. The fourth staff has a C7 chord. The fifth staff has an F7 chord. The score includes various musical notations such as eighth notes, quarter notes, and rests.

(VP) THE KICKER

JOE HENDERSON

Handwritten musical score for "The Kicker" by Joe Henderson. The score is written on five staves in 4/4 time. The key signature has two flats (Bb and Eb). The first staff begins with a Bb13 chord. The second staff has an Eb13 chord. The third staff has a DbMaj7 chord. The fourth staff has an F7 chord. The fifth staff has a Bbmi7 chord. The score includes various musical notations such as eighth notes, quarter notes, and rests.

KIDS ARE PRETTY PEOPLE

Handwritten musical score for "Kids Are Pretty People" by Thad Jones. The score is written on ten staves in 4/4 time. It features a variety of chords including Dmi, A7, Cmi7, F7, Bb7, E7, Bb7, F/c, C7, BbMaj7, Eb7, F/c, Eb/c, A7(#9), C7, F7, Bb7, Eb7, Eø, and A7. The melody includes many triplets and slurs. The piece ends with a double bar line on the final staff.

200.

KILLER JOE

BENNY GOLSON

Handwritten musical score for "Killer Joe" by Benny Golson. The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above or below the staves, including Bb7, C7, Eb7, A7(#5), A7(13), A7(b9), Ebmi7, Ab7(b9), and Emi7/Ab. A section marked "Sim. BASS - 1st SEC." is indicated. A double bar line is followed by "D: EØ (NO PULSE)". The score ends with a double bar line.

(AEO. BALLAD) LADY'S BLUES R. KIRK 201

(AEO. BALLAD) LADY'S BLUES R. KIRK 201

(AEO. BALLAD) LADY'S BLUES R. KIRK 201

(AEO. BALLAD) LADY'S BLUES R. KIRK 201

1. A_{mi}^7 D^7 G_{mi}^7 C^7 | 2. F B_{mi}^7 $F / B^{\phi 7}$ $E^7(b9)$

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef and contains two measures. The first measure has a key signature of one flat (Bb) and a 4/4 time signature. It contains a half note G4 (labeled A7), a quarter note A4 (labeled Bb7), a quarter note Bb4, and a half note C5. The second measure contains a half note C5 (labeled A7), a quarter note D5, a quarter note E5, and a half note F5. The notes are written in a simple, handwritten style.

Handwritten musical notation for the first line of 'The Rose Tree'. The notation is on a single staff with a treble clef. It consists of three measures. The first measure has a whole note G4 and a whole rest, with a handwritten 'D7' above it. The second measure has a half note G4, a half note A4, a half note Bb4, and a half note A4, with a handwritten 'G7' above the first two notes and an 'Ab7' above the last two notes. The third measure has a half note G4, a half rest, a half rest, and a half note G4, with a handwritten 'G7' above the first note.

C mi⁷ F⁷ B^b Maj⁷ B^b mi⁷ E^b7

Handwritten musical notation for a guitar solo, featuring chords: Am7, D7, Gmi7, C7, Am7, D7, Gmi7, C7. The notation includes a treble clef, a key signature of one flat (Bb), and a 12-measure staff.

RA-BAN ZULAND KIRK "LEFT & RIGHT"

LAKES

PAT METHENY

Handwritten musical notation for the piece "LAKES" by Pat Metheny. The notation is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is written in the bass clef. The piece features a complex harmonic structure with many chords and melodic lines. The notation includes various chord symbols such as D, A/D, G/D, A/D, D, A/C#, Bmi, Bmi/A, E/G#, G/A, D, F#7, Bmi, Emi, G/A, A/G, D/F#, Emi9, G/A, Bb/A, A7, Bb7, Bmi, D/C#, A/C#, C/D, G, Ab7, Dmi7, C9, Bmi, D7, G, F#mi, F#mi7, Emi7, F#mi7, F#/G, E/G#, Eb/A, D/Bb, C/Bb, Bb/C, A/C#, C/D, D/Eb, Emi, F, F#mi, G, G/A, D, and many others. The notation also includes various melodic lines, including a prominent line in the treble clef that starts with a D and moves through various intervals.

Handwritten musical notation for the piece "LAKES" by Pat Metheny, specifically the "SOLOS" section. The notation is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is one sharp (F#). The notation includes various chord symbols such as D, A/D, G/D, A/D, D, A/C#, Bmi, Bmi/A, E/G#, G/A, D, F#7, Bmi, Emi, G/A, A/G, D/F#, Emi9, G/A, Bb/A, A7, Bb7, Bmi, D/C#, A/C#, C/D, G, Ab7, Dmi7, C9, Bmi, D7, G, F#mi, F#mi7, Emi7, F#mi7, F#/G, E/G#, Eb/A, D/Bb, C/Bb, Bb/C, A/C#, C/D, D/Eb, Emi, F, F#mi, G, G/A, D, and many others. The notation also includes various melodic lines, including a prominent line in the treble clef that starts with a D and moves through various intervals.

PAT METHENY - "WATERCOLORS"

(BALLAD)

LAURA

Handwritten musical score for "Laura" by David Raksin. The score is in 4/4 time and consists of 11 staves of music. It includes various chords and melodic lines. The key signature has one sharp (F#). The score ends with an "ENDING" section.

Staff 1: E7(b9) Ami7 Ami7/D D(b9#5) GMaj7 (C7) GMaj7

Staff 2: Fmi7 Gmi7/c C7(b9#5) FMaj7

Staff 3: Fmi7 Bb7(b9) EbMaj7 (Gmi7) Cmi7

Staff 4: A7(b5) D7(b9) D9 GMaj7 Bb7 E7(b9)

Staff 5: Ami7 Ami7/D D7(b9#5) GMaj7 (Ami7) (Bb7) (Bmi7)

Staff 6: Gmi7 Db7 C7(b9#5) FMaj7 (Bb7) FMaj7

Staff 7: Fmi7 Fmi7 D7 G7(b5) CMaj7 Dmi7 Emi7 Ami7

Staff 8: D7(b9#5) G9sus G9 **SOLO** F#b7 B7 Fmi7 Bb7

Staff 9 (ENDING): F#b7 Fmi7 Emi7 Eb7sus Dmi7 Dbmaj7 CMaj7 (#11)

THE LAST PAGE

WOODS-BECK

RUBATO

8#4

Ami⁷/D EbMaj⁷+11 Ami⁷/D F#ø⁷ B+⁷/D

Emi Emi^Δ7/D# Emi⁷/D C#ø⁷ 1. F#7±9 2. F#7±9

Emi⁷ (MED. SWING) A⁷ Emi⁷ A⁷

Dmi⁷ G⁷ Cmi⁷ F⁷ BbMaj⁷

RUBATO Ami⁷/D EbMaj⁷+11 Ami⁷/D F#ø⁷ B+⁷/D

Emi Emi^Δ7/D# Emi⁷/D C#ø⁷ F#7±9

Bbmi⁷ Bmi⁷ Ebmi⁷ Emi⁷ Abmi⁷ Ami⁷ Db9 D⁹ (5) DSUS

DSUS

DSUS

FSUS

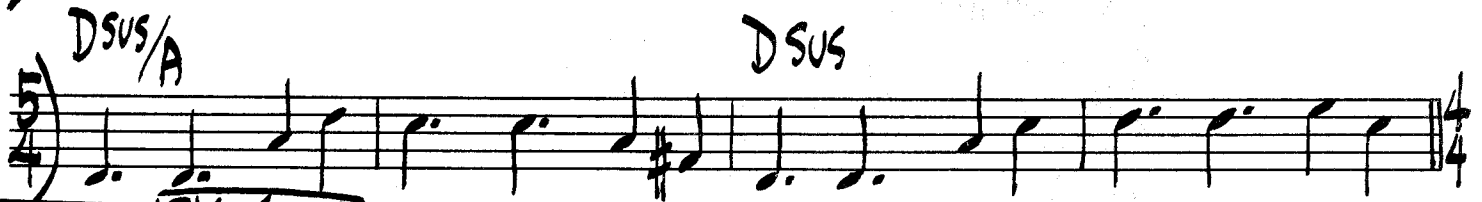
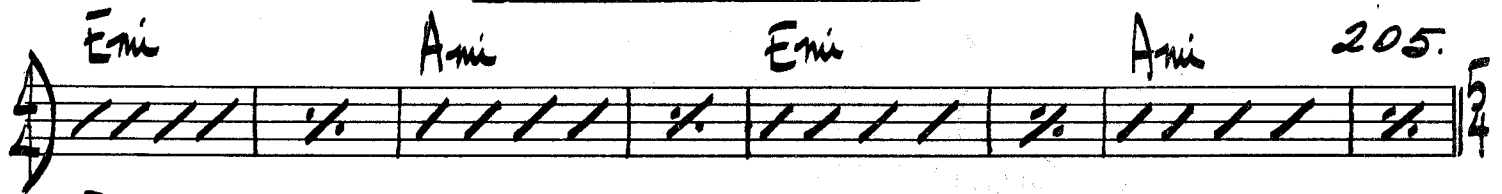
ASUS

4

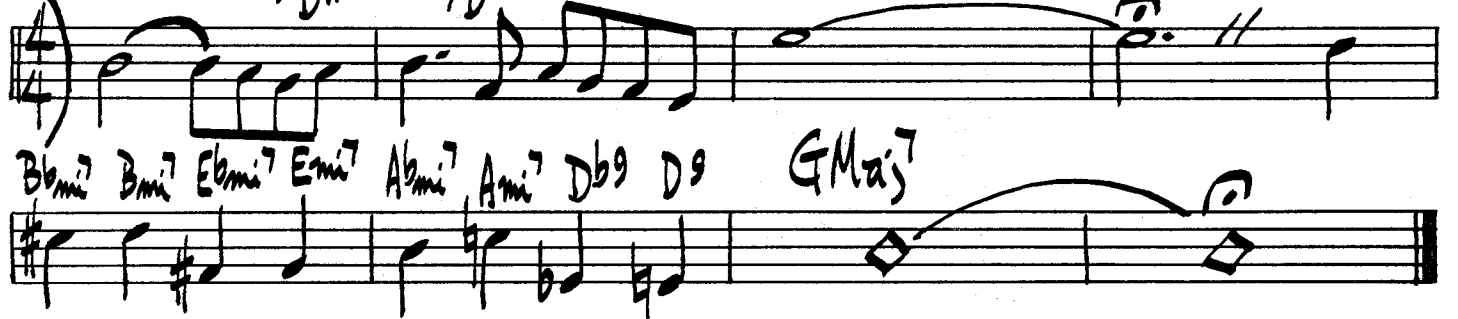
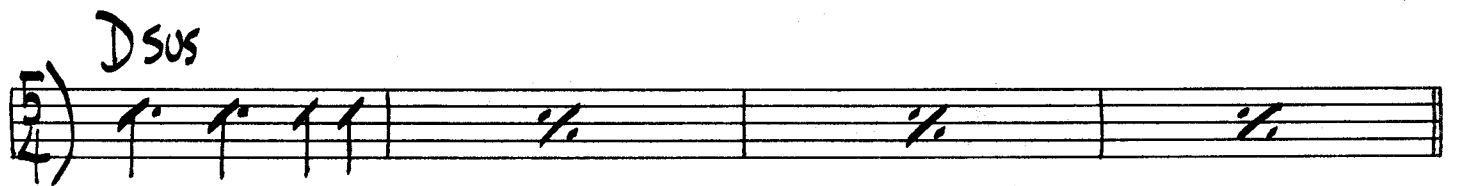
(ROCK)

- LAST PAGE PG 2. -

205.



OPEN SOLOS: (FAST SWING)



PHIL WOODS - "MUSIQUE DU BOIS"

LIMBO

WAYNE SHORTER

Handwritten musical score for "Limbo" by Wayne Shorter. The score is written on three staves in 4/4 time. It features a complex sequence of chords including $Ebmi^7$, $Gb^7(sus4)$, $C7(+11)$, $AbMaj^7(+11)$, $Bb^7(sus4)$, $BbMaj^7(+11)$, $AbMaj^7$, $G7(+9, b11)$, Gmi^7 , $GbMaj^7$, $Gb^7(sus)$, B^+ , D^+ , E^+ , $Ebmi$, $Db^7/9$, $Dbmi^7$, A^+7 , $Ebmi^7$, and $Ab7(b5)$. The melody includes several triplet markings.

BRIGHT

LA NEVADA BLUES

GIL EVANS

Handwritten musical score for "La Nevada Blues" by Gil Evans. The score is written on five staves in 4/4 time. It features a sequence of chords including Gmi^9 , $GMaj^7$, Gmi^8 , $GMaj^7$, Gmi , $GMaj^7$, and $GMaj^7$. The melody includes a double bar line and a circled "X" marking.

(MED-UP)

LEILA

207.
WES MONTGOMERY

Handwritten musical score for "Leila" by Wes Montgomery. The score is written on six staves in 4/4 time, featuring a mix of eighth and quarter notes, often beamed in groups of three. Chord symbols are written above the notes, including Gmi7, C7, Aø7, D7(b9), Fmaj7, Bbm7, Eb7, Abmaj7, Dbmaj7, C7(#9), and Am7. The score includes a repeat sign with first and second endings. The key signature has one flat (Bb), and the time signature is 4/4.

208.

 $\text{♩} = 208$

LENNIE'S PENNIES

LENNIE
TRISTANO

Handwritten musical score for "Lennie's Pennies" by Lennie Tristano. The score is written on ten staves, each with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 208. The music features a complex harmonic structure with various chords and melodic lines. Chords are labeled above the staves: Cmib, D7, Db7, Cmib, D7(b5), G7, G7, C7, Fmi6, Fmi6, Cmib, D7, G7, Cmib, D7, G7(b5), C7, Fmi6, Fmi6, D7, Cmib, A7, Dmi7(b5), G7, Cmib, and (Ab7). The melody is written in a single line on each staff, with various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and ties. There are many triplets indicated by a '3' in a circle. The score is a handwritten transcription of a jazz piece.

LESTER LEAPS IN

Handwritten musical score for "Lester Leaps In" by Lester Young. The score is written on ten staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody begins with a Bb chord. The second staff continues the melody. The third staff features a first ending (1.) and a second ending (2.). The fourth staff contains two measures of chords, D7 and G7. The fifth staff contains two measures of chords, C7 and F7. The sixth staff continues the melody with a Bb chord. The seventh staff continues the melody with a Bb chord. The eighth staff continues the melody. The ninth and tenth staves are empty.

210.

(MED. SWING)

LET'S COOL ONE

THELONIOUS MONK

Handwritten musical score for "Let's Cool One" by Thelonious Monk. The score is written in 4/4 time and includes various chords and melodic lines.

Chords and Melodic Lines:

- Staff 1:** $E^b\text{Maj}^7$, $F\text{mi}^7$, B^b7 , $E^b\text{Maj}^7$, $F\text{mi}^7$, $G\text{mi}^7$, $C^7(b9)$
- Staff 2:** $F\text{mi}^7$, 1. B^b7 , E^b , C^7 , $F\text{mi}^7$, B^b7
- Staff 3:** 2. B^b7 , E^b , $B^b\text{mi}^7$
- Staff 4:** E^b7 , $A^b\text{Maj}^7$, $C\text{mi}^7$
- Staff 5:** F^7 , $F\text{mi}^7$, B^b7 , $E^b\text{Maj}^7$
- Staff 6:** $F\text{mi}^7$, B^b7 , $E^b\text{Maj}^7$, $F\text{mi}^7$, $G\text{mi}^7$, $C^7(b9)$, $F\text{mi}^7$
- Staff 7:** B^b7 , E^b

The score includes various musical notations such as triplets, slurs, and dynamic markings.

(LATIN) **LIBERATED BROTHER** ^{211.} H. SILVER

(INTRO) Gmi⁷ C⁷ Gmi⁷ C⁷ 2

[A] Gmi⁷ C⁷ Gmi⁷ C⁷ Gmi⁷ C⁷ Gmi⁷ C⁷
Bbmi⁷ Eb⁷ Gmi⁷ C⁷ Gmi⁷ E⁷(#9)

[B] Bbmi⁷ Eb⁷ Gmi⁷ C⁷ A⁺ D⁷(sus)
Gmi⁷ C⁷ Fmi⁷ Bb A⁺ (D⁷#9) 1 D⁷(#9)

[C] 2. D⁷(#9) Gmi⁷ C⁷ Gmi⁷ C⁷ Gmi⁷ C⁷
Gmi⁷ C⁷ Bbmi⁷ Eb⁷ Gmi⁷ C⁷ Gmi⁷ C⁷
E⁷(#9) Bbmi⁷ Eb⁷ Gmi⁷ C⁷ A⁺
D⁷(#9) Gmi⁷ C⁷ Fmi⁷ Bb⁷ A⁺ D⁷(#9)
D⁷(#9) P.S. al CODA (SOLD OVER A E B E → F)

⊕

212.

LIES

PAT METHENY

Handwritten musical score for "LIES" by Pat Metheny. The score is written on a grand staff with treble and bass clefs. It features a 3/4 time signature and includes various musical notations such as eighth notes, quarter notes, and half notes. Chord symbols are written above and below the staff, including A, A/G#, D/F#, E/F#, Bmaj7, D7(sus4), D7(sus4), C7(sus4), Fmaj7, Eø, A7, Dmi, Dbmaj7, Gbmaj7, Gø7, Gbm7, Amaj (LYD.), B7(sus4), Amaj7 (LYD.), and A. The score includes a first ending (1.) and a second ending (2.) marked with repeat signs. The piece concludes with a double bar line.

LATIN

LIGHT AS A FEATHER

213.
STANLEY CLARKE

ROCK

Handwritten musical score for "Light As A Feather" by Stanley Clarke. The score is in 4/4 time and features a mix of Latin and rock influences. It includes a variety of chords such as E7(#9), C/E, Ab07, C/G, Bmi7, G7(#9), D7, Ab7(9/13), Gmi7, C7, F7, Ab7, and Ami7. The score is divided into sections, with a "SOLO CHANGES" section marked by a double bar line and a key signature change to B-flat major. The final section is a repeat of the last 22 bars for a solo.

(REPEAT LAST 22 BARS FOR SOLO)

214.

(LATIN)

LIKE SONNY

JOHN COLTRANE

Handwritten musical score for "Like Sonny" by John Coltrane. The score is written on ten staves, organized into five pairs. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various chords and melodic lines, with some staves featuring complex rhythmic patterns and accidentals.

Chords and notes visible in the score:

- Staff 1: E^{mi}7, G^{mi}7, B^{mi}7, C7
- Staff 2: F^{Maj}7, B^{mi}7, G^{mi}7
- Staff 3: E^{bmi}7, D7 (b9 b5), C^{#Maj}7, B^b7
- Staff 4: E^{mi}7, G^{mi}7, B^{mi}7, C7
- Staff 5: F^{Maj}7

A LITTLE CHICAGO FIRE

FRANK FOSTER

Handwritten musical score for "A Little Chicago Fire" by Frank Foster. The score is written on ten staves in G major, 4/4 time. It includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Above the staves, numerous chords are written in handwritten notation, including Bb6, G7(#9), Cmi9, F13(b9), BbMaj7, Db9, GbMaj7, F13(b9), Bb9, E13, Eb6, Ebmi7/Ab, Dmi7, Cmi7, F7(#9), F9, Bb6, Ami7, Ebmi7, Ab13, G13, Ab13, G13, G7(b9), Gmi7, Dbmi7, Gb13, F13, Gb13, F13, F13(b9), Bb6, G7+5, Cmi9, F13(b9), BbMaj7, Db9, GbMaj7, F7(b9), Bmi7, E9, Eb6, Ebmi7/Ab, Dmi7, G7(#9), Cmi7, F9, Bb6, and F9. The score also features first and second endings marked with "1." and "2." and a double bar line at the end of the piece.

216.

LITTLE SUNFLOWER

F. HUBBARD

Handwritten musical score for "Little Sunflower" by F. Hubbard. The score is written on six staves, with the first three staves containing the melody and the last three staves containing the bass line. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written in treble clef, and the bass line is written in bass clef. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: Dmi7 (DORIAN) above the first staff, Dmi7 above the second staff, Dmi7 above the third staff, EbMaj7 above the fourth staff, EbMaj7 above the fifth staff, and DMaj7 above the sixth staff. The score also includes first and second endings, indicated by "1." and "2." above the staves.

FREDDIE HUBBARD - "LOVE CONNECTION"

MILT JACKSON - "LITTLE SUNFLOWER"

LOCOMOTION

JOHN COLTRANE

Handwritten musical score for "Locomotion" by John Coltrane. The score is written on ten staves. The first staff is a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains a melodic line with various notes and rests. Above the staff are two "Bb7" chord markings. The second staff is a bass clef with a key signature of two flats, containing a bass line. Above the staff are "Eb7", "Cmi7", "F7", "Bb", and "Ab7" chord markings. The third staff is a bass clef with a key signature of two flats, containing a bass line. Above the staff are "1" and "2." markings, indicating a first and second ending. The fourth staff is a bass clef with a key signature of two flats, containing a bass line. Above the staff are "Dmi7", "G7", "C#mi7", "F#7", "Cmi7", and "F7" chord markings. The fifth staff is a treble clef with a key signature of two flats, containing a melodic line. The sixth staff is a bass clef with a key signature of two flats, containing a bass line. Above the staff are "Cmi7", "F7", and "Bb" chord markings. The seventh staff is a bass clef with a key signature of two flats, containing a bass line. Above the staff are "Ab7(b5)", "G7(b5)", and "E7(b5)" chord markings. The eighth staff is a bass clef with a key signature of two flats, containing a bass line. Above the staff are "D7(b5)", "C7(b5)", and "B7/F" chord markings. The ninth and tenth staves are empty bass clefs with a key signature of two flats, containing a bass line. Above the ninth staff are "SOLO BREAK" and "LAST TIME" markings. Above the tenth staff are "OUT Bb7b5" and "LAST TIME" markings.

LONE JACK

PAT METHENY

Handwritten musical score for "LONE JACK" by PAT METHENY. The score is written on ten staves in 4/4 time. Key chords and markings include:

- Staff 1: $Bbm7$ (circled 8), $Gbmaj7$
- Staff 2: $Bbm7$, $Gbmaj7$
- Staff 3: $Bbm7$, $Gbmaj7$
- Staff 4: $F7(b9)$, $Ab Bbm7$, 1. $Bbm7$ (circled cross)
- Staff 5: 2. $Bbm7$, $Ebmi7$, $Dbmaj7$
- Staff 6: $Dbmaj7$, $Bbmaj7$, $Bbm7$
- Staff 7: $Ab11$, $Gbmaj7$, $F7$
- Staff 8: $F7$, $Ab Bbm7$, (D.S. al CODA)
- Staff 9: (circled cross), $Eb7sus$, $F9sus$, $Ab9sus$, $G9sus$
- Staff 10: $Eb9sus$, $F9sus$, $Ab9sus$, $Gbm9sus$, $E9sus$, $F\#9sus$, $A9sus$, $B9sus$
- Staff 11: $D9sus$, $E9sus$, $G9sus$, $A9sus$, $Bb9sus$

(LONE JACK SOLOS)

Handwritten musical notation for "LONE JACK SOLOS". The notation consists of 8 staves, each containing four measures of music. The notes are represented by slanted lines, and the chords are written above the staves. The key signature is B-flat major (two flats).

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	B ^b mi ⁷	%	G ^b Maj ⁷	%
2	B ^b mi ⁷	%	G ^b Maj ⁷	%
3	B ^b mi ⁷	%	B ^b mi ⁷	%
4	B ^b mi ⁷	%	F ⁷	%
5	B ^b mi ⁷	%	G ^b Maj ⁷	%
6	B ^b mi ⁷	%	F ⁷	%
7	E ^b mi ⁷	%	F ⁷ (b9)	%
8	C ⁹ SUS	%	D ^b 9SUS	%
9	B ^b mi ⁷	%	B ^b mi ⁷	%
10	B ^b mi ⁷	%	F ⁷ (b9)	%
11	B ^b mi ⁷	%	B ^b mi ⁷	%
12	B ^b mi ⁷	%	F ⁷ (b9)	%

PAT METHENY - "PAT METHENY GROUP"

220.

(BALLAD)

LONELY DREAMS

TERRY GIBBS

Handwritten musical score for "Lonely Dreams" by Terry Gibbs. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above and below the staff, including G7(b5), Dbmi7, Gb7, Cmi7, F7, B7(b5), Bb, Ami7, D7, E7(b9), G#0, Ab7(b5), and B0. The score is divided into two systems, with the first system starting with a repeat sign. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Handwritten musical notation on a grand staff, showing a few notes and a double bar line.

CANNONBALL ADDERLY - "CANNONBALL & STRINGS"

EMARCY # NG 36023

ROGERS & HART

(JAZZ WALTZ)

LOVER

Handwritten musical score for "LOVER" by Rogers & Hart. The score is written on ten staves. The first staff is in 3/4 time with a key signature of two flats (Bb, Eb). The notation includes various chords and melodic lines. The second staff continues the melody and harmony. The third staff has a first ending bracket. The fourth staff starts a second ending marked "2.". The fifth and sixth staves continue the musical development. The seventh staff ends with a double bar line and a key signature change to one flat (Bb, F). The eighth staff continues in the new key. The ninth staff ends with a key signature change to one sharp (F#, C#). The tenth staff concludes the piece with a final key signature change to two sharps (F#, C#).

Chords and notation visible in the score include:

- Staff 1: EbMaj7, Ami7, D7, Abmi7
- Staff 2: Db7, Gmi7, C7, F#mi7, B7
- Staff 3: Fmi7, Bb7, 1. Gmi7, C7, Fmi7, Bb7
- Staff 4: 2. EbMaj7, Fmi7/Bb, EbMaj7, Ami7, D7, GMaj7
- Staff 5: Emi7, Ami7, D7, GMaj7, Emi7
- Staff 6: Ami7, D7, BbMaj7, Gmi7, Cmi7
- Staff 7: F7, Gmi7, C7, Fmi7, Bb7 (D.C. al Coda)
- Staff 8: Fmi7, Bb7, EbMaj7, (C7, Fmi7, Bb7)

DAVE BRUBECK - "GONE WITH THE WIND"

222.

LOVE FOR SALE

COLE PORTER

Handwritten musical score for "Love for Sale" by Cole Porter. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, handwritten chord symbols are provided for each measure. The chords include EbMaj7, Bbmaj7, EbMaj, Bbmaj7, EbMaj7, Ebmi7, D7, Db, Dbmi7, Gb7, Cø7, B7(F#), Bbmaj, EbMaj7, Bbmaj7, EbMaj7, Bbmaj7, Eb, Ebmi7, D7, Db, Dbmi7, Gb7, Cø7, B7(F#), Bbmaj, Bbmib, Ebmi7, Ab7, Db, Ebmi7, Fmi7, and E7. The score is a handwritten transcription of a musical composition.

- LOVE FOR SALE PG 2 -

223.

Handwritten musical score for "Love for Sale" (Page 2). The score is written on six staves, with the first four staves containing musical notation and the last two staves being empty. The notation includes various chords and melodic lines.

Chords and notation visible on the staves:

- Staff 1: E^bmi^7 , A^b7 , D^b , E^bmi^7 , Fmi^7 , G^bMaj^7
- Staff 2: Fmi^7 , B^b7 , B^7 , B^b7 , E^bmi^b , E^bmi^7
- Staff 3: $G\phi^7$, C^7 , $G\phi^7$, C^7 , $F\sharp mi^7$, B^7 , $F\phi^7$, E^7
- Staff 4: E^bMaj^7 , $B^bmi (Maj^7)$
- Staff 5: E^bMaj^7 , B^bMaj^7
- Staff 6: E^b , E^bmi^7 , D^7 , D^b , D^bmi^7 , G^b7
- Staff 7: $C\phi^7$, B^7 , B^bmi

224.

(BALLAD)

LOVER MAN

J. DAVIS /
R. RAMIREZ /
J. SHERMAN

Handwritten musical score for "LOVER MAN" in G major, 4/4 time. The score consists of 11 staves of music with various chords and a repeat section.

Chords and notation details:

- Staff 1: Dmi⁷ G⁷ Dmi⁷ G⁷ Gmi⁷ C⁷
- Staff 2: Gmi⁷ C⁷ F⁷ Bb⁷
- Staff 3: Bbmi⁷ Eb⁷ Gmi⁷ C⁷ [1. FMaj⁷ / Emi⁷ A⁷] [2. FMaj⁷ Bb⁷]
- Staff 4: Ami Ami^Δ7 Ami⁷ D⁷ 3 GMaj⁷ Ami⁷ 3
- Staff 5: Bmi⁷ / Ami⁷ D⁷ Gmi Gmi^Δ7 Gmi⁷ C⁷ 3
- Staff 6: FMaj⁷ Eb⁷ Gmi^b/E A⁷ Dmi⁷ G⁷
- Staff 7: Dmi⁷ G⁷ Gmi⁷ C⁷ Gmi⁷ C⁷
- Staff 8: F⁷ Bb⁷ Bbmi⁷ Eb⁷ Gmi⁷ C⁷
- Staff 9: FMaj⁷

LOVE VIBRATIONS H. SILVER

Handwritten musical score for "LOVE VIBRATIONS" by H. SILVER. The score is written on six staves in 4/4 time. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines. The first staff has a treble clef and a key signature of two flats. The subsequent staves have a bass clef. The score ends with three empty staves.

Chords and notation across the staves:

- Staff 1: D ϕ 7, D $\flat$ (1yd.), Cmi7, F13, F7(b13)
- Staff 2: Fmi7, E7, EbMaj7, A7, Ab7, D7(b9)
- Staff 3: Gmi, Gmi(#5), Gmi $\flat$, Gmi7, C7
- Staff 4: Fmi7, Gmi7, C7, Fmi7, Bb7
- Staff 5: D ϕ 7, D $\flat$ (1yd.), Cmi7, F7, F#o7
- Staff 6: Gmi7, C7(b9), Fmi7, Bb7, DbMaj7, DMaj7, EbMaj7

LYDIAN APRIL

DAVID BAKER

Handwritten musical score for "LYDIAN APRIL" by David Baker. The score is written on ten staves in G major, 4/4 time. It features various chords, triplets, and melodic lines. The key signature has one sharp (F#). The score includes a variety of chords such as G Maj7, Gmi7, C7(#11), Ami7, D7, Bmi7, E7, Cmi7, F7, Bbmaj7, Fbmaj7, F#mi7, B1, EMaj7, and C7. There are also triplets and slurs throughout the piece.

LENNIE TRISTANO

LENNIE BIRD

Handwritten musical score for "Lennie Bird" by Lennie Tristano. The score is written on four staves in 2/4 time. It features various chords and melodic lines with triplets and slurs. The chords are: GMaj7, C#mi7, C7, FMaj7, Fmi7, Bb7, Abmi7, Eb7, Ami7, D7, D7, GMaj7, E7(#9), Ami7, and D7.

(SLOW FUNK)

MR. CLEAN

E. HUBBARD

Handwritten musical score for "Mr. Clean" by E. Hubbard. The score is written on three staves in 4/4 time. It features various chords and melodic lines. The chords are: F7, F7, F7, NO CHORD, and C7.

MAKE SOMEONE HAPPY

STYNE -
GREENE -
CONDEN -

Handwritten musical score for "Make Someone Happy" in B-flat major, 4/4 time. The score consists of ten staves of music with various chords and melodic lines.

Staff 1: BbMaj7 Bb4 Bb6 BbMaj7 Bb4 Bb6 Fmi7

Staff 2: Fmi7 Bb7 EbMaj7 Eb4 Eb6

Staff 3: Ebmi6 Cø7 F7(b9) BbMaj7 Bb6 Dmi7 G7 Cmi7

Staff 4: F7 BbMaj7 Bb4 Bb6 BbMaj7 Bb4 Bb6

Staff 5: Fmi7 Bb7

Staff 6: EbMaj7 Eb4 Eb6 Ebmi6 Cø7 F7(b9)

Staff 7: Bb BbMaj7 Dmi7 G7

Staff 8: Cmi7 F7 Dmi7 G7(b9)

Staff 9: Cmi7 F7 Bb6 (Cmi7 F7)

(SLOWLY) THE MAN I LOVE

GEORGE GERSHWIN

Handwritten musical score for "The Man I Love" by George Gershwin. The score is written on ten staves in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked "(SLOWLY)". The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Above the staves, numerous chords are written in a handwritten style, including Eb6, B7, Bb7, Eb, Eb7, Ebmi7, Bbmi, C+7, C7, Abmi6, Bb7, Eb, AbMaj7, Gmi, Bb7, Eb7, Ebmi7, Bbmi, C+7, C7, Abmi6, Bb7, Bb7sus, Bb7, Eb, Ab, Eb, Ab7, G7, Cmi7, D7, Bb7, D0, Cmi, G7, Cmi7, D7, Bb7, D0, Cmi, G0, Ab, Bb7, Eb, Eb7, Ebmi7, Bbmi, C+7, C7, Abmi, Bb7, Bb7sus, Bb7, Eb, Ab, and a first ending (1. Eb Bb7) and second ending (2. Eb). The score concludes with a double bar line and repeat dots.

230.

MASQUERADE

LEON RUSSELL

Handwritten musical score for "Masquerade" by Leon Russell. The score is written on ten staves in G major, 4/4 time. It includes various chords such as Fmi7, Bb7, Fmi, FmiΔ7, Gmi7, C+7, Fmi, FmiΔ7, Fmi7, Bb7, Db7, C+7, Fmi, Fmi7, Emi7, A7, Ebmi7, Ab7, DbMaj7, Bb7, Ebmi7, Ab7, DbMaj7, Dmi7, G+7, CMaj7, EbMaj7/Bb, G7/B, Gmi7/c, C+7, and Fmi7. The score ends with a double bar line and a circled 'C' symbol. A "D.S. al CODA" instruction is present above the final staff.

GEORGE BENSON — "BREEZIN'"

MELLOW MOOD

JIMMY SMITH

Handwritten musical score for "Mellow Mood" by Jimmy Smith. The score is written on ten staves. The first staff is a grand staff (treble and bass clef) with a 4/4 time signature. The second staff is a single treble clef staff. The third staff is a single bass clef staff. The fourth staff is a single treble clef staff. The fifth staff is a single bass clef staff. The sixth staff is a single treble clef staff. The seventh staff is a single bass clef staff. The eighth staff is a single treble clef staff. The ninth staff is a single bass clef staff. The tenth staff is a single treble clef staff. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above or below the staves: Cmi7, Fmi7, Ab7, G7, and Cmi7. The key signature is one flat (Bb) and the time signature is 4/4.

MEMORIES OF YOU

Handwritten musical score for "Memories of You". The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The time signature is 4/4. The score consists of ten staves of music, with various chords and melodic lines. The chords are written above the notes. The melody is written on a single staff. The score includes a key signature change to B-flat major (two flats) and a time signature change to 4/4. The music is written in a simple, handwritten style with some corrections and annotations.

Chords and notes (from top to bottom):

- Staff 1: Eb, E^o, Fmi⁷, F^{#o}, Eb, Cmi⁷, F⁷
- Staff 2: Eb, Cmi⁷, Gmi⁷, C⁹, F⁷, Bb⁹, Eb, Fmi⁷, Bb⁹
- Staff 3: Eb, E^o, Fmi⁷, F^{#o}, Eb, Cmi⁷, F⁷
- Staff 4: Eb, Cmi⁷, Gmi⁷, C⁹, F⁷, Bb⁹, Eb, G⁷
- Staff 5: Cmi, Fmi, Cmi, F⁹
- Staff 6: Eb, F⁹, Bb⁶, F^{#mi}, Fmi, Bb⁷
- Staff 7: Eb, E^o, Fmi⁷, F^{#o}, Eb, Cmi⁷, F⁷
- Staff 8: Eb, Cmi⁷, Gmi⁷, C⁹, F⁷, Bb⁹, 1. Eb, Fmi⁷, Bb⁷, 2. Eb
- Staff 9: Eb, Cmi⁷, Gmi⁷, C⁹, F⁷, Bb⁹, 1. Eb, Fmi⁷, Bb⁷, 2. Eb

234.

(BOSSA)

MENINA FLOR

LOUIS BONFÁ
MARIA TOLEDO

Handwritten musical score for "MENINA FLOR" by LOUIS BONFÁ and MARIA TOLEDO. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above or below the notes, including Fmi9, Eb, C+7, F9, Bb7, D, Eb, Fmi7, GMaj7, Emi, Ami7, D7, G, Fmi7, Bb7, Eb, C+7, F9, Fmi9, Bb7, Gmi7, C7, Fmi9, Db9, Gmi7, Cmi, Fmi7, Bb7, Gmi7, C7, Fmi7, Db9, Gmi7, Cmi, Fmi7, Bb7, Eb, Fmi7, Bb7, Aø7, Abmi7, Eb/G, Gb7, Fmi7, EMaj7, and EbMaj9. The score concludes with a CODA section marked with a double bar line and a repeat sign.

(GOSPEL / FUNK) MERCY, MERCY, MERCY

I. ZAWINUL

A handwritten musical score for guitar, consisting of ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features a variety of chord voicings and melodic patterns. Chords are labeled above or below the notes, including Bb7, Eb7, F7, Gmi7, Dmi7, Eb7/Bb, and F. Some measures contain rests or specific rhythmic markings like 'x' or 'z'. The handwriting is clear and legible, typical of a personal sketch or working draft.

236.

(MED-UP)

MILES AHEAD

MILES DAVIS

Handwritten musical score for "Miles Ahead" by Miles Davis. The score is written on a grand staff with treble and bass clefs. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 12 measures. Chord symbols are written above or below the notes: EbMaj7, Ebmi7, Dmi7, Dbmi6, Cmi7, F7, BbMaj7, GbMaj7, EbMaj7, Emi6, Ab7, G7, EbMaj7, Emi6, Ab7, and Abmi6. There are triplets in measures 4 and 8. A double bar line with repeat dots is at the end of measure 12. Below the staff, the text "(D.C. al CODA)" is written.



MILES DAVIS - "MILES AHEAD"

(MED. VP SWING)

MINOR MISHAP

T. FLANAGAN

Handwritten musical score for "Minor Mishap" by T. Flanagan. The score is in 4/4 time, marked "MED. VP SWING". The key signature has two flats (Bb and Eb). The score includes many accidentals and dynamic markings.

Chords and notes visible in the score:

- Staff 1: Bbmi (G ϕ 7) C+7 F+7 Bbmi (G ϕ 7) C+7 F+7
- Staff 2: Bbmi Ebmi Bbmi6 G ϕ 7 C+7
- Staff 3: Fmi (D ϕ 7) G+7 C+7 Fmi (D ϕ 7) G+7 C+7
- Staff 4: Fmi Bbmi Fmi6 G+7 C+7 Fmi
- Staff 5: Fmi7 Bb7 EbMaj7
- Staff 6: Ebmi7 Ab7 DbMaj7 C+7 F+7
- Staff 7: Bbmi (G ϕ 7) C+7 F+7 Bbmi (G ϕ 7) C+7 F+7
- Staff 8: Bbmi Ebmi Bbmi6 C+7 F+7 Bbmi (F+7)

JOHN COLTRANE / KENNY BURRELL - "CATS"

MINOR MOOD

CLIFFORD BROWN

[illegible]

(UP)

MOAK'S SHOP

WES MONTGOMERY

Handwritten musical score for "MOAK'S SHOP" by Wes Montgomery. The score is written on a grand staff (treble and bass clefs) and includes a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. Chords are written above the staff, including AbMaj7, Bbm7, Eb7, Cm7, Dbm7, Gb7, Gm7, F7, Bbm7, Eb7(b9), Ab, DbMaj7, Ebm7, Ab7, DbMaj7, Cm7, F, F7(b9), Bbm7, F7, Bb7, Eb7, AbMaj7, Bbm7, Eb7, Cm7, Dbm7, Gb7, Gm7, F7, Bbm7, Eb7(b9), Ab, and AbMaj7. The score includes first and second endings, marked with "1." and "2.". The piece concludes with a final AbMaj7 chord.

240.

MOANIN'

BOBBY TIMMONS

(SOLO CHANGES - Fmi Ab9 | G7 C7 | Sim...)

Handwritten musical score for "MOANIN'" by Bobby Timmons. The score is written on a single staff in 4/4 time, featuring a key signature of one flat (Bb). The melody is composed of eighth and quarter notes, with some triplet markings. Chord changes are indicated by handwritten text above the staff. The score includes a first ending (1.) and a second ending (2.) marked with repeat signs. The piece concludes with a final triplet of eighth notes.

Chord changes indicated in the score:

- Bb F
- Bb F
- Bb F
- Bb F
- 1. (G7 C7)
- 2. C7 F7(b9) Bbm9 Ab9
- G7(b9) C7(#9) Gmi7
- F B9
- Bbm9 Ab9 G7(b9) Gmi7 C7
- Bb F
- Bb F
- Bb F
- Bb F

(FAST LATIN) **MODESTY BLUES** CAL TRADER 241.

Handwritten musical score for "Modesty Blues" by Cal Trader. The score is in 4/4 time and consists of two systems of staves. The first system has four staves, and the second system has four staves. The music is written in a key with one flat (Bb) and a 4/4 time signature. The first system includes a first ending marked "1. C7" and a second ending marked "2. F7". The second system includes a first ending marked "1. C7" and a second ending marked "2. F7". The score is heavily annotated with chords: F7, Eb7, Bb7, Ab7, Gmi7, and C7. There are also triplets and slurs throughout the piece.

SOLOS:

Handwritten musical score for the "SOLOS" section. It consists of two staves. The first staff has four measures of music, each with a slash indicating a solo. The second staff has four measures of music, each with a slash indicating a solo. The chords are F7, Eb7, F7, Eb7 on the first staff and Bb7, Ab7, Bb7, Ab7 on the second staff.

242.

(BALLAD)

MONK'S MOOD

TH. MONK

Handwritten musical score for "MONK'S MOOD" by TH. MONK. The score is in 4/4 time and consists of 16 measures across 8 staves. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with a variety of chord symbols including Fmi7, Bb7, CMaj7, Dø7, G7, AbMaj7, D7, Db7, C7B7, Bb7, A7, E7, Eb7, 1. Ami7, D7, Dmi7/G, G7, 2. Dmi7, G7, DbMaj7, Gmi7, C7(b9), F#mi7, F#mi7, B7, EMaj7, Aø7, AbMaj7, G7, Cmi7, F7(b9), Fmi7, Ebmi7, Dmi7, G7, Fmi7, Bb7, CMaj7, Dø7, G7, A DbMaj7, CMaj7, BMaj7, Bb7, A7, E7, Eb7, Dmi7, G7, and DbMaj7. The score also features first and second endings marked with "1." and "2." and repeat signs.

MED SLOW

MONK'S SPHERE

GARY 243.
McFARLAND

Handwritten musical score for 'Monk's Sphere' in G major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a first ending bracket. Chords are written above the notes: F7, Bb7, F7, Bb7, F7, Bb7. The second staff continues the melody with chords F7, Bb7, Bb7, Bb7. The third staff has chords F7, Eb7, D7, Db7, C7. The fourth staff includes a first ending bracket labeled '1. 2. 3. ETC. C7(b9+11)' and an ending section labeled 'ENDING. C7 F7(+11) [FINE]'.

MYSTIC TOUCH

JOANNE BRACKEEN

Handwritten musical score for 'Mystic Touch' in G major, 4/4 time. The score consists of four staves. The first staff has chords Bmi7, Bb7, C7, Ami7, Eb7, EbMaj7. The second staff has chords Abmi7, Db7/Ab, D+7/Bb, A+7, G+7, Dbmi7/Gb, F7, Bbmi7. The third staff has chords E/G#, F/A, Bb7, D7, Abmi7/Db, B7, Emi7. The fourth staff has chords Ami7, C7, C7, B7/Db, C7, Eb/F, E7, BMaj7, A7, C7.

244.

(Slowly)

MOONGLOW

WILL HUDSON
EDDIE DE LANGE
IRVING MILLS

Handwritten musical score for "MOONGLOW" in G major, 4/4 time, marked "(Slowly)". The score consists of 10 staves of music with various chords and melodic lines. The key signature has one sharp (F#). The chords are: C, Cmi, G, A7, C, D7, G, Eb7, G, C, Cmi, G, A7, C, D7, G, Eb7, G, G7, F#7, F7, E7, A7, D7, Eb7, D7, C, Cmi, G, A7, C, D7, G, Eb7, 1. G D7, 2. G.

MOON RAYS

HORACE SILVER

245.

Handwritten musical score for "Moon Rays" by Horace Silver. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various chords and melodic lines. A circled "8" is written above the first staff. The piece concludes with a double bar line and the instruction "(D.S. al SE END..)".

Chords and notation visible in the score:

- Staff 1: Fmi^7/Bb , Bb^7 , $EbMaj^7/Bb$
- Staff 2: $F\sharp mi^7$, B^7 , Fmi^7 , Bb^7
- Staff 3: $A\phi^7$, $A\flat mi^7$, $G\phi^7$, $C^7(b9)$
- Staff 4: Fmi^7 , Bb^7 , $EbMaj^7$, 1., 2. $B\phi^7$, Bb^7
- Staff 5: $A\flat mi^7$, D^7 , $G\flat Maj^7$
- Staff 6: $B\flat mi^7$, $E\flat^7$, $A\flat mi^7$, D^7
- Staff 7: $D\flat\phi^7$, Cmi , $B\phi^7$, $E^7(b9)$
- Staff 8: $A\flat mi^7$, D^7 , Gmi^7 , C^7 , Fmi^7 (D.S. al SE END..), Bb^7

246.

MOONTRANE

WOODY SHAW

12 BAR INTRO:



BbMaj7(#11)



MOOSE THE MOOCHIE

C. PARKER

♩ = 224

Handwritten musical score for "MOOSE THE MOOCHIE" by C. PARKER. The score is written on ten staves in 4/4 time, with a tempo marking of quarter note = 224. The key signature has two flats (Bb and Eb). The notation includes various chords, melodic lines, and triplets. The chords are labeled as follows:

- Staff 1: Bb, Cmi, F7, Bb, Cmi, F7
- Staff 2: Fmi, Bb7, Eb7, Bb, Cmi, F7
- Staff 3: Bb, Cmi, F7, Bb, Cmi, F7
- Staff 4: Bb7, Eb, Ab7, Bb, Bb
- Staff 5: Ami, D7, Dmi, G7
- Staff 6: Gmi, C7, Cmi, F7
- Staff 7: Bb, Cmi, F7, Bb, Cmi, F7
- Staff 8: Bb7, Eb, Bb, Cmi, F7

The score ends with a double bar line and a triplet of eighth notes.

CHARLIE PARKER - "THE DIAL RECORDINGS"

248.

MORNING

CLAIRE FISCHER

Handwritten musical score for "Morning" by Claire Fischer. The score is in 4/4 time and consists of 16 measures. The key signature has one sharp (F#). The score includes a first ending and a second ending, with a "fine" marking and a "D.S. al FINE" instruction.

Chords and markings:

- Measures 1-4: D7, Bmi7 E7, Ami7 D7, Bmi7 E7
- Measures 5-8: Ami7 D7, Dmi7 G7, Emi7 A7, Bmi7 E7
- Measures 9-10: 1. Ami7 D7, 2. Ami7
- Measure 11: Dmi7
- Measure 12: *fine*
- Measures 13-16: Dmi7, E7/B, E7, (D.S. al FINE)

MOTEN'S SWING

BENNY MOTEN

Handwritten musical score for "MOTEN'S SWING" by BENNY MOTEN. The score is written on a single staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody is written in a single line, with various chords and accidentals indicated above the notes. The score includes a first ending (1.) and a second ending (2.).

Chords and accidentals indicated above the staff:

- Ab6
- Bbmi7 Eb7
- Bb7
- Eb7
- Ab
- 1. Bb7 Eb7
- 2. D#7 G7
- C6 Ami7 Dmi7 G7
- C6 Ami7
- Dmi7 G7
- C6 Ami7 F6 Emi7 Dmi7 G7 CMaj7
- Bbmi7 Eb7
- Ab6
- Bbmi7
- Eb7
- Bb7
- Eb7
- Ab6
- Ab6

250.

(FAST)

MOVE

DENZIL BEST

Handwritten musical score for "MOVE" by Denzil Best. The score is written on six staves. The first staff is in G-flat major (two flats) and 4/4 time. The key signature is B-flat and the time signature is 4/4. The melody is written on the first staff. The second staff contains a bass line with chords: Bb, Eb7, Bb, F#7. The third staff contains a bass line with chords: Bb7, EbMaj7. The fourth staff contains a bass line with chords: C7, Cmi7, F7. The fifth staff contains a bass line with chords: Bb, Eb7, Bb, F#7. The sixth staff contains a bass line with chords: Cmi7, F7, Bb. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' in a circle.

MILES DAVIS - "PRE BIRTH OF THE COOL"

DEXTER GORDON - "MOVE"

MOVING OUT

SONNY ROLLINS

Handwritten musical score for "Moving Out" by Sonny Rollins. The score is written in 4/4 time and includes various chords and melodic lines across eight staves.

Chords and Melodic Lines:

- Staff 1: F^7 , F^7/A , B^b , B^0 , C^7sus , No CHORD
- Staff 2: $FMaj^7$, C^7sus
- Staff 3: $FMaj^7$, $Amin^7$, D^7 , $Gmin^7$, $Amin^7$, B^bMaj^7 , C^7sus , C^7 , $B^7(b9)$
- Staff 4: $Emin^7$, A^7 , $Dmin$
- Staff 5: $F\#min^7$, $B^7alt.$, $Gmin^7$, C^7
- Staff 6: $FMaj^7$, C^7sus
- Staff 7: $FMaj^7$, F^7 , B^b^7 , $Cmin^7$, F^7
- Staff 8: B^b^7 , G^b^0 , $FMaj^7$, $D^7(b9)$
- Staff 9: $Gmin^7$, C^7sus , $FMaj^7$, B^b , B^0 , F^6

The score includes various musical notations such as triplets, accidentals, and dynamic markings.

252.

(BRITE)

THEME FROM: "MR. BROADWAY" "D. BRUBECK"

Handwritten musical score for "THEME FROM: 'MR. BROADWAY'" by D. BRUBECK. The score is written on ten staves in 3/4 time with a key signature of two flats (Bb, Eb). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the staves. The chords include Eb9, Ab7, Bb7(#9), Eb7, Ab7, Ebmi7, Fmi7, Gbb, C7, F9, E9, Eb7(#9), Cmi7, F7(#9), and Bb7. The piece concludes with a double bar line and the handwritten text "LAST X." in a box.

(MED. SWING) MR. JONES

ELVIN JONES

(BS. AND HORNS)
8VA UNISON (Ami⁷)

(SOLOS:

Ami⁷ Dmi⁷

Ami⁷ F⁷ E⁷(#9) Ami B^ø E⁷(#9)

254.

MR. MAGIC

G. WASHINGTON

Handwritten musical score for "MR. MAGIC" by G. Washington. The score is written on six staves in 4/4 time with a key signature of two flats (Bb and Eb). The melody is primarily in the treble clef, with some bass clef notation in the lower staves. Chords are written above the notes. The piece ends with a double bar line and repeat dots on the sixth staff.

Chords and notes visible in the score:

- Staff 1: Cmi7, F7, Bb7sus
- Staff 2: Cmi7, Bbmi7, Eb7, Ab, G7
- Staff 3: Cmi7, F7, EbMaj7
- Staff 4: AbMaj7, EbMaj7, AbMaj7
- Staff 5: EbMaj7, Dø, G7(b9), Cmi7
- Staff 6: F7, Cmi7, F7

GROOVER WASHINGTON - "MR. MAGIC"

MR. SIMS

JOHN COLTRANE

Handwritten musical score for "Mr. Sims" by John Coltrane. The score is written on four staves. The first staff is in 4/4 time with a key signature of two flats (Bb, Eb). It contains notes and rests with chord symbols Cmaj7, C+7, BMaj7, G°, C, and Db above. The second staff has notes and rests with chord symbols Bb, G°, C PEDAL, Fmi7, and Fmi7 above. The third staff has notes and rests with chord symbols Cmaj7, C+7, BMaj7, G°, G7, and Db above. The fourth staff has notes and rests with chord symbols C PEDAL, Ab, B7, EMaj7, G7(b9), G PEDAL, Cmi, Fmi, and Cmi above. The piece ends with a double bar line.

Handwritten musical staff with four measures of rhythmic notation. Each measure contains four diagonal slashes representing eighth notes. Above the first measure is the chord symbol Cmi. Above the second and fourth measures is a double bar line symbol.

Handwritten musical staff with four measures of rhythmic notation. Each measure contains four diagonal slashes representing eighth notes. Above the first measure is the chord symbol Fmi7. Above the third measure is the chord symbol Cmi7. Above the second and fourth measures is a double bar line symbol.

Handwritten musical staff with four measures of rhythmic notation. The first two measures contain four diagonal slashes representing eighth notes, with chord symbols Dø7 and G7 above them. The last two measures contain chords (triads) with notes, with a key signature change to one flat (Bb) indicated by a flat symbol on the first line of the staff.

256.

(MED. SWING)

MRS. MINIVER

DEXTER GORDON

Handwritten musical score for "Mrs. Miniver" by Dexter Gordon. The score is in 8/4 time, key of Bb major (two flats). It features two main themes, each with first and second endings. The notation includes eighth and sixteenth notes, rests, and various chord symbols written above and below the staff. The first ending of the first theme leads to the second theme, and the second ending of the second theme concludes the piece.

Theme 1:

- Measures 1-4: Bbm7 Eb7 Bbm7 Eb7 | Abm7 Db7 Abm7 Db7
- Measures 5-8: Fm7 Bb7 Fm7 Bb7 | 1. EbMaj7 Fm7 Bb7 F#m7 B7

Theme 2:

- Measures 9-12: 2. EbMaj7 Dø7 G+7 Cmi7 Dø7 G+7
- Measures 13-16: Cmi7 F7 Bbm7 Cø7 F+7
- Measures 17-20: Bbm7 Ab7 Gb7 E7 Bbm7 Eb7 Bbm7 Eb7
- Measures 21-24: Abm7 Db7 Abm7 Db7 Fm7 Bb7 Fm7 Bb7
- Measures 25-28: EbMaj7 Fm7 Bb7 F#m7 B7

(LATIN SWING BRIDGE) MUEZZIN'

PEPPER ADAMS

(LATIN)

Fmi⁷ Fmi^{Δ7} Fmi⁷ Fmi⁶ (3) Abmi⁷ Db⁷

Abmi⁷ Db⁷ Ami⁷ D7(b5)

1. GMaj⁷ Ami⁷ C#o GMaj⁷/b Gmi⁷/c C7 2. GMaj⁷ (A7(b9))

(SWING) Dmi⁷ G7(b9) CMaj⁷ Gb7(b5)

Cmi⁷ F7(b9) BbMaj⁹ (E7(b9)) Ami⁷ D7

(LATIN) Fmi

Fmi⁷ (3) Abmi⁷ Db⁷ Abmi⁷ Db⁷

Ami D9 GMaj⁷

258.

♩ = 148

MY LITTLE SUEDE SHOES C. PARKER

Handwritten musical score for "My Little Suede Shoes" by Charlie Parker. The score is written on ten staves in 4/4 time, featuring a key signature of two flats (Bb and Eb). The notation includes eighth and sixteenth notes, rests, and various musical symbols. Chord symbols are written above the staves, including Fmi, Bb7, Eb, Gmi, and C7. The score includes a repeat sign with first and second endings. The piece concludes with a double bar line.

CHARLIE PARKER — VERVE 8000 & 2515

(BALLAD)

MY OLD FLAME

JOHNSON -
COSLOW

Handwritten musical score for "MY OLD FLAME" by JOHNSON - COSLOW. The score is in 2/4 time and features various chords and melodic lines. The key signature is one sharp (F#).

Chords and notation visible in the score include:

- G^{Maj7} , $B\phi^7$, E^7 , A^{mi} , A^{mi}/G
- C^{mi7} , F^7 , D^7 , G^7 , C^7 , F^7 , Bb^7 , E^67 , A^b7
- A^{mi7} , $1. D^13$, $D^7(\#9/\#5)$, $2. C^{mi7}$, F^7
- Bb^{Maj7} , $A\phi^7$, D^7 , G^7 , $C^7(b9)$, C^{mi7} , F^7 , Bb^{Maj7} , $E^67\#$
- E^{mi7} , A^7 , A^{mi7} , D^7 , G^{Maj7}
- $B\phi^7$, E^7 , A^{mi} , A^{mi}/G , C^{mi7} , F^7 , D^7
- G^7 , C^7 , F^7 , Bb^7 , E^67 , A^b7 , A^{mi7} , $D^7(\#9/\#5)$, G^{Maj7}

260.

(SLOWLY)

NATURE BOY

MILES DAVIS

Handwritten musical score for "Nature Boy" by Miles Davis. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above and below the staves, including Emi, Ami7, F#7(b9), and B7(b9). The score is divided into two systems of five staves each.

MILES DAVIS - "BLUE MOODS"

THE NEARNESS OF YOU

261.
N. WASHINGTON
H. CARMICHAEL

Handwritten musical score for "The Nearness of You" in 4/4 time. The score is written on ten staves. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. Chord symbols are written above the notes. The score includes a first ending and a second ending. The final measure of the piece is a double bar line.

Chord symbols and musical notation details:

- Staff 1: F, Cmi, F7sus, Bb, Bb7
- Staff 2: Ami, Ab7, Gmi, C7, 1. Ami, Ab7, Gmi7, C7
- Staff 3: 2. F, Eb7, F6, Gmi, C7
- Staff 4: F, Cmi, F7, Bb, A0, D7(b9/45)
- Staff 5: G7+4, C7, F, Cmi, F7sus
- Staff 6: Bb, Bb7, Ami, Ab7, Gmi, C7
- Staff 7: A0, D7(b9), Gmi, C7(b9), L 3
- Staff 8: F, (Dmi, Gmi, C7)

ARNETT COBB - "THE WILD MAN FROM TEXAS"
MILT JACKSON - "OPUS DE FUNK"

262.

(MED. SWING)

A NEW THING

SLIDE HAMPTON

Handwritten musical score for "A New Thing" by Slide Hampton. The score is written on ten staves in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and triplets, along with a variety of chord symbols including Dmi7, Eø7, A+7, Cmi7, F7, BbMaj7, Ebmi7, Ab7, DbMaj7, G7(b9), and A+7. The score features a first and second ending bracketed together on the second staff. The piece concludes with a double bar line on the tenth staff.

NO ME ESQUECA

Handwritten musical score for the song "NO ME ESQUECA". The score is written in 6/4 time and features a treble clef. The key signature is one sharp (F#). The melody is written on a single staff, and the chords are indicated by handwritten labels above the notes. The chords are: Ami9, Cmi9, Bbmaj7, Bbmi7, Eb7, Abmaj7, Gbmaj7, Gmi7, C7, F, and E7(#9). The score includes a repeat sign at the end of the first line of music.

264.

NO MOE

SONNY ROLLINS

1. Dmi7 G+7 Cmi7 F+7 2. Cmi7 F7 Bb

Cmi7 F7 Bb

SONNY ROLLINS - "SONNY ROLLINS"

NANCY JOE.

GERALD
WILSON.

[Fast]

Chords: Bm7(b5), Em7, A7, Dm7, Cm7, F7, Bbmaj7, Bbm7, Eb7, Am7, A7, D7, Gm7, Am7, D7, Gm7, Bbm7, Bm7, Eb7, Am7, D7, Gm7, C7, Gbmaj7, Bm7(b5).

NOW'S THE TIME

CHARLIE PARKER

$\text{♩} = 220$

Chords: F7, Bb7, Bb7, B°, F7, Gmi, C7, F7, C7.

266.

(BRITISH LATIN)

NORTH ATLANTIC RUN

G. MULLIGAN

Handwritten musical score for "North Atlantic Run" by G. Mulligan. The score is written in G major, 4/4 time, and consists of 16 measures. The key signature is one sharp (F#), and the time signature is 4/4.

The score is divided into two main sections: a first section (measures 1-10) and a second section (measures 11-16). The first section is marked with a repeat sign and a first ending bracket. The second section is marked with a second ending bracket.

Chord progressions and melodic lines are indicated throughout the score. The first section features a mix of chords including G Maj⁷, A mi⁷/D, and G Maj⁷. The second section features a mix of chords including B mi⁷, Bb⁷, A mi⁷, D⁷, B mi⁷, Eb⁷, D mi⁷, G⁷, B mi⁷, Bb⁷, A mi⁷, D⁷, G Maj⁷, Db⁷, C Maj⁷, F⁷(#11), B mi⁷, Bb⁷, A mi⁷, D⁷, G Maj⁷, C mi⁷, F⁷, Bb Maj⁷, C mi⁷/F, and G Maj⁷.

The score includes various musical notations such as treble clef, key signature, time signature, repeat signs, first and second endings, and a "TO LATIN" section at the end. The notation is handwritten and includes many accidentals and dynamics.

- NORTH ATLANTIC - PG 2. -

267.

GMaj7
 Abo
 Ami7
 F7 (#11)
 GMaj7 (Bmi7)
 Eb7 (Bbmi7)
 Ami7/D
 D7
 GMaj7
 Ami7/D
 GMaj7
 Ami7/D
 (FINE)

SOLO CHANGES
 GMaj7
 Abo
 Ami7
 F7 (#11)
 1. Bmi7. Bb7
 Ami7
 D7

2. GMaj7 Eb7 Dmi7 G7
 CMaj7 F7 (#11) Bmi7 Bb7

SWING:
 CMaj7 F7 (#11) Bmi7 Bb7

Ami7 D7 GMaj7 Db9 CMaj7 F7 Bmi7 Bb7

Ami7 D7 GMaj7 Cmi7 F7
 LATIN:
 BbMaj7 Cmi7/F

GMaj7 Ami7/D Dmi7 G7 CMaj7 F7

Bmi7 Bbmi7 Ami7 D7
 (PLAY INTERLUDE AFTER EACH SOLO)
 AFTER LAST SOLO,
 PLAY INTERLUDE
 THEN D.S. al FINE

GERRY MULLIGAN - "IDOL GOSSIP"

NO SPLICE

LEE KONITZ

Handwritten musical score for "NO SPLICE" by Lee Konitz. The score is written on ten staves in G major, 4/4 time. It features complex melodic lines with many triplets and various chords including Gmi, Ami7, D7, Fmi7, Bb7, Eb, Eb7, Ab7, G#7, Ab, Eb, Fmi7, Bb7, Bb9, Cmi, D7, Gmi, Eb7, and D7. The piece concludes with a double bar line on the final staff.

NUTVILLE

HORACE SILVER

[LATIN:]

Cmi⁹

Cmi⁹
 Gb⁷ C⁺7 Fmi⁹
 DbMaj⁷ Cmi⁷ Cmi⁷
 [SWING:] Ab¹³ G¹³ Gb¹³
 Ab¹³ G¹³ Gb¹³ [LATIN:] C⁹
 (REPEAT SWING SECTION & RITARD END)
 FOR OUT -

[MED.] 270.

OFF MINOR.

TH. MONK.

A Gm(maj7) Db7 Gb7 Bm7 (E7) (Am7b5) Bb7 Ebmaj7 D7

Gm(maj7) Bb7(+11) D7 1^o Am7 D7 2^o Am7 D7

B Dbmaj7 Dmaj7 Bbm7 Eb7(+11) Bm7 E7

Em7 Em7 A7 Am7 D7 (Abm7 Db7)

C Gm(maj7) Db7 Gb7 Bm7 (E7) (Am7b5) Bb7 Ebmaj7 D7

Gm(maj7) Bb7(+11) D7

ON THE TRAIL

FERDE GROFE

4BAR INTRO:

4BAR INTRO:

F Maj7

Ami7 D7 Gmi7 C7 Abmi7 Db7 Abmi7

Db7 Gmi7 C7 F (D7#9 G7(#9) C7#9)

OH LADY BE GOOD!

271.

Handwritten musical score for "OH LADY BE GOOD!" in G major, 2/4 time. The score consists of 10 staves with various chords and melodic lines. The key signature has one sharp (F#). The score includes a first ending and a second ending.

Chords and notation details:

- Staff 1: G, D7, G, C9, G, G#0
- Staff 2: D7, G, Ami, D7
- Staff 3: G, D7, G, C9, G, G#0
- Staff 4: D7, G
- Staff 5: C, D7, C, G
- Staff 6: Emi, A9, Ami7, D7
- Staff 7: G, D7, G, C9, G, G#0
- Staff 8: D7, 1. G, C, D, Ami7, D7
- Staff 9: 2. G, C, D, Ami7, G

OLD DEVIL MOON

Handwritten musical score for "Old Devil Moon" by Zoot Sims. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has one flat (Bb). The score includes a first ending, a double bar line with a repeat sign, and a second ending. Chords are written above the notes, and some are enclosed in boxes. The piece ends with a final chord and a repeat sign.

Chords and notation visible in the score:

- Staff 1: F6, Cmi7, F6, Cmi7
- Staff 2: FMaj7, Cmi7, F9sus, F7
- Staff 3: BbMaj7, Eb13
- Staff 4: Abmi7, Db7, Gb, C13, F6, Cmi7
- Staff 5: F6, Cmi7, DMaj7, Dmi
- Staff 6: Dmi7, Dmi7, G7, Gmi7, C7 (D.C. al CODA)
- Staff 7: CODA, F6, Cmi7, DbMaj7
- Staff 8: FMaj7, Cmi7, FMaj7, Eb, Gb7, F6, (Gmi7 C7)

ZOOT SIMS - "WARM TENDR"

(MED.) ON A CLEAR DAY

LANE-LEARNER

Handwritten musical score for "ON A CLEAR DAY" by LANE-LEARNER. The score is written on ten staves in G major, 4/4 time. The chords and their first inversions are as follows:

- Staff 1: G Major, C7(#11)
- Staff 2: G Major, Bb7, E7
- Staff 3: A minor, F7(#11)
- Staff 4: B minor, Bb, A minor, D7
- Staff 5: D minor/G, C Major, A7, A minor, D7
- Staff 6: G Major, Bb7, E7
- Staff 7: A minor, A minor/D, D7
- Staff 8: G Major, (A minor D7)
- Staff 9: (C)

274.

ONCE IN A WHILE MICHAEL EDWARD

Handwritten musical score for "Once in a While" by Michael Edward. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with numerous chord symbols (e.g., Eb, Fmi, Bb7, Gmi6, C7, C°, D7, Ab6, Ami7, G6, G, F7, 1. Eb, 2. Eb, Ab6). The score is divided into two systems, with the second system starting at the bottom. The notation is handwritten and includes some corrections and markings like "L 3" and "r 3".

WAYNE SHORTER

(FAST SHUFFLE)

ONE BY ONE

Handwritten musical score for "ONE BY ONE" by Wayne Shorter. The score is written on six staves in 4/4 time with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include Aø7, D7, Gmi7, Cmi7, F7, BbMaj7, Aø7, D7, Gmi7, Gmi/F, Eø7, Eb7, D7, 1. Gmi7, 2. Gmi7, Eb7, A7, Dmi7, Bø7, E7, A7, Dmi7, G7, Aø7, D7, Gmi7, Gmi/F, Eø7, Eb7, D7, Gmi7, Aø7, D7, Gmi7, Cmi7, F7, BbMaj7, Aø7, D7, Gmi7, Gmi/F, Eø7, Eb7, D7, and Gmi7. The score concludes with three empty staves.

276.

ONE FOOT IN THE GUTTER CLARK TERRY

Handwritten musical score for "ONE FOOT IN THE GUTTER" by CLARK TERRY. The score is written on ten staves, with the first two staves of each system in treble clef and the remaining two in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The music features a variety of chords including F7, Bb7, B0, A0, Eb7, D7, G7, C7, F, D7, Gmi7, C7, F, Bb, F, C7, F, Gmi7, F7, Bbb, B0, (E7), Ami7, D7, Gmi7, C7, F7, Bb7, B0, F, D7, Gmi7, C7, F, Bb, F, and C7. The notation includes eighth and sixteenth notes, rests, and bar lines.

(FAST JAZZ)

ON THE STAIRS

Handwritten musical score for "ON THE STAIRS" by Pat Martino. The score is in G major, 4/4 time, and consists of six staves. The first five staves contain a melody with various chords (Gmi7, Cmi7, D7(#9), Bb7) and a "SOLO FILL" section. The sixth staff is a wavy line representing a solo. The key signature has one sharp (F#).

Handwritten musical score for the Coda section of "ON THE STAIRS". It consists of a single staff with the text "CODA (LAST TIME)" and a musical phrase in G major, 4/4 time, ending with a double bar line. The key signature has one sharp (F#).

278.

OPUS DE FUNK

HORACE SILVER

♩ = 200

Handwritten musical score for "Opus de Funk" by Horace Silver. The score is in 4/4 time with a tempo of 200. It consists of three staves. The first staff is in G-flat major (B-flat major) and features a melody with eighth and quarter notes. The second staff continues the melody. The third staff is a bass line with eighth notes and rests. Chord symbols are written above and below the staves: Bb, Eb7, Bb7, Bb, F7, Bb, and Cmi7.

ONE FOR DADDY - O

NAT ADDERLY

Handwritten musical score for "One for Daddy-O" by Nat Adderly. The score is in 4/4 time. It consists of three staves. The first staff is in B-flat major and features a melody with eighth and quarter notes. The second staff continues the melody. The third staff is a bass line with eighth notes and rests. Chord symbols are written above and below the staves: Bbmi, CØ7, F7, Bbmi, Bb7, Ebmi7, (EØ), Bbmi, (F7), Bbmi, CØ7, F7, and Bbmi.

MILES / CANNONBALL - "SOMETHING ELSE" B Note 1545

OUR LOVE IS HERE TO STAY

Handwritten musical score for "Our Love Is Here to Stay" by George Gershwin. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is one flat (Bb). The score includes two main sections, labeled 1. and 2., with various chords and melodic lines.

Section 1:

- Chords: C7, G9, Gmi7, C7, F6, Ami, D7, G9, Gmi7, C7, Eb9, D9, 1. Ami, D7, Gmi7, C7, F#m7, Bb, Eb7, A7, Dmi7, G7, Gmi7, C7.

Section 2:

- Chords: C7, Ami, D7, Gmi7, C7, Eb9, D7, B°, Bb7, Ami, D7, Gmi7, C7, F6.

The score concludes with a double bar line and a fermata over the final note.

Empty musical staves for additional notation.

280.

OUT BACK OF THE BARN G. MULLIGAN

Handwritten musical score for "Out Back of the Barn" by Gerry Mulligan. The score is written on six staves in 4/4 time. It features a variety of musical notations including eighth notes, quarter notes, and triplets. Chord symbols are written above the staves: C7, F#0, G7, F7, D7, G7, C7, F7, D7, G7, C7, F7, A67, C7, E67, A7, D7, G7, C7, Bb7, A7, D7, G7, C7, and (G7). The score ends with a double bar line.

GERRY MULLIGAN - "IDOL GOSSIP"

(BALLAD) PANNONICA

281.

282.

♩ = 126

PALD-ALTO

LEE KONITZ

First system of musical notation. It consists of two staves in 4/4 time. The key signature has one flat (Bb). The first staff begins with a treble clef and a key signature change to Bb. The second staff begins with a bass clef and a key signature change to Bb. Both staves contain eighth and sixteenth notes. Chord symbols 'F' and 'D7' are written below the first staff.

Second system of musical notation. It consists of two staves. The first staff contains eighth and sixteenth notes with a triplet of eighth notes. The second staff contains eighth and sixteenth notes. Chord symbols 'Gmi', 'C7', and 'F' are written below the first staff.

Third system of musical notation. It consists of two staves. The first staff contains eighth and sixteenth notes. The second staff contains eighth and sixteenth notes. Chord symbols 'B' and 'Bbmaj7+11' are written below the first staff.

Fourth system of musical notation. It consists of two staves. The first staff contains eighth and sixteenth notes. The second staff contains eighth and sixteenth notes. Chord symbols 'G7' and 'Cmi' are written below the first staff.

Fifth system of musical notation. It consists of two staves. The first staff contains eighth and sixteenth notes. The second staff contains eighth and sixteenth notes. Chord symbols 'F7', 'Bb', and 'C7' are written below the first staff.

- VALO ALTO P&Z. -

Handwritten musical score for guitar, showing two systems of music. The first system has two staves with a treble clef and a key signature of one sharp (F#). The second system also has two staves with a treble clef and a key signature of one sharp (F#). The music includes various notes, rests, and a 3/4 time signature.

Handwritten musical notation for the first system of 'The Rose Tree'. The system consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a melody of eighth and quarter notes, ending with a double bar line. The bottom staff begins with a bass clef and contains a bass line of eighth and quarter notes, also ending with a double bar line. The chord 'A7' is written below the first measure of the top staff. The second measure of the top staff contains the chord 'G7'.

A musical score for the song "The Rose Tree". It consists of two systems of music. The first system has two staves: the top staff is for the vocal melody and the bottom staff is for the piano accompaniment. The second system also has two staves, continuing the melody and accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The melody is written in a soprano clef, and the piano part is in a bass clef. The piano part includes chords and single notes, with some measures featuring triplets. The score is written in a simple, clear style with black ink on a white background.

Handwritten musical score for guitar, showing a melody and a bass line. The melody starts with a G# and a C7 chord is indicated. The bass line starts with a G# and a C7 chord is indicated.

LEE KNITZ - PRESTIGE #7004

284.

PATTERNS

OLIVER NELSON

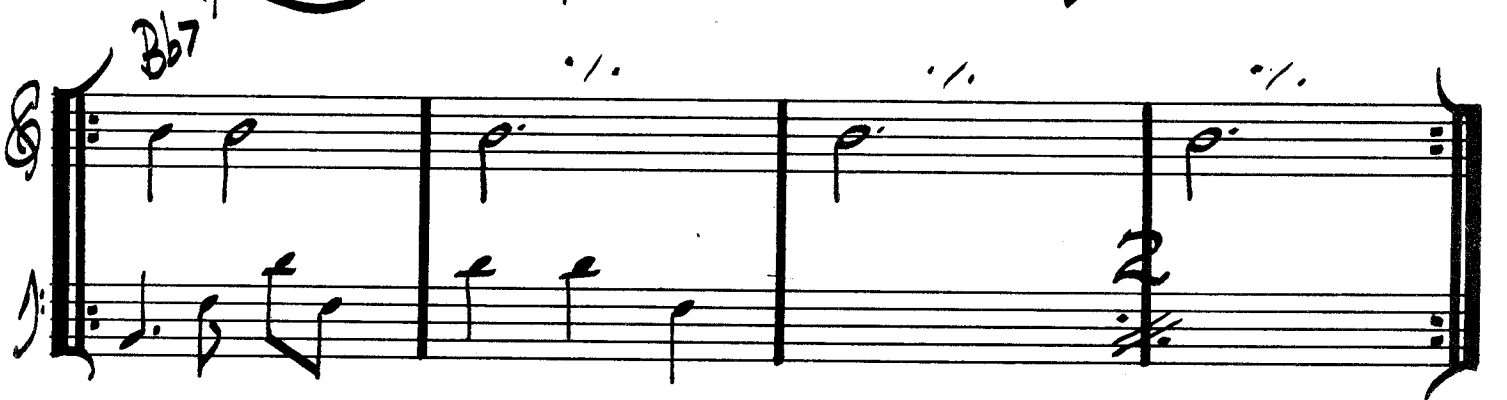
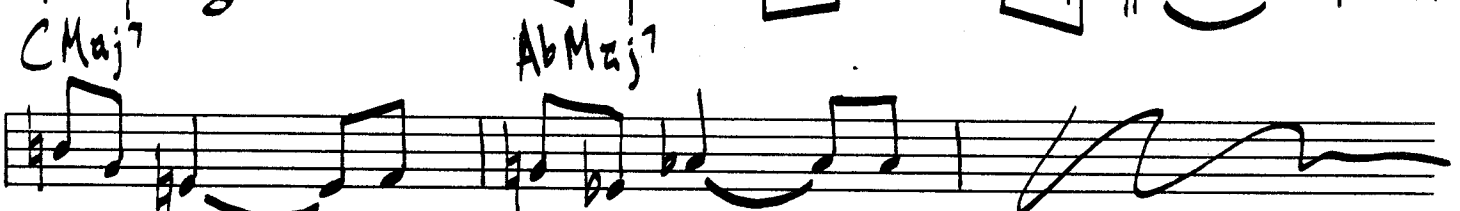
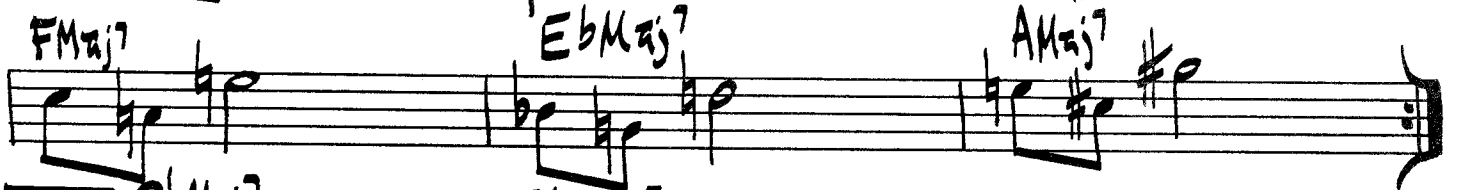
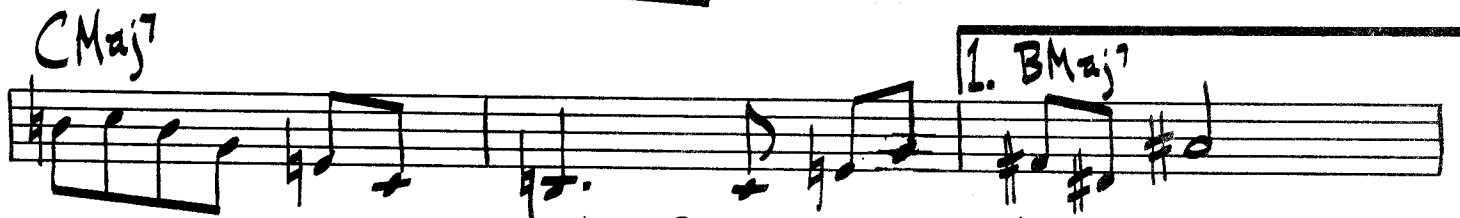
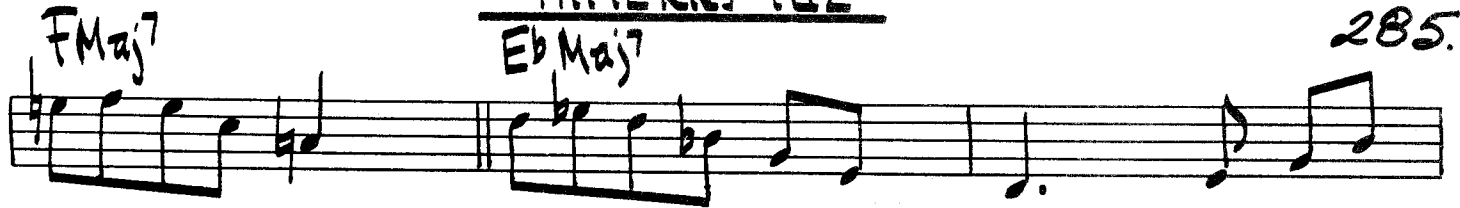
Handwritten musical score for "PATTERNS" by Oliver Nelson. The score is written on 12 staves, organized into four groups of three staves each. The time signature is 3/2, indicated by a "3" over a "2" in the first staff. The key signature is E-flat major, indicated by two flats (B-flat and E-flat) in the first staff. The music consists of eighth and sixteenth notes, often beamed together in groups. Chords are written above the staves, including E-flat major 7, G-flat major 7, D-flat major 7, E major 7, F major 7, A-flat major 7, G major 7, B-flat major 7, C major 7, D major 7, and A major 7. The notation is handwritten and includes various musical symbols such as stems, beams, and accidentals.

Chords and patterns shown across the staves:

- Staff 1: E $\flat$ Maj 7
- Staff 2: E $\flat$ Maj 7
- Staff 3: G $\flat$ Maj 7
- Staff 4: D $\flat$ Maj 7
- Staff 5: D $\flat$ Maj 7
- Staff 6: E Maj 7
- Staff 7: E $\flat$ Maj 7
- Staff 8: G $\flat$ Maj 7
- Staff 9: F Maj 7
- Staff 10: A $\flat$ Maj 7
- Staff 11: G Maj 7
- Staff 12: B $\flat$ Maj 7
- Staff 13: A Maj 7
- Staff 14: C Maj 7
- Staff 15: D Maj 7
- Staff 16: B Maj 7
- Staff 17: A $\flat$ Maj 7

- PATTERNS PG2 -

285.



286.

PENNIES FROM HEAVEN

JOHN BURKE
ARTHUR JOHNSTON

Handwritten musical score for "Pennies from Heaven" by John Burke and Arthur Johnston. The score is written on ten staves, alternating between treble and bass clefs. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves, indicating the harmonic structure of the piece.

Chord symbols and musical notation across the staves:

- Staff 1 (Treble): C, Dmi, Emi, Eb°, Dmi⁷, G⁷
- Staff 2 (Treble): C, Dmi, Emi, A⁷, Dmi⁷, G⁷, Dmi⁷, G⁷
- Staff 3 (Bass): C⁷, Gmi, C⁷, F, F, Emi, A⁷
- Staff 4 (Bass): D⁷, Ami, D⁷, G⁷, Dmi, G⁷
- Staff 5 (Treble): C, F⁷, Emi, Eb°, Dmi⁷, G⁷
- Staff 6 (Treble): C⁷, Gmi⁷, C⁷(+5), F
- Staff 7 (Bass): Dmi⁷, F, Fmi, Emi, A⁷
- Staff 8 (Bass): Dmi⁷, D⁷, G⁷, 1. C, Dmi, G⁷
- Staff 9 (Bass): 2. C, Ab⁷, C

PENNY ARCADE

JOE BECK

Handwritten musical score for "Penny Arcade" by Joe Beck. The score is written on six staves. The first five staves contain a melodic line with various chords (G7, Bb7, Db9, C7) and a bass line. The sixth staff is labeled "SOLOS" and contains two measures of slanted lines representing improvisation, with chords F7 and Bb7 indicated above. The score ends with a "FINE" marking.

(PLAY **A** SECTION BETWEEN SOLOS)

PERDIDO

J. TIZOL

Handwritten musical score for "Perdido" by J. Tizol. The score is written on ten staves. The first staff is in G-flat major (two flats) and 4/4 time. The music features various chords and melodic lines. The score includes a key signature change to B-flat major (one flat) in the third staff. The piece concludes with a "SOLOS" section and a "RIFF ON HEAD" section.

Chords and notation visible in the score include:

- Staff 1: Cmi^7 , F^7 , Cmi^7 , F^7 , Bb
- Staff 2: Bb , Cmi^7 , F^7 , Cmi^7 , F^7
- Staff 3: 1. Bb , B^0 ; 2. Bb , (Cmi^7) , $(C\#mi)$, Dmi , Eb^7
- Staff 4: D^7 , G^9 , G^+
- Staff 5: C^7 , F^7 , F^+
- Staff 6: Cmi^7 , F^7 , Cmi^7 , F^7 , Bb
- Staff 7: Bb , Cmi^7 , F^7 , Cmi^7 , F^7
- Staff 8: Bb , (Eb^7) , Dmi^7 , $Dbmi^7$
- Staff 9: $(SOLOS)$
- Staff 10: $(RIFF ON HEAD)$, Cmi^7 , Ebm^7 , Dmi^7

- PERDIDO PG. 2 -

F#7 289.

Handwritten musical score for "PERDIDO PG. 2". The score is written on five systems of staves, each with a treble and bass staff. The notation includes various chords and melodic lines.

System 1:

- Treble staff: Dmi7, Dbmi7, Cmi7, Cmi7, F#7.
- Bass staff: Bb, Db, 1. Cmi7 Bb, 2. Cmi7 F# Bb7 Eb7.

System 2:

- Treble staff: D7, G9, G#7.
- Bass staff: C7, F7, F#7.

System 3:

- Treble staff: Cmi7, Cmi7 Ebmi7, Dmi7.
- Bass staff: Dmi7 Dbmi7, Cmi7, Cmi7 F#7.

System 4:

- Treble staff: Bb, Bb7, Eb7, Ab7, A7, Bb7.
- Bass staff: Bb, Bb7, Eb7, Ab7, A7, Bb7.

PERDIDO LINE

JIMMY HAMILTON
CLARK TERRY

Handwritten musical score for "Perdido Line" by Jimmy Hamilton and Clark Terry. The score is written on ten staves in 2/4 time. The key signature is one flat (Bb). The chords and melodic lines are as follows:

- Staff 1: Cmi7, F7, Bb, G7
- Staff 2: Cmi7, F7, Bb, G7
- Staff 3: Cmi7, F7, Bb, G7
- Staff 4: Cmi7, F7, Bb
- Staff 5: D7, G7
- Staff 6: C7, F7
- Staff 7: Cmi7, F7, Bb, G7
- Staff 8: Cmi7, F7, Bb, G7
- Staff 9: Cmi7, F7, Bb, Db0

- PERDIDO LINE -

Handwritten musical score for "PERDIDO LINE" on page 291. The score consists of seven staves of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The chords and melodic lines are as follows:

- Staff 1: Cm7, F7, Bb, G7
- Staff 2: Cm7, F7, Bb, G7
- Staff 3: Cm7, F7, Bb
- Staff 4: D7, G7
- Staff 5: C7, F7
- Staff 6: Cm7, F7, Bb, Dmi7, G7
- Staff 7: Cm7, F7, Bb

MED.
SWING

PEOPLE WILL SAY WE'RE IN LOVE

ROGERS
HAMMERSTEIN

Handwritten musical score for "People Will Say We're in Love" in 8/4 time. The score consists of 12 staves of music with various chords and melodic lines. The key signature has one sharp (F#) and the time signature is 8/4. The score includes two first endings and a second ending. Chords are written above the staves, and some are circled. The melody is written on a single staff with a treble clef and a key signature of one sharp.

Chords and notation details:

- Staff 1: CMaj7, CMaj7, A7(b9), Dmi7, G7
- Staff 2: CMaj7, D7
- Staff 3: 1. Dmi7, Db7, CMaj7, A7, Dmi7, G7
- Staff 4: 2. Dmi7, Db7, CMaj7
- Staff 5: Cmi7, F7, BbMaj7
- Staff 6: Bb7, A7, Ab7, G7
- Staff 7: CMaj7, D7
- Staff 8: Dmi7, Db7, CMaj7 (Ami7), Dmi7, G7

JULIAN ARDERLY - "CANNONBALL & EIGHT GIANTS"

PETITE FLEURE

293.
SIDNEY BECHET

Handwritten musical score for "Petite Fleure" by Sidney Bechet. The score is written on ten staves in G major, 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include Gmi, A7, D7, Gmi/F, A7/E, A7/Eb, D7, Gmi, Cmi, Cmi/Bb, Aø7, F7, Bb, Aø7, Aø7/G, D7/F#, D7, Gmi, Gmi/F, Eø7, A7, D7, Eb7, D7, Gmi, Gmi/F, Aø7/Eb, D7, Gmi, Cmi, Gmi, G7, G7, Cmi, Cmi, Cmi/Bb, F7/A, F7/G, F7, Bb, Eb, D7, Gmi, Gmi/F, Aø7/Eb, D7, Gmi, Cmi, Gmi.

294.

PETITS MACHINS

MILES DAVIS

Handwritten musical score for "Petits MACHINS" by Miles Davis. The score is written on five staves. The first three staves are in 9/4 time and feature a repeating rhythmic pattern of eighth and sixteenth notes. The fourth staff is in 4/4 time and includes a "SOLAS: F" marking and a "F-PEDAL" instruction. The fifth staff is in 4/4 time and includes a "F-PED." instruction and a "3" marking. Chord symbols are written above and below the staves, including C7(#9), Db7(#9), D7(#9), Eb7(#9), E7, E7(#9), Bbm7/F, and Fmi7. The score ends with a double bar line.

(SOLD ON LAST 10 BARS (PEDAL F SECTION))

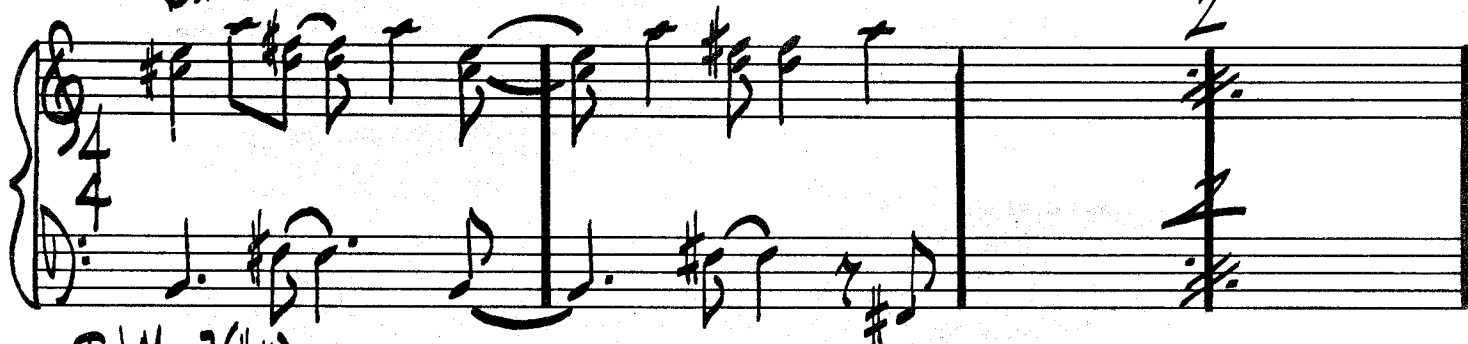
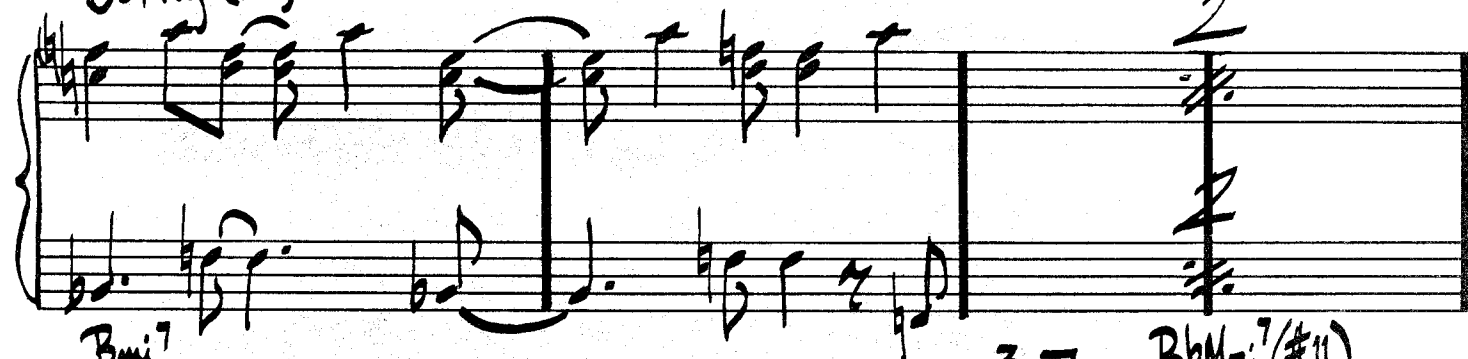
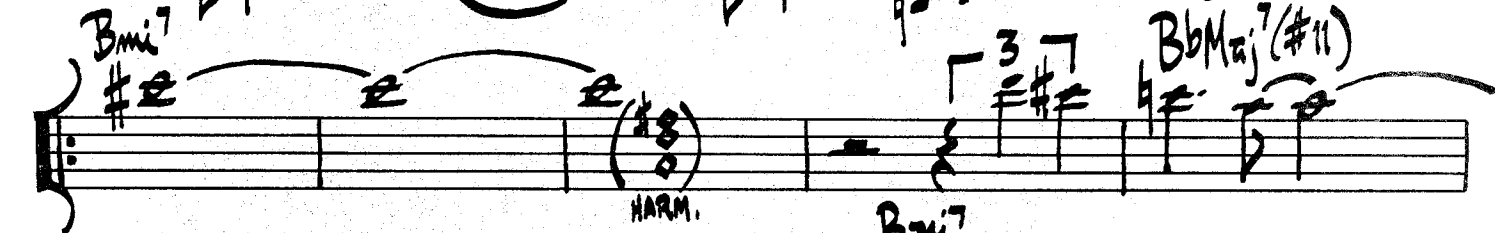
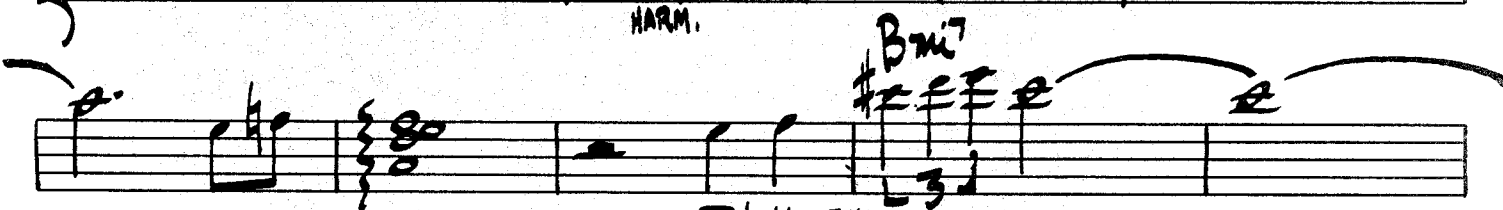
(Med. Up) **PICK YOURSELF UP** 295.
JEROME KERN

Handwritten musical score for "Pick Yourself Up" by Jerome Kern. The score is written on ten staves in G major, 4/4 time. It includes a variety of chords such as Gmi7, C7, FMaj7, Bbmaj7, Eø7, A7(b9), Dmi7, G7, C9sus, Ami7, D7(b9), Gmi7, C7, FMaj7, Ami7, D7, GMaj7, CMaj7, F#ø7, B7(b9), Emi7, A7, D7sus, D7, Bmi7, E7(b9/5), AbMaj7, Ebmi7, Ab7, FMaj7/G, CMaj7/G, Ami7, D9, Gmi7, C7(b9), and C9sus. The melody is written in a single voice line with eighth and quarter notes, and rests. The piece concludes with a double bar line.

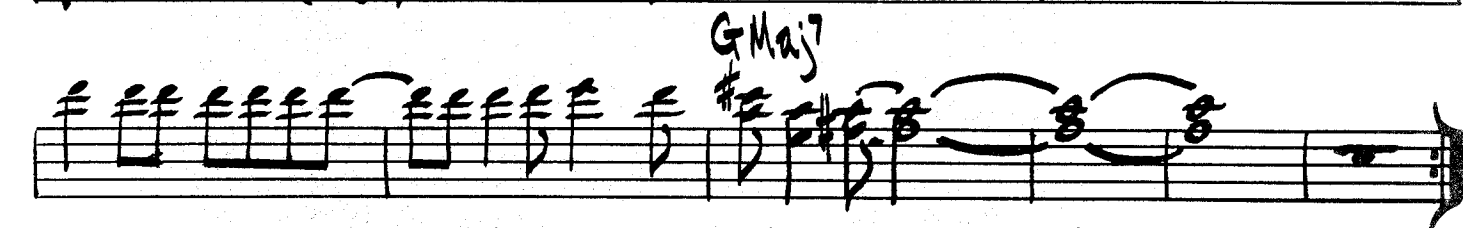
GEORGE BARNES — "BLUES GOING UP"
OSCAR PETERSON — "JAZZ AT THE PHILHARMONIC"

PHASE DANCE

PAT METHENY

Bmi⁷BbMaj⁷(#11)Bmi⁷BbMaj⁷(#11)Bmi⁷BbMaj⁷(#11)

G/A

GMaj⁷

PAT METHENY — "PAT METHENY GROUP"

POLKA DOTS AND MOONBEAMS ^{297.} BURKE-VAN HUSEN

Handwritten musical score for "Polka Dots and Moonbeams" in G major, 4/4 time. The score consists of seven staves of music with various chords and a repeat section.

Chords and notation:

- Staff 1: G^{Maj}7, E^{mi}7, A^{mi}7, D7, G^{Maj}7, E^{mi}7, A^{mi}7, F#^o7, B7
- Staff 2: E^{mi}7, C^{mi}6, B^{mi}7, B^{mi}7, 1. A^{mi}7, D7, B^{mi}7, E7, A^{mi}7, D7
- Staff 3: 2. A^{mi}7, D7, G^{Maj}7, C#^{mi}7, F#7, B^{Maj}7, G#7, C#^{mi}7, F#7
- Staff 4: B^{Maj}7, G#^{mi}7, C#^{mi}7, F#7, B^{Maj}7, G#7, C#^{mi}7, F#7
- Staff 5: B^{Maj}7, E+7, A^{mi}7, D7, G^{Maj}7, E^{mi}7, A^{mi}7, D7
- Staff 6: G^{Maj}7, E^{mi}7, A^{mi}7, F#^o7, B7, E^{mi}7, C^{mi}6, B^{mi}7, B^{mi}7
- Staff 7: A^{mi}7, D7, G^{Maj}7 (E^{mi}7 A^{mi}7 D7)

WES MONTGOMERY - "WHILE WE'RE YOUNG"

(BALLAD)

PORTRAIT OF JENNIE

BURDGE-ROBINSON

Eb°7 EbMaj7 Bbmi7 Eb7(b9) AbMaj7 Abmi7 Db7
 Gmi7 Cmi7 Fmi7 Bb7 Gmi7 Cmi7 Fmi7 Bb7
 Eb°7 EbMaj7 Bbmi7 Eb7(b9) AbMaj7 Abmi7 Db7
 Gmi7 Cmi7 Fmi7 Bb7 EbMaj7 Ami7 D7
 GMaj7 Cmi7 F7 BbMaj7 (EbMaj7) D°7 G7(b9)
 Cmi7 F7 Fmi7 Bb7
 Eb°7 EbMaj7 Bbmi7 Eb7(b9) AbMaj7 Abmi7 Db7
 Gmi7 Cmi7 Fmi7 Bb7sus Bb7 Eb

ROB McCONNELL'S BOSS BRASS - "THE JAZZ ALBUM"

PROGRESSION

Handwritten musical score for "PROGRESSION" by Lee Konitz. The score is written on ten staves, organized into five systems of two staves each. It features a complex sequence of chords and melodic lines. The key signature has one flat (Bb), and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and various chord symbols such as F, Gmi, Gb, Abmi, Db+7, D7, Db7, C7, Fb, A7, Ab7, G7, Gb6, Fb6, Ab6, Bbmi7, Eb7, F Maj7#11, and Dmi. Some chords are marked with a "3" and a "7" in a box, indicating a specific voicing or fingering. The score concludes with a double bar line on the tenth staff.

300.

2-BEAT
MED-UP

THE PREACHER.

HORACE
SILVER.

Handwritten musical score for "The Preacher" by Horace Silver. The score is in 2-beat med-up tempo. It features five staves of music. The first staff has a key signature of one flat (Bb) and a 2-beat time signature. The second staff has a key signature of one flat (Bb) and a 2-beat time signature. The third staff has a key signature of one flat (Bb) and a 2-beat time signature. The fourth staff has a key signature of one flat (Bb) and a 2-beat time signature. The fifth staff has a key signature of one flat (Bb) and a 2-beat time signature. The score includes various chords: C7, Bb7, Bdim, F, F7, G7, A7, Bb, Bdim, F, D7, Gm7, C7, F, and F. There is a repeat sign in the first staff and a first/second ending bracket in the fifth staff.

(BLUES)

PURSUANCE

JOHN COLTRANE

Handwritten musical score for "Pursuance" by John Coltrane. The score is in 12-beat blues tempo. It features three staves of music. The first staff has a key signature of one flat (Bb) and a 12-beat time signature. The second staff has a key signature of one flat (Bb) and a 12-beat time signature. The third staff has a key signature of one flat (Bb) and a 12-beat time signature. The score includes various chords: Bb, Ab7 (Ebmi), Bb, C#mi7, Bbmaj7, and Bb. There is a first/second ending bracket in the third staff.

QUICKSILVER

Handwritten musical score for "Quicksilver" by Horace Silver. The score is written on ten staves. The first staff is the melody in G-flat major (three flats). The second staff is the bass line. The third staff contains two first endings, labeled "1." and "2.". The fourth and fifth staves are double bar lines with repeat signs. The sixth and seventh staves are also double bar lines with repeat signs. The eighth staff is the melody. The ninth and tenth staves are the bass line. Chord symbols are written above and below the staves.

Chord symbols include: A^b , F^{mi} , G^{mi7} , C^7 , B^b7 , A^7 , A^b , C^{mi7} , B^{mi7} , B^b^{mi7} , E^b7 , (B^{mi7}) , G^{mi7} , C^7 , B^{mi7} , A^b , A^b , G^{mi7} , C^7 , F^{mi} , $C^7(b9)$, F^{mi} , G^{mi7} , C^7 , D^b7 , C^7 , F^{mi} , $C^7(b9)$, F^{mi} , B^b7 , B^{mi7} , E^b7 , A^b , A^b , G^{mi7} , C^7 , F^{mi} , F^7 , B^{mi7} , E^b7 , A^b , B^{mi7} , A^b , A^b , (C^7) .

RECADO BOSSA NOVA

DJALMA FERREIRA

Handwritten musical score for "Recado Bossa Nova" by Djalma Ferreira. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notation includes various chords and melodic lines. Chords are labeled with letters and numbers: Dmi, A7, D7, Gmi, Gmi6/E, E7, Cmi7, Ammi, and Dmi7. The score includes repeat signs and first/second endings. The final measure of the last staff has a "3-2" marking below it.

♩ = 210

RED CROSS

Handwritten musical score for "Red Cross" by Charlie Parker. The score is written on seven staves in 4/4 time. It features various musical notations including eighth notes, quarter notes, and rests. Chord symbols are written above and below the staves, including B $\flat$, B, D 7 , G 7 , C 7 , F 7 , and C $\flat$. There are also triplets and a repeat sign. The score ends with a double bar line on the seventh staff.

CHARLIE PARKER - "THE SAVVY SESSIONS"

304

(BALLAD)

A REMARK YOU MADE

JOE ZAWINUL

Handwritten musical score for "A Remark You Made" by Joe Zawinul. The score is written on ten staves, each with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation includes various chords and melodic lines. Chords are labeled with letters and accidentals, such as EbMaj7, Bb7(sus4)/Eb, AbMaj7, D7, G7, Cmi, Ab/C, G/B, Eb/Bb, F/A, Bb7/Ab, Gmi7, Cmi7, Ab/C, G/B, Cmi7, Fmi7, Fmi7/Eb, Fmi7/D, G7(b9), Cmi7, Cmi7/Bb, AbMaj7, G7(b9)/Ab, G7(b9), Cmi, EbMaj7, DbMaj7, Bb7(sus4), EbMaj7, Bb7(sus4), E/C, Eb/Bb, EbMaj7, Gmi7, Cmi7, Cmi7/Bb, AbMaj7, G7(b9), Cmi, Ab/C, Gmi7, Cmi7, Fmi7/Ab, F7/A, Bb7(sus4), EbMaj7, Eb/Bb, Cmi7, Cmi7/Bb, AbMaj7, Ab/C, Fmi7, Bb7(sus4), EbMaj7, and B7(sus4). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' and 'p'.

305.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The notes are whole notes. The second staff continues with half notes and quarter notes. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the end. The fifth staff has a repeat sign at the end. The sixth staff has a repeat sign at the end. The seventh staff has a repeat sign at the end. The eighth staff has a repeat sign at the end. The ninth staff has a repeat sign at the end. The tenth staff has a repeat sign at the end.

Chords and notation include:

- $Bb^7(sus4)$
- $Ebmaj^7$
- Cmi
- Ab/c
- Cmi
- Fmi^7/c
- $Bb^7(sus4)$
- $Ebmaj^7$
- Eb/c
- Cmi^7
- Cmi^7/bb
- $Abmaj^7$
- $G^7(b9)$
- $G^7(b9)$
- Cmi^7
- Ab/c
- Eb/c
- Fmi^7/c
- Cmi
- $Bb^7(sus4)$
- Eb
- Eb/c
- Cmi^7
- Cmi^7/bb
- $Abmaj^7$
- $G^7(b9)$
- $Bb^7(sus4)$
- $Abmaj^7$
- Gmi^7
- Cmi^7
- $Abmaj^7$
- Fmi^7
- Gmi^7
- Cmi^7
- $Abmaj^7$
- Cmi
- $Abmaj^7/c$
- Cmi
- $Abmaj^7/c$
- Cmi
- $Abmaj^7$
- Gmi^7
- Cmi^7
- $Dbmaj^7$ (1ST TIME ONLY)
- $Ebmaj^7$
- G/c
- Eb/bb
- F/A
- Bb^7/Eb
- Gmi^7
- Cmi
- $Dbmaj^7$
- (LAST X)

WEATHER REPORT - "HEAVY WEATHER"

ROBBIN'S NEST

SIR CHARLES THOMPSON

Handwritten musical score for "Robbin's Nest" by Sir Charles Thompson. The score is in 4/4 time and features a melody with various chords and triplets.

Chords and musical notation include:

- Ab7 #
- C Maj7
- C6/E
- Eb0
- Dmi7
- G7
- 1. C6
- Ami7
- Dmi7
- G7
- 2. C6
- E7(b9)
- E7(b9)
- A7(b9)
- D7(b9)
- G+7
- G7
- G+7
- Ab7
- C Maj7
- C6/E
- Eb0
- Dmi7
- G7
- C6
- (Dmi7 G7)

[MED-UP]
JIVEY

RAMBLIN'

307.
ORNETTE
COLEMAN.

(D7)

[BASS]

(G7)

[BASS]

[UNIS]

(D7)

D7

FOR ENDING. D7 (G7)

INDEFINITE

(UNISON)

G7

ROUND TRIP

ORNETTE COLEMAN

2/4

308.

RUBBERNECK

FRANK ROSOLINO

♩ = 126

Handwritten musical score for Rubberneck by Frank Rosolino. The score is written on seven staves in G major, 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include Dmi, Bb7, A7, (A7), Gmi7, C7, F, and bA7. A first and second ending bracket is present on the third staff. The piece concludes with a double bar line on the seventh staff.

STAN GETZ - ROYAL ROOST # RLP-240

RHYTHM-A-NING

Handwritten musical score for "RHYTHM-A-NING" by Th. Monk. The score is written on five staves. The first staff is in B-flat major (two flats) and 4/4 time. It begins with a C minor 7 chord and a key signature change to B-flat major. The melody consists of eighth and quarter notes. Chords are written above the staff: B $\flat$, B $\flat$ 7, E $\flat$ 7, E $^{\circ}$, B $\flat$ /F, and G+7. The second staff continues the melody with chords B $\flat$, B $\flat$ 7, E $\flat$ 7, and E $^{\circ}$. The third staff has a first ending bracket labeled "1. B $\flat$ " and a second ending bracket labeled "2. B $\flat$ ". The fourth staff changes key signature to D major (two sharps) and contains chords D7 and G7. The fifth staff continues in D major with chords C7 and F7. The sixth staff changes key signature back to B-flat major and contains chords B $\flat$, B $\flat$ 7, E $\flat$ 7, E $^{\circ}$, B $\flat$ /F, G7, Cmi7, and F7. The seventh staff continues in B-flat major with chords B $\flat$, B $\flat$ 7, E $\flat$ 7, E $^{\circ}$, and B $\flat$.

(SOLO OVER RHYTHM CHANGES)

310.
(LP TEMPO)

SALT PEANUTS

GILLESPIE/CLARK

Handwritten musical score for the first system of "Salt Peanuts". The music is in 4/4 time, indicated by a treble clef and a 4/4 time signature. The key signature has one flat (B-flat). The score consists of five staves. The first staff contains a circled "S" and the notes F, F/A, Bb, B°, F. The second staff contains the notes F, F/A, Bb, B°, F. The third staff contains the notes D7, A7, and D7. The fourth staff contains the notes D7, G7, and C7. The fifth staff contains the notes C7 and the instruction "D.S. al CODA". The score ends with a double bar line and a repeat sign.

Handwritten musical score for the second system of "Salt Peanuts". The music is in 4/4 time, indicated by a treble clef and a 4/4 time signature. The key signature has one flat (B-flat). The score consists of two staves. The first staff contains the notes F, F/A, Bb, B°, F. The second staff contains the notes D7, A7, and D7. The score ends with a double bar line and the instruction "D.S. al FINE".

SAMBA DU BOIS

311.
PHIL WOODS

SWING

Bbm7 AbMaj7 Bbm7 AbMaj7

Ebm7 Ab7 Emi7 A7(sus)

Cmi7 (F7) BbMaj7 Cmi7 (F7) BbMaj7

Ebm7 Ab7 Dmi7/G Bbm7 AbMaj7

Bbm7 AbMaj7 Bbm7 AbMaj7

Ebm7 Ab7 Emi7 A7 Fmi7 Bb7

Dmi7 G7 AMaj7 GMaj7

AMaj7 GMaj7

PHIL WOODS - "MUSIQUE DU BOIS"

3/2.

(MED. BLUES)

SANDU

CLIFFORD BROWN

Handwritten musical score for "SANDU" by Clifford Brown. The score is in 3/2 time and consists of four staves of music. The first staff has a key signature of one flat (Bb) and a 3/2 time signature. The music features various chords including Eb7, Ab7, A°, and Eb7. The second staff continues the melody with Eb7, Ab7, A°, and Eb7. The third staff introduces Gmi7, C7(b9), Fmi7, and Bb7. The fourth staff features Fmi7, Bb7, and a first ending marked "1. Gmi7 C7". A second ending marked "2. Eb7" is also present, followed by a measure with "(Fmi Bb7)".

(UP TEMPO)

"7 2 8"

JOHNNY COLES

SOLOS BLOW
FREE ON F7(#9)

Handwritten musical score for "SOLOS BLOW FREE ON F7(#9)" by Johnny Cole. The score is in 3/2 time and consists of four staves of music. The first staff has a key signature of one flat (Bb) and a 3/2 time signature. The music features various chords including F7(#9), Db7, C7, and F7(#9) C7. The second staff continues the melody with F7(#9), Db7, C7, and F7(#9) C7. The third staff features F7(#9), Db7, C7, and F7(#9) F+7. The fourth staff introduces Bbmi7, Eb7, Abmi7, Db7, Gø7, C7, and F7(#9).

SEPTEMBER IN THE RAIN

3/3.
H. WARREN

Handwritten musical score for "September in the Rain" by H. Warren. The score is written on ten staves in 3/3 time. It includes a key signature of one flat (Bb) and a variety of chords and melodic lines. The notation includes treble and bass clefs, a key signature of one flat, and a 3/3 time signature. The melody is written on the upper staff of each system, and the harmony is indicated by chords written below the staff. The score includes a first ending and a second ending.

Chords and notes visible in the score:

- Staff 1: Eb, Fmi, Gmi, Cmi, Fmi
- Staff 2: Abmi6, Bb13, Eb, Cmi7, Fmi7, Bb7
- Staff 3: Eb, Fmi, Gmi, Cmi, Fmi, AbMaj7
- Staff 4: Abmi6, Bb13, Eb, Eb
- Staff 5: Bbmi7, Eb7, Abb, AbMaj7, Abb
- Staff 6: Cmi7, F7, Fmi7, Bb7, Bb7
- Staff 7: Eb, Gmi, Cmi, Gmi, Fmi, AbMaj7
- Staff 8: Abmi6, Bb13, 1. Eb, Eb, Bb7
- Staff 9: 2. Eb, Eb

SEPTEMBER SONG

K. WEILL

Handwritten musical score for "September Song" by Kurt Weill. The score is written on five staves in 4/4 time. It includes various chords and melodic lines. The first staff has a key signature change to F major (one sharp). The second staff has a key signature change to D major (two sharps). The third staff has a key signature change to C major (no sharps or flats). The fourth and fifth staves continue the melody in C major. The score includes a first ending and a second ending marked with double bar lines and repeat signs. The final measure of the fifth staff is marked with a double bar line and a repeat sign.

Chords and markings:

- Staff 1: $A\phi^7$ F^7 $A\phi^7$ Fmi $B\phi^7$ $CMaj^7$ ($B\phi^7$)
- Staff 2: A^7 D^7sus D^7 $D\phi^7$ $G^7(b9)$ $CMaj^7$
- Staff 3: $CMaj^7$ Dmi^7 $G^7(b9)$ $CMaj^7$ C^7
- Staff 4: Fmi $F\#o^7$
- Staff 5: Fmi $F\#o^7$ G^7sus (DS. 2. CODA)

Handwritten musical score for the Coda of "September Song". It is written on a single staff in 4/4 time. The key signature is C major (no sharps or flats). The score includes a key signature change to D major (two sharps) for the first measure, followed by a key signature change back to C major (no sharps or flats) for the second measure. The score ends with a double bar line.

Chords and markings:

- CODA: D^7 G^7sus C^6

ST. THOMAS

SONNY ROLLINS

Handwritten musical score for "ST. THOMAS" by Sonny Rollins. The score is written on four staves in 4/4 time. The key signature is one flat (Bb). The notation includes various chords and melodic lines with accents.

Chords indicated above the staves:

- Staff 1: C, Emi⁷, A⁷, Dmi⁷, G⁷, C, G⁷
- Staff 2: C, Emi⁷, A⁷, Dmi⁷, G⁷, C, G⁷
- Staff 3: C (E^b), B^b, A⁷, Dmi⁷, D⁷, G⁷
- Staff 4: C, C⁷, F, F[#], Dmi⁷, G⁷, C

SERENE

ERIC DOLPHY

Handwritten musical score for "SERENE" by Eric Dolphy. The score is written on four staves in 4/4 time. The key signature is two flats (Bb, Eb). The notation includes various chords and melodic lines with accents.

Chords indicated above the staves:

- Staff 1: EbMaj⁷, Ab⁷ (#11), Db⁷ (b9)
- Staff 2: Eb⁷, Ab⁷, D⁷ (b5), EbMaj⁷
- Staff 3: Dmi⁷, Gb⁷, F⁷, Bb⁷, Bmi⁷, E⁷
- Staff 4: 1. Ab⁷ (#11), 2. Ab⁷ (#11)

316.

SERENADE TO A SOUL SISTER H. SILVER

Handwritten musical score for "Serenade to a Soul Sister" by H. Silver. The score is written on five staves in 3/4 time. The key signature has three flats (Bb, Eb, Ab). The first staff begins with an Ebmi7 chord. The second staff has an Abmi7 chord. The third staff has an Ebmi7 chord. The fourth staff has an Ebmi7 chord. The fifth staff has an Ebmi7 chord. There are triplets in the first, third, and fifth staves. The piece ends with a double bar line and repeat dots.

2.

(TO SOLOS)

SOLOS:

Handwritten musical score for the solo section. It consists of three staves of chords. The first staff has Eb7(#9), E7(#9), Eb7(#9), A7(#9). The second staff has Ab7(#9), A7(#9), Ab7(#9), E7(#9), Eb7(#9), E7(#9). The third staff has B7, C7, B7, Bb7(#9), Eb7(#9), E7(#9). Each staff ends with a double bar line and repeat dots.

(BRIGHT)

SEVENTEEN WEST

ERIC DOLPHY 317

Chords: Bb7, B7, Db7, D+7, B7(b9), Ab7, A7(b9), Db7(#11), C7(#11), B+7, F7(#9), C7(#11), Ab7(#11), B7(#11), Bb7, B7, Bb7, B7, Bb7, B7.

(BRIGHT WALK)

SONG FOR MY LADY

MACCOY TUNER

Chords: Dmi, C, BbMaj7, 1. A7(b9), 2. A7(b9), Dmi, C, BbMaj7, A7(b9), Dmi, C, BbMaj7, A7(b9), Dmi, C, BbMaj7, A7(b9), Dmi tr., C, BbMaj7, A7.

318.

SHINY STOCKINGS F. FOSTER

Handwritten musical score for "SHINY STOCKINGS" by F. FOSTER. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above and below the staff, including Am7, Bbm7, Eb7, Bbm7, E7, G6, Ab6, Db7, Ab6, Bb7, Bmi7, Bbm7, Eb7, Dbmi7, Cmi7, 1. F7, Dmi7, G7, C6, Cb7, F7(b9), 2. F7, Bbm7/Eb, and Eb7. The score ends with a double bar line and a repeat sign.

SOME OTHER BLUES

JOHN COLETRANE

Handwritten musical score for "Some Other Blues" by John Coltrane. The score is in G major, 4/4 time, and consists of four staves. The first staff has a key signature of one flat (F major) and a common time signature. The second staff has a key signature of two flats (Bb major). The third staff has a key signature of three flats (Eb major). The fourth staff has a key signature of four flats (Cb major). The score includes various chords and melodic lines. The first staff has chords F7, B7, Bb7, and Eb7. The second staff has chords Ab7, Db7, and C7. The third staff has chords Bb7 and F7. The fourth staff has a first ending marked "1. C7(#9b13)" and a second ending marked "2.".

SERENITY

JOE HENDERSON

Handwritten musical score for "Serenity" by Joe Henderson. The score is in Bb major, 4/4 time, and consists of four staves. The first staff has a key signature of two flats (Bb major) and a 4/4 time signature. The second staff has a key signature of three flats (Eb major). The third staff has a key signature of four flats (Cb major). The fourth staff has a key signature of five flats (F major). The score includes various chords and melodic lines. The first staff has chords Dø7, G+7, AbMaj7(b5), Gbmaj7(b5), Emi7, and A7. The second staff has chords Fmi7, Bb7, EbMaj7, Dø7, G7, Cmi7, Cmi7/Bb, Abmi7, and Db7. The third staff has chords G+7, Gb7, F7, EMaj7, Fmi7, and Bb+7. The fourth staff has chords EbMaj7, Dø7, and G+7. The score ends with a double bar line and the text "PEPPER ADAMS - ENCOUNTER".

320.

SILVER'S SERENADE H. SILVER

Handwritten musical score for "Silver's Serenade" by H. Silver. The score is written on a single staff in 4/4 time, with a tempo marking of 138. The key signature is one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings. The piece is divided into sections, with a first ending (1. D7) and a second ending (2. D7) leading to a coda. The coda is marked with a circled cross and the text "(CODA ON OUT CHORUS ONLY)". The score concludes with a final chord marked GMA7(#1).

Chord markings and other annotations include:

- Emi
- Bbmi
- Ami
- Ebmi
- Ami
- Cmi
- F7
- Bb
- Cmi
- Dmi
- Eb
- Ami
- 1. D7
- 2. D7
- (CODA ON OUT CHORUS ONLY)
- TO SOLOS
- GMA7(#1)

SIMONE

321.
FRANK FOSTER

Handwritten musical score for the piece "Simone" by Frank Foster. The score is written on a treble clef staff in 3/4 time. The key signature has one flat (B-flat). The music consists of several measures with various chords and musical notations. The chords are labeled as follows:

- Measures 1-2: $E\flat^7(b5)$
- Measure 3: Dmi^7
- Measure 4: Emi^9/A
- Measure 5: Dmi^7
- Measure 6: $E\flat^7(b5)$
- Measure 7: Dmi^7
- Measure 8: Emi^9/A
- Measure 9: Ami^7/D
- Measure 10: D^7
- Measure 11: $E\flat^7(b5)$
- Measure 12: Gmi^7
- Measure 13: Ami^7
- Measure 14: $B\flat mi^7$
- Measure 15: $F\sharp mi^7$
- Measure 16: Fmi^7
- Measure 17: $B\flat^7$
- Measure 18: Emi^7
- Measure 19: A^7
- Measure 20: $E\flat^7(b5)$
- Measure 21: Dmi^7
- Measure 22: Emi^9/A
- Measure 23: Dmi^7

The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also triplets and a double bar line. The piece ends with a double bar line and a repeat sign.

322.

Med. up

SHORT STOP.

SHORTY
ROGERS.

Handwritten musical score for 'SHORT STOP.' in 4/4 time, featuring a key signature of one flat (Bb). The score consists of three staves of music. Above the first staff are the chords Bb, Eb7, Bb, Bb+, Fm7, and Bb7. Above the second staff are Eb7, E dim, Bb, and G7. Above the third staff are Cm7, Ab7, Dm7, Dbmaj7, Gbmaj7, and B7. The music includes various note values, rests, and a repeat sign at the beginning of the first staff.

SHUTTER BUG

J.J. JOHNSON

Handwritten musical score for 'SHUTTER BUG' in 4/4 time, featuring a key signature of one flat (Bb). The score consists of five staves of music. Above the first staff is the chord Gmi9. Above the second staff is Gmi9. Above the third staff is Cmi9. Above the fourth staff is Gmi9. Above the fifth staff are Bbmi7, Eb9, Aø7, D7(b9 #5), and Gmi9. The music includes various note values, rests, and repeat signs.

SUMMERTIME

G. GERSHWIN 323.

Handwritten musical score for "Summertime" by George Gershwin. The score is in 4/4 time and consists of five staves. The first staff is the melody, and the subsequent staves are accompaniment. Chords are written above and below the notes. The key signature has one flat (Bb), and the time signature is 4/4.

Chords: Ami (Bb7) Ami (E7) (Ami) (A7) Dmi (F7) F#mi7 B7 E7 Ami (Bb7) Ami D7 C Ami D7 E7 Ami (D7) (Bmi7) (E7)

(SLOW) SWINGIN' SHEPHERD BLUES

MOE KOFFMAN

Handwritten musical score for "Swingin' Shepherd Blues" by Moe Koffman. The score is in 6/4 time and consists of four staves. The first staff is the melody, and the subsequent staves are accompaniment. Chords are written above and below the notes. The key signature has one sharp (F#), and the time signature is 6/4.

Chords: C C9 C7 F9 C Dmi7 C A7 Dmi7 G7 C C9 F6 Ab7 G7 C

324.

♩ = 176

SISTER SADIE

HORACE SILVER

Handwritten musical score for "Sister Sadie" by Horace Silver. The score is written on six staves in 4/4 time, with a tempo marking of 176. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various chords. Chords are labeled as G7, C7, A7, and Ab7. There are also triplets and a double bar line with repeat dots at the end of the sixth staff.

HORACE SILVER - "BLOWIN THE BLUES AWAY"

SAINT JAMES INFIRMARY.

[Slow]

Chords: Dm A7/E Dm/F A7/E Dm Em7(b5) A7 Bm7 Gm A7/E# Dm A7/C# Dm/C G/B Bb7 A7 Dm (A7)

SIPPIN' AT BELL'S

CHARLIE PARKER

Chords: FMaj7 Bb7 FMaj7 Gbm7 Cb7 Bbmaj7 Bbm7 Eb7 Am7 Abm7 Gm7 C7 F Gbm7 Gb7 (D.S. al CODA) Fb CODA

326.

(MED SWING)

SLIPPED DISC

B. GOODMAN

Handwritten musical score for "Slipped Disc" by Benny Goodman. The score is written in 4/4 time and includes two main sections, A and B, with various chord progressions and melodic lines.

Section A: The first system of Section A consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody is written in eighth and quarter notes. The second staff provides the harmonic support with chords: Ab, C7, B7, Bb7, Eb7, AbMaj7, and Bb7. The section concludes with a double bar line and a repeat sign.

Section B: The second system of Section B also consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written in eighth and quarter notes. The second staff provides the harmonic support with chords: C7, Fmi, Bb7, Eb7, C7, Bb7, and Eb7. The section concludes with a double bar line and a repeat sign.

Chord Progressions: The chords used throughout the piece are: Ab, C7, B7, Bb7, Eb7, AbMaj7, Bb7, Eb7, C7, Fmi, Bb7, Eb7, AbMaj7, Bb7, Eb7, C7, Bb7, and Eb7.

Key Signature: Two flats (Bb and Eb).

Time Signature: 4/4.

(- SLIPPED DISC PG 2 -)

Handwritten musical score for a saxophone solo, featuring various chords and melodic lines across ten staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Staff 1: Chords: Db, D°, Ab, Ab7, Db, D°. Melody: Quarter notes, eighth notes, and a half note.

Staff 2: Chords: Ab, Ab7, Db, D°, Ab, F+7. Melody: Quarter notes, eighth notes, and a half note.

Staff 3: Chords: Bb7, Eb7, Ab7, Db, D°. Melody: Quarter notes, eighth notes, and a half note.

Staff 4: Chords: Ab, Ab7, Db, D°, Ab. Melody: Quarter notes, eighth notes, and a half note.

Staff 5: Chords: Db, D°, Ab, F+7, 1. Bb7, Eb7, Ab7. Melody: Quarter notes, eighth notes, and a half note.

Staff 6: Chords: LAST X ONLY Bb, A7, Ab, A°. Melody: Quarter notes, eighth notes, and a half note.

Staff 7: Chords: Ab°. Melody: Quarter notes, eighth notes, and a half note.

Staff 8: Chords: Bbmi7, A7, Ab. Melody: Quarter notes, eighth notes, and a half note.

(BLOWING OVER SEC. [C] ONLY)

328.

(MED SLOW LATIN)

SLOW, HOT, WIND

GERRY NIEWOOD

Handwritten musical score for "Slow, Hot, Wind" by Gerry Niewood. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staff, including Fmi7, Bbmi7, Gø7, C+7, F7, 1. Fmi7, G+7, C7(#9), 2. Fmi7, DbMaj7(#11), CMaj7, BMaj7, AbMaj7(b5), G+7, C7(#9), Fmi7, Bmi7, E7, AMaj7, Fmi7, Bbmi7, Gø7, and C+7. The score is divided into two main sections by a double bar line. The first section ends with a double bar line and a repeat sign. The second section ends with a double bar line and a repeat sign.

GERRY NIEWOOD - "SLOW, HOT, WIND"

SMOKE GETS IN YOUR EYES

Handwritten musical score for "Smoke Gets in Your Eyes" by Kern/Harbach. The score is written on a grand staff with treble and bass clefs. It includes two systems of music, each with a first and second ending. The notation includes various chords and melodic lines with accidentals and fingerings.

System 1:

- Chords: $E^b\text{Maj}^7$ $G^b\text{o}$, $F\text{mi}^7$ B^b7 , $E^b\text{Maj}^7$ G^+7 , $A^b\text{Maj}^7$ A°
- Melody: Treble clef, starting with a repeat sign.
- Bass: Bass clef, starting with a repeat sign.

System 2:

- Chords: $G\text{mi}^7$ $C\text{mi}^7$, $F\text{mi}^7$ B^b7 , $G\text{mi}^7$ C^7 , $F\text{mi}^7$ B^b7
- Chords: $E^b\text{Maj}^7$, $D^b\text{mi}^7$ G^b7 , $B\text{Maj}^7$, $E^7(\#11)$
- Chords: $E^b\text{mi}^7$ A^b7 , $D^b\text{mi}^7$ G^b7 , $B\text{Maj}^7$, $F\text{mi}^7$ B^b7
- Chords: $E^b\text{Maj}^7$ C^7 , $F\text{mi}^7$ B^b7 , $E^b\text{Maj}^7$ $G^b\text{o}$, $F\text{mi}^7$ B^b7
- Chords: $E^b\text{Maj}^7$ G^+7 , $A^b\text{Maj}^7$ A° , $G\text{mi}^7$ $C\text{mi}^7$, $F\text{mi}^7$ B^b7
- Chords: E^b ($C\text{mi}^7$ $F\text{mi}^7$ B^b7)

TEDDY WILSON - "TEDDY WILSON IN TOKYO"

330.

HAMERSTEIN -
ROMBERG

SOFTLY AS A MORNING SUNRISE

Handwritten musical score for "Softly As a Morning Sunrise" by Hamerstein and Romberg. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The melody is written on the first staff, with chords Cmi7, Dø7, G7, Cmi7, and Fmi7 written above it. The second staff continues the melody with chords Cmi7, Dø7, G7(b9), Cmi7, and a first ending bracketed with 1. Dø7 and G7. The third staff begins a second ending with 2. Fmi7, Bb7, EbMaj7, Fmi7, and C7(b9). The fourth staff continues with C7(b9), Fmi7, and Dø7, G7, Cmi7. The fifth staff continues with Fmi7, Cmi7, D7(b9), G7(b9), and Cmi7. The sixth staff continues with Cmi7. The seventh staff is empty. The eighth staff is empty. The ninth staff is empty. The tenth staff is empty.

ERIC DOLPHY - "WHERE"

LEE KONITZ - "WINDOWS"

(BALLAD)

SOMEONE TO WATCH OVER ME

331.
G. & I. GERSHWIN

AbMaj⁷ (Ab⁷) D^ø7 D^b D^b Cmi⁷ B^ø B^bmi⁶ Cmi⁷ F⁺7

B^bmi⁷ (Cmi⁷ D^b6) D^ø E^b7sus 1. Cmi⁷ F⁷ B^bmi⁷ E^b7

2. AbMaj⁷ E^bmi⁷ Ab⁷ D^bMaj⁷

D^bMaj⁷ D^ø A^bMaj⁷/E^b D^ø7 G⁷

Cmi⁷ F⁷(b9) B^bmi⁷ E^b7(b9) AbMaj⁷ (Ab⁷) D^ø7 D^b D^b

Cmi⁷ B^ø B^bmi⁶ Cmi⁷ F⁺7 B^bmi⁷ (Cmi⁷ D^b6) D^ø E^b7sus

AbMaj⁷ (F⁷ B^bmi⁷ E^b7)

BEN WEBSTER — "SEE YOU AT THE FAIR"

332.

(MED. LATIN ROCK)

SONG FOR BILBAO

P. METHENY

The first system of musical notation is in 4/4 time. It features a treble and bass staff. The treble staff begins with a key signature of one flat (Bb) and a common time signature (C). The bass staff starts with a whole rest. The first measure of the treble staff contains a Cmi7 chord. The system concludes with a double bar line and a circled 'X' symbol.

The second system of musical notation continues the piece. It includes first and second endings, indicated by '1. & 3.' and '2.' above the staff. The treble staff contains a DbMaj7 chord in the first measure and a Cmi7 chord in the third measure. The system ends with a double bar line and a circled 'X' symbol.

The third system of musical notation is in 6/8 time. It features a treble and bass staff. The treble staff contains a series of chords: Ami7, BbMaj7, Gmi7, AbMaj7, Fmi7, Gmi7, Ami7, and Bmi7. The system concludes with a double bar line and a circled 'X' symbol.

The fourth system of musical notation is in 6/8 time. It features a treble and bass staff. The treble staff contains a DbMaj7 chord in the first measure and a Cmi7(#11) chord in the second measure. The system concludes with a double bar line and a circled 'X' symbol.

PAT METHENY - "TRAVELS"

SOUL EYES

333.

Handwritten musical score for "SOUL EYES" in 4/4 time. The score consists of ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is written in a style that combines melodic lines with complex chordal structures. The chords are labeled above or below the notes, often with a "7" indicating a dominant seventh chord. Some chords are marked with a "b" for flat or a "#11" for a tritone. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets. The score is written on a set of five-line staves, with the first staff having a 4/4 time signature. The overall style is that of a personal musical sketch or a working draft.

Chords and notation visible in the score include:

- Cmi^7 , $G7(b9)$, Fmi^7 , $Bb7(b9)$, $G\phi^7$, $C7(b9)$, $AbMaj^7$, $A\phi^7$, $D7(b9)$, $G\phi^7$, $Db7(\#11)$, $GbMaj^7$, Fmi^7 , $Bb7$, $EbMaj^7$, $D\phi^7$, $G7(b9)$, Cmi^7 , $G7(b9)$, Cmi^7 , Fmi^7 , Fmi^7 , $Bb7(b9)$, $G\phi^7$, $C7(b9)$, $AbMaj^7$, $A\phi^7$, $D7(b9)$, $G\phi^7$, $C7(b9)$, Fmi^9 , $Bb7(b9)$, $EbMaj^7$, $(D\phi^7 \ G7(b9))$

334.

SOULTRANE

TADD DAMERON

Handwritten musical score for "SOULTRANE" by TADD DAMERON. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is composed of eighth and quarter notes, with various chords written above the staff. The chords include FMaj7, Aø7, D7, Gmi7, Eb7, Bbmi7, Eb7, Eø, FMaj7, A7, D7, G7, C7, Ami7, D7, Gmi7, C7, FMaj7, E7, Ami, Bø7, E7, Ami, D7, G7, CMaj7, Ami7, Dø7, G7, Gmi7, F#ø, Db7, C7, Gb7, FMaj7, Aø7, D7, Gmi7, Eb7, Bbmi7, Eb7, Eø, FMaj7, A7, D7, G7, C7, and FMaj7. The score includes first and second endings, indicated by "1." and "2." above the staves. The piece concludes with a double bar line and repeat dots.

SOUND LEE

LEE KONITZ

$\text{♩} = 184$

Handwritten musical score for "Sound Lee" by Lee Konitz. The score is written on ten staves in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notation includes various chords, melodic lines, and triplets. Chords are labeled with letters and numbers, such as Fmi7, Bb7(#9), Gmi7, Eb, Ami7, D7, G, Bbmi7, Eb7, Eb7(b9 #5), Gb, G, Ab, Db7, Gb, Fmi7, Bb7(#9), Eb7, C7(b9), Ab, B, Eb, and C. Melodic lines are written with eighth and sixteenth notes, often grouped in triplets. The score ends with a double bar line on the tenth staff.

SPEAK LOW

337.

Handwritten musical score for "SPEAK LOW" in 8/4 time. The score consists of 11 staves with various musical notations including notes, rests, and chords. Chords are labeled with letters and superscripts (e.g., Gmi7, C7, Eb7, D7, AbMaj7, FbMaj7, EbMaj7, Abmi7, Db7, C7, Gmi7, C7, Aø, D7, C7sus4, Bbmi7, EbMaj7, AbMaj7, FbMaj7, EbMaj7, Abmi7, Db7, C7, Gmi7, C7, Aø, D7, Gmi7, Eb7, D7, Gmi7, C7sus4). There are also first and second endings marked with "1." and "2.". The notation includes triplets and various note values.

Chords and notation labels visible in the score:

- Staff 1: Gmi7, C7, Gmi7, C7, Gmi7
- Staff 2: C7, Aø, D7, Gmi7, C7sus4, Bbmi7
- Staff 3: Eb7, Ami7, D7, Gmi7, C7, 1. Fb BbMaj7 Ami7 D7
- Staff 4: 2. GMaj7 EMaj7 FMaj7, AbMaj7, Db7
- Staff 5: EbMaj7, Abmi7, Db7, C7
- Staff 6: Gmi7, C7, Gmi7, C7
- Staff 7: Gmi7, C7, Aø, D7
- Staff 8: Gmi7, Eb7, D7
- Staff 9: Gmi7, C7sus4

338.

SPIRAL

JOHN COLTRANE

Handwritten musical score for "Spiral" by John Coltrane. The score is written on ten staves, featuring various musical notations including notes, rests, and chords. The key signature is one sharp (F#), and the time signature is 4/4.

Chords and Harmonic Markings:

- Staff 1: G Maj⁷/D, F# Maj⁷/D, F Maj⁷/D, E Maj⁷/D
- Staff 2: Eb Maj⁷/D, D Maj., (SWING Eb Maj⁷), F#7
- Staff 3: Bmi, C#ø7, F#7, Bmi, 1. Emi⁷ A7
- Staff 4: 2. Emi⁷ A7, G7(#11), G7(#11), Bmi
- Staff 5: Bmi, IMPROVISE Emi⁷, A7, D, Emi⁷
- Staff 6: F, A7, G Maj⁷/D, F# Maj⁷/D, F Maj⁷/D
- Staff 7: E Maj⁷/D, Eb Maj⁷/D, D Maj., Eb Maj⁷
- Staff 8: F#7, Bmi, C#ø7, F#7, Bmi
- Staff 9: 1ST TIME Emi⁷ A7, FOR ENDING G#ø, F#7, Bmi, C#ø, F#7
- Staff 10: Bmi, F#7, Bmi, C#ø, F#7, Bmi

Other Markings:

- ETC. RHYTHM. SECTION (written above the staff)
- SWING (written above the staff)
- IMPROVISE (written above the staff)
- 1ST TIME (written below the staff)
- FOR ENDING (written below the staff)

SPRING CAN REALLY HANG YOU UP THE MOST

WOLF AND LANDESMAN

Handwritten musical score for the first system, featuring a treble clef and a 4/4 time signature. The melody is written on a single staff. Chords are indicated above the staff, and some are circled. The key signature has one sharp (F#).

Chords: CMaj7, BbMaj7, CMaj7, BbMaj7, CMaj7, Ami7, Dmi7, G7, Emi7, A7(b9), F#0, Fmi7, Ami7, D7, 1. Dmi7, G7, CMaj7, BbMaj7, 2. Dmi7, G7, CMaj7, Gmi7, CMaj7, Gmi7, CMaj7, Gmi7, CMaj7, Cmi7, FMaj7, Cmi7, FMaj7, F#mi7, B7, EMaj7, Ami7, D7, GMaj7, FMaj7, CMaj7, BbMaj7, CMaj7, Ami7, Dmi7, G7, Emi7, A7(b9), F#0, Fmi7, Ami7, D7, Dmi7, G7, Emi7, A7(b9), Dmi7, G7, CMaj7, Bb13, D.C. BI CODA AFTER SOLOS

Handwritten musical score for the second system, featuring a treble clef and a 4/4 time signature. The melody is written on a single staff. Chords are indicated above the staff, and some are circled. The key signature has one flat (Bb).

Chords: Ebmi7, Ab7, Dmi7, G7, Emi7, A7(b9), Dmi7, CMaj7, Dmi7, CMaj7, B07, Bb13, Ami7, D7, Dmi7, Fmi6, Emi7, A7, Dmi7, DbMaj7, CMaj7

340.

STARDUST

HOAGY CHARMICHAEL

Handwritten musical score for "Stardust" by Hoagy Carmichael. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the staves. The chords include C+7, F6, Fmi6, C, Dmi7, Emi7, A7, Dmi7, C#o7, Dmi7, G7, G°, G7, C, Ami7, D9, G7, G7(sus), G°7, G7, C7, F6, Fmi6, C, Dmi7, Emi7, A7, Dmi7, C#o7, Dmi7, F, Fmi6, C, B7, E7, F6, A7, D7, G7, and C6. The score concludes with a double bar line on the tenth staff.

JOHN COLTRANE - "STARDUST" //

STAR EYES

RAVE / DEPAUL 341.

Handwritten musical score for "Star Eyes" in 4/4 time. The score is written on two staves: a piano staff (treble clef) and a guitar staff (treble clef). The key signature is one flat (Bb). The score includes various chords and melodic lines, with some sections marked with first and second endings.

Chords and Melodic Lines:

- Staff 1 (Piano):** FMaj7, Gmi7 C7, FMaj7, Fmi7 Bb7, EbMaj7.
- Staff 2 (Guitar):** Aø7, D+7, GMaj7, 1. Gø7 C7, 2. Gø7 C7 F7.
- Staff 3 (Piano):** BbMaj7, Bbmi7, Eb7.
- Staff 4 (Guitar):** AbMaj7, Gø7, C7.
- Staff 5 (Piano):** FMaj7, Gmi7 C7, FMaj7, Fmi7 Bb7.
- Staff 6 (Guitar):** EbMaj7, Aø7 D+7, GMaj7, Gø7 C7.
- Staff 7 (Piano):** FMaj7, Eb9, D7, Gmi7 C7, F.

Annotations:

- 11-V-I (above Staff 1, measure 4)
- 11-V-I (above Staff 2, measure 4)
- 11-V-I (above Staff 3, measure 2)
- 11-V-I (above Staff 4, measure 2)
- 11-V-I (above Staff 5, measure 4)

342.

ST. LOUIS BLUES

W.C. HANDY

Handwritten musical score for "St. Louis Blues" by W.C. Handy. The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, including Gmi, D7, Eb7(#11), Ami7, D7, G7, C7, G, and E7(#9). The score is divided into two main sections, labeled "1." and "2.", with a key signature change to D major indicated by a sharp sign and a double bar line. The notation is handwritten and shows signs of being a working draft.

STRAIGHT LIFE

343
FREDDIE HUBBARD

Handwritten musical score for "Straight Life" by Freddie Hubbard. The score is written on ten staves. The first staff is a grand staff with treble and bass clefs, key signature of two flats (Bb, Eb), and common time (C). The subsequent staves are single staves with treble clefs. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Chord symbols are written above the staves: Bb7 and Ab7. A first ending bracket labeled "(SIM. BS.)" spans the fourth and fifth staves. The score concludes with a double bar line and repeat dots on the tenth staff.

344.

(BALLAD)

STRAYHORN 2

G. MULLIGAN / D. GRUSTIN

Handwritten musical score for "Strayhorn 2" by Gerry Mulligan and David Grusin. The score is written on six staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various chords and melodic lines with triplets. Chords include DMaj7/A, Eø7/A, D°A7, DMaj7/A, D°A7/A, Gmi7, DMaj7, A7sus, C/E, F/C, F#mi7, B7, EMaj7, Bb7, GMAj7/A, D°A7/A, Gmi7, DMaj7/A, A7sus, and Gmi7. The score ends with a double bar line.

GERRY MULLIGAN - "IDOL GOSSIP"

346.
(MED. GROOVE)

STROLLIN'

H. SILVER

Handwritten musical score for "STROLLIN'" by H. Silver. The score is written on ten staves in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The notation includes eighth and quarter notes, rests, and various chords. Above the staves, the following chords are written: DbMaj7, Emi7 A7, Ebmi7 Ab7, DbMaj7, Abmi7 Db7, Gmi7 C7, Fmi7, Bbmi7, Ebmi7, Ab7, DbMaj7, Bbmi7, Eb7, Ab7, DbMaj7, Emi7 A7, Ebmi7 Ab7, DbMaj7, Abmi7 Db7, Gmi7 C7, Fmi7, Bbmi7, Eb7, F#mi7 B7, Fmi7 Bb7, Ebmi7 Ab7, DbMaj7 Bbmi7, Ebmi7 Ab7, and Fmi7 Bb7. A circled double bar line is placed between the eighth and ninth staves.

(PLAY CODA ONLY FOR OUT)

Handwritten musical score for the coda of "STROLLIN'". The coda is written on a single staff in 4/4 time with a key signature of three flats. It begins with a circled double bar line. The notation includes eighth and quarter notes. Above the staff, the following chords are written: DbMaj7, Gb7, Fmi7, Bb7, Ebmi7, Ab7, and DbMaj7(b5).

HORACE SILVER - "HORACE SCOPE"

STRUTTIN' W/ SOME BAR-B-Q

LILIAN H. ARMSTRONG

Handwritten musical score for "Struttin' w/ Some Bar-B-Q" by Lilian H. Armstrong. The score is written on ten staves with various musical notations including notes, rests, and accidentals. Chord symbols are written above and below the staves, indicating the harmonic structure. A section labeled "A" is marked with a circled "A" on the third staff. The key signature is one flat (Bb) and the time signature is 4/4.

Chord symbols and musical notation include:

- Staff 1: Ab, A°, Eb7, Ab, A°, Eb7
- Staff 2: Ab, Bbm7, Eb7
- Staff 3: Ab, A°, Eb7, Bb7, Eb7
- Staff 4: (A) AbMaj7, Ab, AbMaj7
- Staff 5: Ab, Ab/Gb, F7
- Staff 6: Bbm7, Eb7, E°, Fmi
- Staff 7: Bb7, Eb7
- Staff 8: AbMaj7, Ab
- Staff 9: Ab7, Db, Db, Dbmi6, Ab, Ab/Gb, F7, Gmi7, F7
- Staff 10: Bbm7, Eb7, Ab, (Eb7)

SOLOS FROM **A**

348.

SUB-CONSCIOUS-LEE L. KONITZ

Handwritten musical score for "SUB-CONSCIOUS-LEE" by L. KONITZ. The score is written on ten staves, featuring a key signature of one flat (Bb) and a 12/6 time signature. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord symbols and performance markings.

Chord symbols and markings include:

- C^7
- Fmi
- G^7
- Dmi^7
- C^{Maj^7}
- Fmi
- G^7
- $G^7(b9)$
- C^{Maj^7}
- F^7
- Bb^{Maj^7}
- Bb^{Maj^7}
- Ab^7
- G^7
- Fmi
- C^7
- G^7
- C^{Maj^7}
- 1. C^{Maj^7}
- 2. C^{Maj^7}

Performance markings include triplets (indicated by a '3' over a bracket) and repeat signs (double bar lines with dots).

SUMMER IN CENTRAL PARK

Chords and musical notation details:

- Staff 1: F^6 , $A7(\sharp 5)$, Dmi^9 , G^{13}
- Staff 2: $D\flat Maj^9$, $G\flat Maj^9$, Gmi^9 , $A7(\flat 9)$
- Staff 3: $DMaj^9$, Dmi^9
- Staff 4: $DMaj^9$, Dmi^9
- Staff 5: $DMaj^9$, Dmi^9
- Staff 6: $DMaj^9$, Gmi^7 , $C7(\flat 9)$
- Staff 7: $F Maj^6$, $A7(\flat 9 \sharp 5)$, Dmi^9 , G^{13}
- Staff 8: $D\flat Maj^6$, $G\flat Maj^6$, $A Maj^6$, $DMaj^6$
- Staff 9: $D\flat Maj^6$, Gmi^7 , $C7(\flat 9)$
- Staff 10: $A\flat Maj^6$, $G\flat Maj^6$, $F Maj^6$, Gmi^7 , $C7(\flat 9)$, D.C. al CODA
- Staff 11: CODA Gmi^7 , $C7(\flat 9)$, $A\flat Maj^6$, $G\flat Maj^6$, $F Maj^6$

350.

THE SUMMER KNOWS M. LEGRAND

Handwritten musical score for "The Summer Knows" by M. Legrand. The score is written on eight staves in 4/4 time. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines, with some measures marked with a circled 'b'.

Chords and notation visible in the score:

- Staff 1: Fmi, Fmi^{Δ7}/E, Fmi⁷/Eb, D^{Δ7}
- Staff 2: B^bmi, B^bmi^{Δ7}/A, B^bmi⁷/Ab, G^{Δ7}, C⁷sus, C⁷(b9)
- Staff 3: F^bMaj⁷, B^bmi⁶/F, F^bMaj⁷, C^{mi}⁷/F
- Staff 4: B^bMaj⁷, B^{Δ7}, E⁷(b9), A^bMaj⁷, E⁷(b9), A^bMaj⁷, E^{b7}(b9)
- Staff 5: Ab^bMaj⁷, Eb⁷(b9), Ab^bMaj⁷, D⁷(b9), G
- Staff 6: F^bMaj⁷/C, G^{Δ7}/C, F^bMaj⁷/C, B^bmi⁶/C
- Staff 7: F^bmi^{Δ7}/C, F^b^{Δ7}/C, G^{Δ7}/C, F^bmi

OSCAR PETERSON - JOE PASS - "A SALLE PLEVEL"

(SAMBA)

SUNSHINE EXPRESS

BUD SHANK

The musical score is written on ten staves. The first staff is a treble clef with a key signature of one flat (F major) and a 4/4 time signature. It contains a series of slanted lines representing a rhythmic pattern, with chords F7, Eb7, F7, and Eb7 written above. The second staff continues this pattern with more slanted lines and the same chords. The third staff shows a melodic line with eighth and sixteenth notes, with chords F7 and Eb7. The fourth staff has a melodic line with chords F7 and Eb7, and a circled '8' at the end. The fifth staff has a melodic line with chords F7 and Eb7, and a circled '8' at the end. The sixth staff has a melodic line with chords F7 and Eb7, and a circled '8' at the end. The seventh staff has a melodic line with chords F7 and Eb7, and a circled '8' at the end. The eighth staff has a melodic line with chords F7 and Eb7, and a circled '8' at the end. The ninth staff has a melodic line with chords F7 and Eb7, and a circled '8' at the end. The tenth staff has a melodic line with chords F7 and Eb7, and a circled '8' at the end.

Chords: F7, Eb7, C7(#9), Bb7(#9), B7(#9), F7, Eb7, C7(#9).

Performance instructions: (SAMBA), (SOLOS), (VAMP), (AFTER SOLOS), (D.S. al CODA), (4 X's), tr. (trills), circled '8'.

352.

THE SWEETEST SOUNDS

Handwritten musical score for "THE SWEETEST SOUNDS" in 4/4 time. The score consists of 11 staves of music with various chords and melodic lines. The key signature has one sharp (F#).

Chords and notation:

- Staff 1: Cmi7, Fmi7, D7
- Staff 2: G7, Cmi7, Cmi7
- Staff 3: Fmi7, Bb7, EbMaj7
- Staff 4: Dmi7, G7, Cmi7, Fmi7
- Staff 5: D7, G7, C7(sus4), C+7, Fmi7
- Staff 6: F#0, Gmi7, C7, Fmi7, Bb7
- Staff 7: EbMaj7, Eb7(sus), AbMaj7, Gmi7, Fmi7, Bb7sus
- Staff 8: 1. EMaj7(#11), DbMaj7(#11)
- Staff 9: 2ND END FOR OUT EMaj7(#11), DbMaj7(#11), EMaj7(#11)

SWEET GEORGIA BROWN

353
BERNIE/PINKARD
& CASEY

Handwritten musical score for "Sweet Georgia Brown" in 4/4 time. The score consists of 10 staves of music. Chord symbols are written above the notes. The key signature has one sharp (F#). The first staff starts with a D7 chord. The second staff has G7 chords. The third staff has C7 chords. The fourth staff has F, C7, F, and Em7 chords. The fifth staff has D7 chords. The sixth staff has G7 and A7 chords. The seventh staff has Dmi and A7 chords. The eighth staff has F, (E7), Eb7, D7, G7, and C7 chords. The ninth staff has a first ending bracket over F7, E7, and Eb7 chords.

2. F

2ND ENDING FOR OUT

354.

SHEEDA'S SONG FLUTE

JOHN COLTRANE

PIANO BASS INTRO

Handwritten musical score for "Sheeda's Song" by John Coltrane, featuring a piano bass intro. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first four staves are a piano bass intro, with notes and rests. The fifth staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, with notes and rests. The sixth staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, with notes and rests. The seventh staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, with notes and rests. The eighth staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, with notes and rests. The ninth staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, with notes and rests. The tenth staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, with notes and rests.

Chord progressions and notes are indicated above the staves:

- Staff 5: G, Ab, G, F
- Staff 6: G, Ab, G, (F#)
- Staff 7: Gmi, Ab, Gmi, Ab
- Staff 8: Gmi, Ab, Gmi, D7, Gmi^b, Ami, Ab
- Staff 9: G, Ab, G, F
- Staff 10: G, Ab, G, F#
- Staff 11: E, B, E, D, A, D

— SPEEDA S.F. PG 2 —

G B E F# C# F# 355.

[SOLO CHANGES:

G Ab7 G Ab7 G Ab7 G Ab7

Gmi Ab Gmi Ab Gmi Ab Gmi Ab

G Ab7 G Ab7 G Ab7 G F#

E7 % D7 % E7 % F#7 %

JOHN COLTRANE — "GIANT STEPS"

356.

SHORT RIFF

ED KAISER

A handwritten musical score for a piece titled "The Girl on the Train". The score is written on four staves, each with a treble clef and a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are handwritten labels for chords: Bb7, Eb7, Eo, Bb, Bb, Cmi7(b9), F7, and Bb. The score is written in a fluid, handwritten style, suggesting it is a personal or working draft.

(VIBES)

THE THUMPER

JIMMY HEATH

A handwritten musical score for "The Girl From Ipanema". The score consists of four staves of music written on five-line systems. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 4/4. Above the first staff are several chord symbols: Bb, Bb7, Eb, Eb0, Bb7, and another Bb7. The second staff has Fmi7, Bb7, Eb9, E0, and Bb7# above it. The third staff features Ab7, G7(b9), Fmi6, G7, C#7, and F7. The fourth staff has F7, Bb7, and F7. The notation includes various note values such as eighth notes, quarter notes, and half notes, along with rests and triplets indicated by a '3' over a bracketed group of notes. The handwriting is fluid and characteristic of mid-20th-century jazz notation.

(FAST BOP)

TADD'S DELIGHT

TADD DAMERON ^{357.}

Handwritten musical score for "TADD'S DELIGHT" in B-flat major, 4/4 time. The score consists of 10 staves of music. The chords and melodic lines are as follows:

- Staff 1: Bb7, Bbm7, Eb7(b9), AbMaj7, F+7
- Staff 2: Bb7, Bbm7, Eb7(b9), AbMaj7, Ebm7, Ab7
- Staff 3: DbMaj7, Gb7(#11), AbMaj7, F+7
- Staff 4: Bb7, Eb7, Cmi7, F7
- Staff 5: Bb7, Bbm7, Eb7(b9), AbMaj7, F+7
- Staff 6: Bb7, Bbm7, Eb7(b9), AbMaj7, Ebm7, Ab7
- Staff 7: DbMaj7, Gb7, AbMaj7, Db7, Cmi7, F7
- Staff 8: Fmi7, Bb7, Bbm7, Eb7, Ab

MILES - "ROUND ABOUT MIDNIGHT"

358.

TAKING A CHANCE ON LOVE

DUKE
LATOUCHE-
FETTER

Handwritten musical score for "Taking a Chance on Love" by Duke Latouche-Fetter. The score is in 4/4 time and consists of two systems. The first system has two staves. The second system has four staves. Chords are written above the notes. The key signature has one flat (Bb).

System 1:

- Staff 1: F^{Maj}7 F[#]° G^{mi}7 A^b7 G^{mi}7 C⁷ F^{Maj}7 A⁺7
- Staff 2: D^{mi}7 G⁷ 1. G^{mi}7 C⁷ A^{mi}7 D¹ G^{mi}7 C⁷

System 2:

- Staff 3: 2. G^{mi}7 C⁷ F C^{mi}7 F⁷ B^bMaj⁷ B[°]
- Staff 4: C^{mi}7 F⁷ B^bMaj⁷ B^bmi⁷ E^b7 A^bMaj⁷
- Staff 5: B^bmi⁷ G^{mi}7 C⁷ F^{Maj}7 F[#]° G^{mi}7 A^b7
- Staff 6: G^{mi}7 C⁷ F^{Maj}7 A⁺7 D^{mi}7 G⁷
- Staff 7: G^{mi}7 C⁷ F

SONNY STITT - "GENESIS"

J. MERCER / 359.
V. SCHERTZINGER

TANGERINE

Handwritten musical score for "TANGERINE" by J. Mercer / 359. and V. Schertzinger. The score is written on ten staves in 4/4 time, featuring a variety of chords and melodic lines. The key signature has one sharp (F#) and the time signature is 4/4. The chords are written above the notes. The melody consists of eighth and quarter notes, often beamed together. The score ends with a double bar line on the tenth staff.

Chords and notes visible in the score:

- Staff 1: Gmi, C7, F, Bb, Ami, D7(b9)
- Staff 2: Gmi, C7, Gmi, C7, F, Aφ, D7(#9)
- Staff 3: Gmi, C7, F, Bφ, E7(#9)
- Staff 4: A, Bmi, E7, A7, D7(b9)
- Staff 5: Gmi, C7, F, Bb, Ami, D7(b9)
- Staff 6: Gmi, C7, Gmi, C7, Eb7, D7(#9)
- Staff 7: Gmi, Eφ, A7(#9), Dmi, G7
- Staff 8: Gmi, C7, F, D7(#9)

360.

♩ = 132

TAUTOLOGY

LEE KONITZ

Handwritten musical score for "TAUTOLOGY" by Lee Konitz. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Chord symbols are written above or below the notes, including F, F7, Ami, D7, Gmi, C7, FMaj7, Bbmaj7(11), Bb(11), Ab(11), Gbmaj7(11), Bbmaj7, Eb7, Bb7, Bbmaj7, Ab, Ami7, D7, G7, C7, and Fbmaj7. Some notes are grouped with slurs and triplets. The score concludes with a double bar line on the final staff.

TEENIE'S BLUES

O. NELSON 361.

Handwritten musical score for "Teenie's Blues" by O. Nelson. The score is written on four staves in 4/4 time. It features various chords including F7(#9), D7(#9), G7(#9), Bb7(#9), A7, C7(#9), and D7(#9) with a sharp sign. There are also triplets and a key signature change to one sharp (F#).

O. NELSON - "BLUES & THE ABSTRACT TRUTH"

TWISTED

WARDELL GRAY

Handwritten musical score for "Twisted" by Wardell Gray. The score is written on three staves in 4/4 time. It features various chords including Bb, Eb7, Bb7, Cmi, F7, Bb, and G7. There are also triplets and a key signature change to two flats (Bb).

Cmi⁷ F⁷

WARDELL GRAY - "CENTRAL AVENUE"

362.

TENDERLY

W. GROSS

Handwritten musical score for "Tenderly" by W. Gross. The score is written on ten staves in G major (one sharp). It includes various musical notations such as treble and bass clefs, time signature 4/4, notes, rests, and bar lines. Chord symbols are written above and below the staves, including E^bMaj^7 , Bb^7 , E^bmi^9 , Ab^{13} , Fmi^9 , Db^9 , E^bMaj^7 , Db^9 , Bb^{13} , $G^7(b^9)$, Cmi , Cmi^7 , F^9 , Bb^7sus , Bb^9 , E^bMaj^7 , Bb^7 , E^bmi^9 , Ab^{13} , Fmi^9 , Db^9 , E^bMaj^7 , Db^9 , Bb^{13} , $G^7(b^9)$, Cmi , Cmi^7 , Cmi^7 , F^9 , $F\#0^7$, Gmi^7 , Gb^7 , Fmi^7 , $E^7(alt.)$, and E^b6 . There are also some handwritten annotations like "L 3" and "b".

OSCAR PETERSON / JOE PASS - "A SALLE PLEVEL"

THEIR TEARS

CLAIRE FISCHER

Handwritten musical score for "THEIR TEARS" by Claire Fischer. The score is written on a grand staff with treble and bass clefs. It features various musical notations including eighth notes, quarter notes, and rests, with many notes beamed together. Above the staff, there are several measures of music. Below the staff, there are several measures of music. The score is divided into systems by double bar lines. The key signature is one flat (Bb). The time signature is 4/4. The score includes various chord symbols and musical notations.

Chord symbols and musical notations visible in the score:

- F_{mi}
- F_{mi}/E_b
- $DbMaj7$
- $C7(\#9)$
- $DbMaj7$
- $C11$
- F_{mi}
- $F7(\#9)$
- $F7(\#5\#9)$
- $Bb_{mi}9$
- E_b9
- $A7(b9)$
- $D7(b9)$
- $Ab\phi7$
- $G9$
- C_b9
- G_b7
- F_{mi}
- F_{mi}/E_b
- $DbMaj7$
- $C7(\#9)$
- $DbMaj7$
- $C11$
- F_{mi}
- $F7(\#9)$
- $F7(\#5\#9)$
- $Bb_{mi}9$
- E_b9
- $DbMaj7$
- $G7(b5\#9)$
- $C9(\#5)$
- $F_{mi}7$
- $(D7(\#9))$

364.

THESE FOOLISH THINGS (REMEMBER ME OF YOU)

JACK STRACHEY
HARRY LINK

Handwritten musical score for "These Foolish Things (Remember Me of You)" by Jack Strachey and Harry Link. The score is written on ten staves, with the first five staves using a treble clef and the last five using a bass clef. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves, including Eb, Cmi, Fmi, Bb7, F9, Ab, C7, Gmi, D9, Bb, F7, Bb7, Bb, Fmi, Bb7, Eb, Cmi, F9, Bb7, Eb9, and Eb. The score is divided into two sections, labeled 1. and 2., with a repeat sign at the end of the first section.

THINGS AIN'T WHAT THEY USED TO BE D. ELLINGTON

Handwritten musical score for "Things Ain't What They Used to Be" by Duke Ellington. The score is written on ten staves in 4/4 time. The key signature has one flat (Bb). The score includes various chords and melodic lines with triplets.

Chords and markings visible in the score:

- Staff 1: F7 (above), F7 (below), Bb7 (below), F7 (above), Bb7 (below)
- Staff 2: F7 (above), Gmi7 (above), C7 (below), F7 (below), Ab7 (below), G7 (below), C7 (below)
- Staff 3: F7(#9) (below), F7(#9) (above), Bb7 (below), F7(#9) (below)
- Staff 4: F7 (below), Gmi7 (above), C7 (below), F7 (below), Ab7 (below), G7 (below), C7 (below)
- Staff 5: F7 (below), C7 (below), F7 (below), Ab7 (below), G7 (below), C7 (below)

366.

(FAST)

THINGS TO COME

DIZZY GILLESPIE

Handwritten musical score for "Things to Come" by Dizzy Gillespie. The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty. The notation includes various chords and melodic lines. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked "(FAST)".

Chords and notation visible in the first six staves:

- Staff 1: $G\phi^7$, C^7 , Fmi , G^o , Fmi/Ab , G^o , Fmi
- Staff 2: Fmi , G^o , Fmi/Ab , G^o
- Staff 3: 1. $G\phi^7$, C^7 ; 2. Fmi
- Staff 4: Fmi^9 , $Bb^7(b9)$, $EbMaj^7$
- Staff 5: Ebm^9 , $Ab^7(b9)$, $DbMaj^7$, $G\phi^7$, C^7
- Staff 6: Fmi , G^o , Fmi/Ab , G^o , Fmi , $G\phi^7$, C^7

THIS I DIG OF YOU HANK MOBLEY

Handwritten musical score for "THIS I DIG OF YOU" by HANK MOBLEY. The score is written on ten staves in G-flat major (three flats) and 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include Bb Maj7, Cmi7, Dmi7, Eb Maj7, Fmi7, Bb7, Ebmaj7, Emi7, A7, Dmi7, G7, Dbmi7, Gb7, Cmi7, F7, Bb Maj7, Cmi7, Dmi7, Cmi7, Eb Maj7, Cmi7, Dmi7, Fmi7, Bb7, Eb Maj7, Emi7, A7, Dmi7, G7, Cmi7, F7, and Bb Maj7. The score concludes with a double bar line on the tenth staff.

368.

♩ = 0.5

THRIVING ON A RIFF C. PARKER

Handwritten musical score for "Thriving on a Riff" by C. Parker. The score is written on a single staff in 4/4 time, featuring a series of eighth and sixteenth notes. Chord symbols are written above the staff, including Bb, Cmi7, F7, Bb, Cmi7, F7, Bb, Bb7, Eb, Ab7, Bb, Dmi7, Cmi7, F7, Bb, F7, Bb, D7, C7, Cmi7, F7, Bb, Cmi7, F7, Bb, Bb7, Eb, Ab7, Bb, F7, Bb, and Bb. The score is divided into two main sections, 1. and 2., with a double bar line separating them. The key signature is one flat (Bb).

TICKLE-IDE

Handwritten musical score for "TICKLE-IDE" by Lester Young. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has two flats (Bb and Eb).

Chords and notes visible in the score include:

- Staff 1: Bbm7, F7, Bbm7, F7, Bbm7, Bb7
- Staff 2: Ebmi, Bb7, Ebmi, Bb7, Ebmi, Abmi7, Db7
- Staff 3: Gb7, Gb0, DbMaj7, Fmi7, Bb7 (triple)
- Staff 4: Eb7, Bbm7, Eb7, Ab7, F7
- Staff 5: Bbm7, F7, Bbm7, F7, Bbm7
- Staff 6: Bb7, Ebmi, Bb7, Ebmi, Bb7
- Staff 7: Ebmi, Abmi7, Db7, Gb7
- Staff 8: G0, DbMaj7, Bb7
- Staff 9: Eb7, Ab7, DbMaj7, (C07 F7)

370.

(BALLAD)

TILL THERE WAS YOU

M. WILSON

Handwritten musical score for "Till There Was You" by M. Wilson. The score is written on a grand staff with treble and bass clefs. It includes two main sections, 1. and 2., with various musical notations such as notes, rests, and triplets. Chord symbols are written above the notes, including EbMaj7, E°, Fmi7, Db7, Gmi7, Gb°, Bb7, AbMaj7, A°, and Bb7. The score ends with a double bar line.

SONNY ROLLINS - "THE FREEDOM SUITE PLUS"

TIME AFTER TIME

371.

Handwritten musical score for the song "TIME AFTER TIME". The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various chords and melodic lines. Chords are written above the staves, and some are also written below. Melodic lines are written on the staves, with some notes beamed together. The score is written in a clear, legible hand.

Chords and notation details:

- Staff 1: Chords C^b, A^{mi}7, D^{mi}7, G7, C, A^{mi}7, D^{mi}7, G7. Notes: C4, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 2: Chords C^b, B7, E^{mi}7, E^b7, A7. Notes: C4, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 3: Chords D^{mi}7, D^{mi}7, G7. Notes: C4, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 4: Chords C^b, A^{mi}7, D^{mi}7, G7, C^b, A^{mi}7, D^{mi}7, G7. Notes: C4, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 5: Chords C, C7, F, F^{mi}. Notes: C4, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 6: Chords C^b, F^{mi}, C^b, A^{mi}7, D7, F^{mi}. Notes: C4, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 7: Chords C^b, E^b7, D^{mi}7, G7, C^b, (D^{mi}7 G7). Notes: C4, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 8: Empty staff.
- Staff 9: Empty staff.
- Staff 10: Empty staff.

(MED JUMP)

TIPPIN'

HORACE SILVER

Handwritten musical score for "Tippin'" by Horace Silver. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has one flat (Bb). The score includes a double bar line with first and second endings, and a final double bar line at the end.

Chords and notation visible in the score include:

- Staff 1: Bb, G7(b9), Cmi7, F7, Dmi7, G7
- Staff 2: Cmi7, F7, Bb7, 1. Eb, Eo
- Staff 3: Dmi7, G7(b9), C7, F7, 2. Eb, Eo
- Staff 4: Dmi7, G7, Gmi7, F7, Bb, Ami7
- Staff 5: D7, Abmi7, Db7
- Staff 6: Gmi7, C7, Cφ7
- Staff 7: F7, Bb, G7(b9), Cmi7, F7
- Staff 8: Dmi7, G7, Cmi7, F7, Bb7
- Staff 9: Eb, Eo, Dmi7, G7, Cmi7, F7, Bb

TOMORROW'S DESTINY

WOODY SHAW

Handwritten musical score for "Tomorrow's Destiny" by Woody Shaw. The score is written on ten staves. It begins with a treble clef and a 4/4 time signature. The first staff has a key signature of one flat (Bb) and a common time signature. The music is written in a melodic style with various chords and accidentals. The chords are labeled: Fmi, DbMaj7(#4), F7(b9), DbMaj7(#4), EbMaj7(#4), Fmi, Bbmi/Eb, Bbmi/Eb, F7, B7, Db7, FMaj7, Fmi, Fmi, C7(#9). The score ends with a double bar line and the text "D.C. al CODA".

Handwritten musical score for "Little Red's Fantasy" by Woody Shaw. The score is written on two staves. It begins with a treble clef and a 4/4 time signature. The first staff has a key signature of one flat (Bb) and a common time signature. The music is written in a melodic style with various chords and accidentals. The chords are labeled: Fmi, Fmi, Fmi. The score ends with a double bar line.

WOODY SHAW - "LITTLE RED'S FANTASY"

374.

TOAD'S PLACE

JEFF LORBER

$\text{♩} = 120$

E^9_{sus}

4 UNISON BS. & L.H. (PIANO)

F^9_{sus} B^7_{sus} E^9_{sus} E^b9_{sus} E^9_{sus}

8. CONTINUE SAME BS. & RHYTHM...

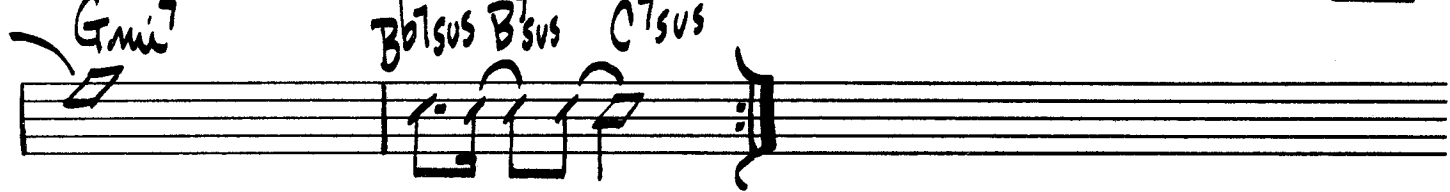
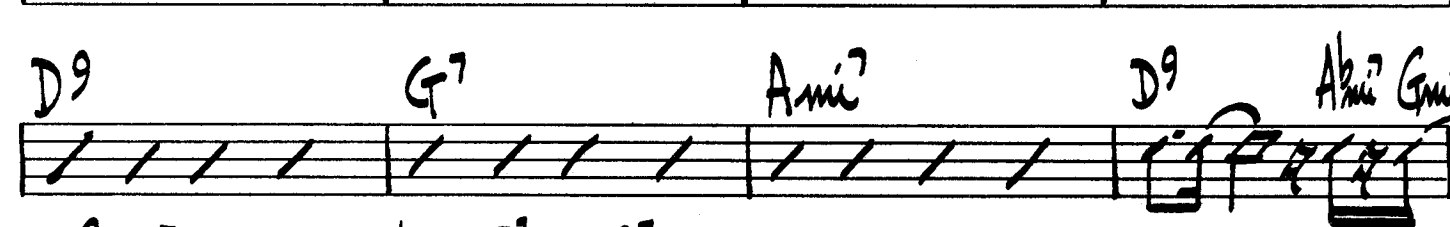
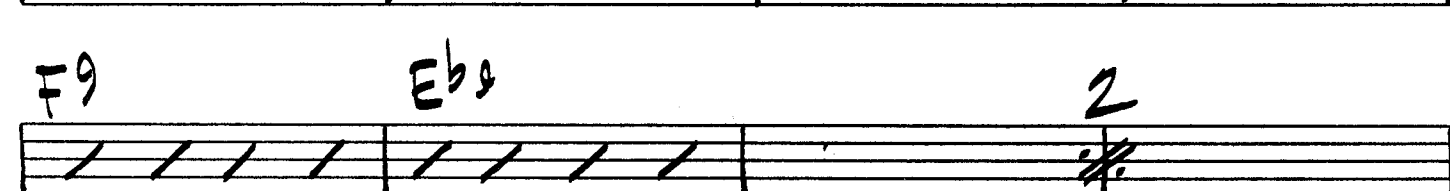
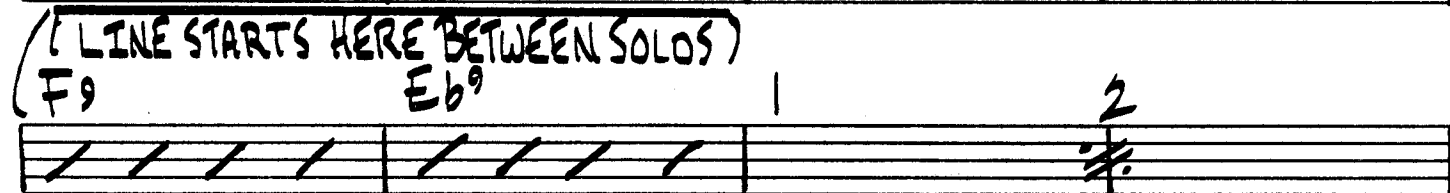
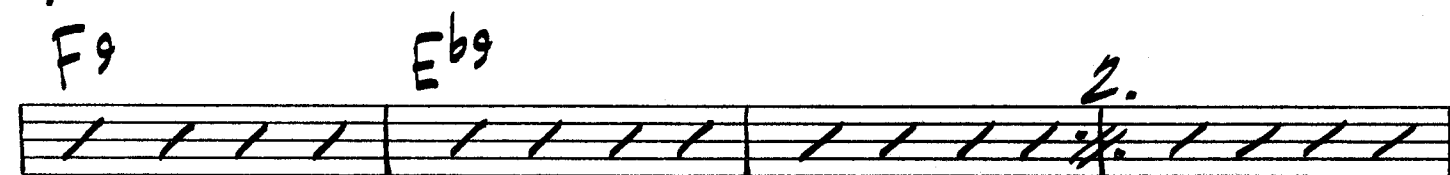
4 E^b9_{sus} D^9_{sus}

D^9_{sus} G^7 A_{mi}^7

D^9 A_{mi}^7 G_{mi}^7 B^7_{sus} B^7_{sus} C^7_{sus} (to Solo after D.S.)

F^9_{sus} B^7_{sus} E^9_{sus} E^b9_{sus} E^9_{sus} (D.S. to Solos)

(SOLOS)



JEFF LORBER - "WATER SIGN"

376.

(UP)

TRANE'S BLUES

JOHN COLTRANE

Handwritten musical notation for "Trane's Blues" by John Coltrane. The piece is in E-flat major (three flats) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of three flats. The melody is written in eighth and quarter notes. Chords are indicated above the staff: E-flat 7, B-flat 7, E-flat 7, B-flat 7, E-flat 7, and A 7(b9). The second staff continues the melody with chords: D-flat 7, G 7(b9), C-flat 7, F 7(b9), B-flat 7, and B-flat 7. The third staff concludes the piece with a double bar line. The notation is handwritten and includes various musical symbols such as stems, beams, and accidentals.

TENOR MADNESS

SONNY ROLLINS

Handwritten musical notation for "Tenor Madness" by Sonny Rollins. The piece is in E-flat major (three flats) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of three flats. The melody is written in eighth and quarter notes. Chords are indicated above the staff: B-flat 7, E-flat 7, B-flat 7, and B-flat 7. The second staff continues the melody with chords: F minor 7, B-flat 7, E-flat 7, and E-flat 7. The third staff continues the melody with chords: B-flat 7, D minor 7, and G 7. The fourth staff concludes the piece with a double bar line. The notation is handwritten and includes various musical symbols such as stems, beams, and accidentals.

(MED BLUES)

TURNAROUND

377.
ORNETTE COLEMAN

This handwritten musical score for 'Turnaround' by Ornette Coleman is written in 4/4 time. It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Triplet markings (a '3' inside a circle) are used to indicate groups of three notes played in one-third of a normal time value. The key signature is primarily one flat (B-flat), with some sections featuring two flats (B-flat and E-flat). The score concludes with a double bar line and a final note in the treble clef.

TWO NOT ONE

LENNIE TRISTANO

Handwritten musical score for "Two Not One" by Lennie Tristano. The score is written on ten staves in 4/4 time, featuring complex bebop-style lines with many accidentals and triplets. Chord symbols are written above and below the notes.

Chord symbols and other markings include:

- Staff 1: DbMaj^7 , $\text{F}^7(\#11)$, $\text{Dbmi}^{\Delta 7}$, Ab
- Staff 2: Bbmi^7 , Eb^7 , AbMaj^7
- Staff 3: Ab^7 , F^7 , DbMaj^7 , $\text{Dbmi}^{\Delta 7}$, AbMaj^7
- Staff 4: Ab^7 , Bbmi^7 , Eb^7 , Ab^7
- Staff 5: Ab^7 , $\text{C}^7(\#11)$, (D^7) , (Eb) , (E) , $\text{F}^7(\#11)$, (G^7)
- Staff 6: (Ab) , (A) , $\text{Bb}^7(\#11)$, (C^7) , (Db) , (D) , Eb^7
- Staff 7: Eb^7 , $\text{D}^7(\#9)$, DbMaj^7 , $\text{Dbmi}^{\Delta 7}$, Ab
- Staff 8: $\text{F}^7(\#11)$, Bbmi^7 , Eb^7 , AbMaj^7
- Staff 9: Ab^7

(SAMBA)

VONETTA

EARL KLUGH

379.

Handwritten musical score for the piece "Vonetta" by Earl Klugh, marked as a Samba. The score is written for guitar and bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece consists of two main sections, each with a first and second ending. The guitar part features a melodic line with triplets and various chords, while the bass part provides a harmonic foundation with chords and a simple melodic line. The score includes numerous handwritten annotations, including chord names (e.g., Dmi7, BbMaj7, Gmi7, A7(b5), EbMaj7, AbMaj7, D9, G7, F#mi7, Bmi7, F#Maj7, F7, Ami7, B7(b5)) and performance markings (e.g., 1., 2., 3., 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 8/4, 9/4, 10/4, 11/4, 12/4, 13/4, 14/4, 15/4, 16/4, 17/4, 18/4, 19/4, 20/4, 21/4, 22/4, 23/4, 24/4, 25/4, 26/4, 27/4, 28/4, 29/4, 30/4, 31/4, 32/4, 33/4, 34/4, 35/4, 36/4, 37/4, 38/4, 39/4, 40/4, 41/4, 42/4, 43/4, 44/4, 45/4, 46/4, 47/4, 48/4, 49/4, 50/4, 51/4, 52/4, 53/4, 54/4, 55/4, 56/4, 57/4, 58/4, 59/4, 60/4, 61/4, 62/4, 63/4, 64/4, 65/4, 66/4, 67/4, 68/4, 69/4, 70/4, 71/4, 72/4, 73/4, 74/4, 75/4, 76/4, 77/4, 78/4, 79/4, 80/4, 81/4, 82/4, 83/4, 84/4, 85/4, 86/4, 87/4, 88/4, 89/4, 90/4, 91/4, 92/4, 93/4, 94/4, 95/4, 96/4, 97/4, 98/4, 99/4, 100/4).

EARL KLUGH - "EARL KLUGH"

380.

WALKIN' SHOES

GERRY MULLIGAN

♩ = 138

Handwritten musical score for "Walkin' Shoes" by Gerry Mulligan. The score is written on a grand staff with treble and bass clefs. It features a key signature of one sharp (F#) and a tempo of 138 beats per minute. The melody is primarily in the treble clef, with accompaniment in the bass clef. Chords are indicated by letters above or below the notes. The score includes various musical notations such as eighth notes, quarter notes, and rests. The piece concludes with a double bar line and a final chord indication.

Chords indicated in the score include: F7, Emi7, Ami7, C7, F#7, G, G0, Ami7, D7, F#mi7, B7, Emi, F#mi7, B7, Emi, A7, Ami7, D7, G, F7, E7, Eb7, D7, Ami7, D7, G, and (Ami7 D7).

A WALK'N THING

BENNY CARTER

INTRO



382.

WALK TALL

CANNONBALL ADELBY

Handwritten musical score for "WALK TALL" by Cannonball Adderly. The score is written on a single system of five staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of eighth and quarter notes, with some measures containing rests. Chord symbols are written above the notes. The second staff is in bass clef and contains whole notes and half notes. The third staff is in treble clef and contains eighth and quarter notes. The fourth staff is in bass clef and contains eighth and quarter notes. The fifth staff is in bass clef and contains eighth and quarter notes. The score ends with a double bar line and repeat dots on the fifth staff.

Chord symbols and musical notation details:

- Staff 1 (Treble): G⁷ C⁷ G⁷ C⁷ G⁷ C⁷
- Staff 2 (Bass): G⁷ C⁷ G⁷ C⁷ G⁷ C⁷
- Staff 3 (Treble): G⁷ C⁷ G⁷ C⁷ Bmi⁷
- Staff 4 (Bass): E mi⁷ D⁷ sus A mi⁷ B mi⁷ C Maj⁷
- Staff 5 (Bass): B mi⁷ E mi⁷ A mi⁷
- Staff 6 (Bass): D⁷ sus D⁷ sus (VAMP) G⁷ C⁷

(♩ = 184 Swing)

WALL STREET

J. KNOWLTON

383.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the upper staves, and the piano part is in the lower staves. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various chords and melodic lines, with a drum fill indicated in the piano part. The guitar part features a prominent melody with a descending line in the first staff, followed by a series of chords and a final melodic phrase. The piano part provides harmonic support with chords and a drum fill in the middle. The score is written in a clear, legible hand, with some corrections and annotations visible.

384

(BOSSA)

WATCH WHAT HAPPENS

MICHEL LEGRAND

Handwritten musical score for "WATCH WHAT HAPPENS" by MICHEL LEGRAND. The score is in 4/4 time and features two systems of staves with chords and melodic lines.

System 1:

- Staff 1: E^bMaj^7 E^b6 F^9
- Staff 2: Fmi^7 Bb^9 Fmi^7 Bb^7 1. E^bMaj^7 $EMaj^7$ $FMaj^7$ $EMaj^7$
- Staff 3: 2. E^bMaj^7 $EMaj^7$ $FMaj^7$ $F\#Maj^7$ $GMaj^7$ G^6 $GMaj^7$ G^6
- Staff 4: Gmi^7 C^9 Gmi^7 C^9 F F^b $FMaj^7$
- Staff 5: Fmi^7 Bb^7 E^bMaj^7 E^b6
- Staff 6: F^9 Fmi^7 Bb^9 Fmi^7 Bb^9
- Staff 7: E^b E^b6 D^6 E^b E^b6 D^6
- Staff 8: E^bMaj^7 $(Fmi^7 Bb^7)$

System 2:

- Staff 9: E^bMaj^7 $(Fmi^7 Bb^7)$

WATER COLORS

PAT METHENY 385.

Straight 8ths

Chords and notation include:

- Staff 1: E_bMaj7 , $Bb7(sus)$, $Db6$, $BbMaj7(\#5)$, E_bMaj7 , $G7$, $DbMaj7$
- Staff 2: $DbMaj7$, $C7$, $BMaj7$, G_bMaj7 , $G7sus$, $Cmi7$, $Db7$, $Cmi7$, $BbMaj7$, $Bb7sus$
- Staff 3: A_b7sus , $G Maj7$, G_b , $Fmi7$, $E Maj7$
- Staff 4: A_bmi , $F\#$, $Db7/F$, $B Maj7$, E_b , $Bb7(b9)$, Cmi , Gmi/Bb
- Staff 5: $1. A_bMaj7$, $2. SOLD'S$, A_bMaj7
- Staff 6: $Gmi7$, $(4x's)$, $DbMaj7$, $Cmi7$, $(4x's)$
- Staff 7: $Bbmi7$, $E_b7(sus4)$
- Staff 8: $(LAST X)$, $Bbmi7$
- Staff 9: $Bmi7$, $E7$

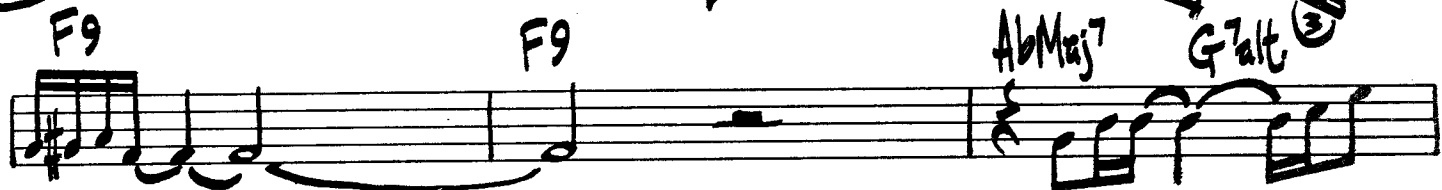
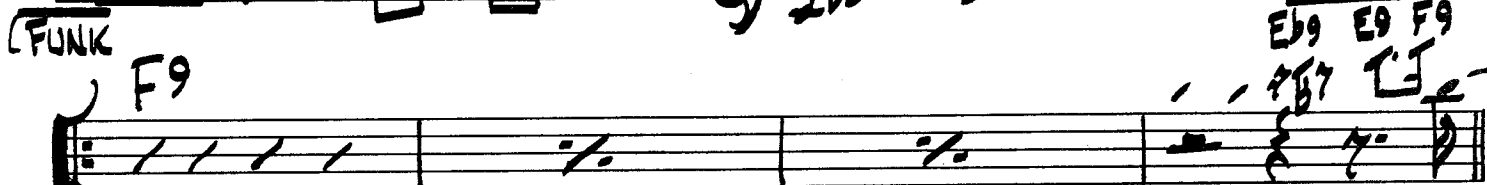
386.

WATERSIGN

JEFF LORBER



LBASS



$A\flat Maj^7$ $G^7(alt.)$ Cmi^7 $B\flat mi^7$ $E\flat^7$ $A\flat Maj^7$ $G^7(alt.)$ Pg. 2 387

(SAME BS. PATTERN AS BAR 9)

fine

$F9$

SOLD CHANGES:

$F9$

$F9$

$A\flat Maj^7$ $G^7(alt.)$ Cmi^7 $B\flat mi^7$ $E\flat^7$ $A\flat Maj^7$ $G^7(alt.)$ Cmi^7 $B\flat mi^7$ $E\flat^7$

$A\flat Maj^7$ $G^7(alt.)$ Cmi^7 $B\flat mi^7$ $E\flat^7$ $A\flat Maj^7$ $G^7(alt.)$ $F9$

$F9$

TO LINE

JEFF LORBER FUSION - "WATERSIGN"

- WATERSIGN Pg 2 -

388.

(MED. UP)

THE WAY YOU LOOK TONIGHT

KERN - FIELDS

Handwritten musical score for "The Way You Look Tonight" by Kern and Fields. The score is written on ten staves in G major, 4/4 time. It includes various chords such as FMaj7, Dmi7, Gmi7, C7, Eb7(#11), D7(b9), F7, AbMaj7, A°, Bbmj7, and Eb7. The score features a key signature of one sharp (F#) and a common time signature (C). There are two endings: a first ending leading to a C7 chord and a second ending leading to Bbmj7 and Eb7 chords. The score concludes with a double bar line and the instruction "D.C. al Coda".

Handwritten musical score for the Coda section of "The Way You Look Tonight". It starts with a boxed instruction "TAKE CODA EVERY CHORUS" followed by a double bar line. The score is written on two staves in G major, 4/4 time. It includes chords FMaj7, D7, Gmi7, and C7. The score concludes with a double bar line.

F (D7 Gmi7 C7)

SONNY ROLLINS - "SONNY ROLLINS"

JIM HALL - "JIM HALL LIVE"

WEEKEND BLUES

ED KAISER 389.

Handwritten musical score for "Weekend Blues" by Ed Kaiser. The score is written on ten staves in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation includes various musical symbols such as eighth notes, quarter notes, and chords. Chord symbols are written above the notes, including Fmi, Ab4, Ab, Dø7, Db7, C7, Ami7, D7, Gmi7, Gø7, Fmi, Db7, C+7, Fmi, F7, Bbmi, C7, Ami7, D7, Gmi7, C+7, Fmaj7, F7, Bbmi7, Bbø, Ami7, D7, Gø7, Fmi, C7, C+7, Fmi, Ab4, Ab, Dø7, Db7, C7, Ami7, D7, Gmi7, Ami7, Gø7, Fmi, Bbmi7, C7, and Fmi. There are also triplets marked with a '3' and a circled '3'.

390.

(Swing)

WENDY

PAUL DESMOND

Handwritten musical score for "Wendy" by Paul Desmond. The score is written on ten staves in 4/4 time with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and half notes, along with numerous chord symbols like EbMaj7, C7sus, C7, Fmi7, Bb7, Gmi7, Abmi7, Db7, Gbmaj7, Fmi7, Dmi7, G+7, Cmi7, F7, Bb7sus, Bb7, EbMaj7, C7sus, C7, Fmi7, Bb7, Gmi7, C7, Abmi7, Db7, EbMaj7, Ami7, D7, G7sus, G7, C7, Fmi7, Bb7sus, Bb7, BMaj7, and EMaj7. The score concludes with a double bar line and a circled 'X' symbol.

(TAKE CODA FOR OUT ONLY)

Coda symbol consisting of a circle with an 'X' inside, followed by a double bar line and a key signature change to Eb.

P. DESMOND - "THE PAUL DESMOND QUARTET - LIVE"

WHAT'S NEW.

Ad
HARRIS.

[Slow Ballad]

Chord progression and musical notation details:

- Staff 1: $G7(+5)$ (with A box), $C6$, $A\text{m}7$, $B\text{bm}7$ (triple), $E\text{b}7$
- Staff 2: $A\text{bmaj}7$ ($F\text{m}7$), $D\text{m}7(\text{b}5)$, $G7$, $C\text{m}$, $C\text{m}/B\text{b}$
- Staff 3: $A\text{bmaj}7$, $G7$, C , $A\text{m}7$ (with $F\#$ box), $D\text{m}7$, $D\text{b}7$, 2. $G\text{m}7$, $G\text{b}7$
- Staff 4: 3. $F6$, $D\text{m}7$, $E\text{bm}7$, $A\text{b}7$, $D\text{bmaj}7$, $B\text{bm}7$
- Staff 5: $G\text{m}7(\text{b}5)$, $C7$, $F\text{m}$, $A\text{b}7$, $G\text{m}7(\text{b}5)$, $G\text{b}7$
- Staff 6: $F\text{m}(\text{maj}7)$, $F\text{m}/E\text{b}$, $D\text{m}7(\text{b}5)$, $D\text{b}7$, C (with C box), $C6$, $A\text{m}7$
- Staff 7: $B\text{bm}7$ (triple), $A7$ (triple), $A\text{bmaj}7$ ($F\text{m}7$), $D\text{m}7(\text{b}5)$, $G7$
- Staff 8: $C\text{m}$, $C\text{m}/B\text{b}$, $A\text{bmaj}7$, $G7$, LAST TIME $C6$
- Staff 9: [$D\text{m}7$ $G7(+5)$]
- Staff 10: $C\text{maj}7$, $D\text{bmaj}7$ (triple), $C\text{maj}7$

392.

WHEN LIGHTS ARE LOW B. CARTER

Handwritten musical score for "When Lights Are Low" by B. Carter. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has two flats (Bb and Eb).

Chords and notation visible in the score include:

- Staff 1: FMaj7, Gmi7, Ami7, Gmi7, FMaj7, Gmi7
- Staff 2: Ami7, D7(#9), Gmi7, Eb7, D7
- Staff 3: Gmi7, C7, 1. FMaj7, (C7), 2. FMaj7, Cmi7, F7
- Staff 4: BbMaj7, Cmi7, Dmi7, Cmi7, BbMaj7, Cmi7
- Staff 5: Dmi7, G7(#9), Cmi7, Ab7, G7
- Staff 6: Cmi7, F7, BbMaj7, C7, FMaj7, Gmi7
- Staff 7: Ami7, Gmi7, FMaj7, Gmi7, Ami7, D7(#9)
- Staff 8: Gmi7, Eb7, D7, Gmi7, C7, FMaj7

WHISPER NOT

BENNY GOLSON 393.

Chords and markings in the first section:

- Staff 1: Cmi, Cmi/Bb, A ϕ 7, D7(b9), Gmi, Gmi/F, E ϕ 7, A7(b9) (3)
- Staff 2: Dmi, B ϕ 7 (3), Emi7, A7(b9), Dmi7, Emi7, Fmi7, G7(b9)
- Staff 3: Cmi, Cmi/Bb, A ϕ 7, D7(b9), Gmi, Gmi/F, E ϕ 7, A7 (3)
- Staff 4: Dmi, Dmi/C, Emi, A7(b9), Dmi, Emi, Fmi7, Bb7

Chords and markings in the second section:

- Staff 5: (S.) A ϕ 7, D7(b9), Gmi7, C7 (3)
- Staff 6: E ϕ 7, A13(b9), D ϕ 7, G13(b9)
- Staff 7: Cmi, Cmi/Bb, A ϕ 7, D7, Gmi, Gmi/F, E ϕ 7, A7 (3)
- Staff 8: Dmi, B ϕ 7, Emi7, A7(b9), Dmi, (FINE) Ab7, G+7

Chords and markings in the third section:

- Staff 9: (SOLOS, THEN SECTION OUT) C, Cmi, Cmi/Bb, A ϕ 7, D7(b9)
- Staff 10: Gmi, Gmi/F, E ϕ 7, A7, Dmi7, B ϕ 7, Emi7, A7
- Staff 11: Dmi7, Emi7, 1. G7 (3), 2. (D.S. al FINE)

394.

(MED. BALLAD)

WHO CAN I TURN TO

LESLIE BRICUSSE
ANTHONY NEWLEY

Handwritten musical score for "Who Can I Turn To" by Leslie Bricusse and Anthony Newley. The score is written on ten staves in G major, 4/4 time. It includes various chords such as EbMaj7, Fmi7, Gmi7, AbMaj7, Bbmi7, Bbmi7Δ7, Bbmi7 Eb7, AbMaj7, G7, Cmi7, F7, Fmi7, F#0, Gmi7, C7, Fmi7, Abmi7, Bmi7, E7, F#0/Bb, EbMaj7/Bb, F#mi/Bb, Fmi7, Bb7, EbMaj7, Fmi7, Gmi7, AbMaj7, Bbmi7, BbΔ, Bbmi7, A+7, AbMaj7, Gsus, G7(G9), Cmi7, F7, F#0, Gmi7, F#0, Fmi7, Bb7, TO SOLOS Gmi7, F#0, Fmi7, Bb7, and an ending section with Db7 and EbMaj7. The score concludes with a double bar line.

BILL EVANS "BEAT TOWN HALL"
VENUS 6-8683

THE WHOPPER

PAT METHENY 395.

(VAMP)

Handwritten musical score for "The Whopper" by Pat Metheny. The score is in 4/4 time and consists of five systems of staves. The first system includes a treble clef, a key signature of one flat (Bb), and a common time signature. The melody is written in the treble staff, and the bass line is in the bass staff. Chords are indicated by handwritten text below the bass staff. The second system continues the melody and bass line. The third system features a key change to two sharps (F# and C#). The fourth system continues the melody and bass line. The fifth system ends with a double bar line and the instruction "(D.S. al Fine)".

Chords indicated in the first system: $\text{mp D}^{\flat 7}(\text{sus})$, $\text{E}^{\flat} \text{mi}^7$, $\text{A}^{\flat} \text{mi}^7$.

Chords indicated in the second system: $\text{D}^{\flat} \text{mi}^7$, $\text{B}^{\flat} \text{mi}^7$, $\text{F} \text{mi}^7$, $\text{D} \text{mi}^7$, $\text{A} \text{mi}$, $\text{G} \text{Maj}^7$.

Chords indicated in the third system: $\text{F}^{\sharp} \text{mi}^7$, $\text{E} \text{Maj}^7$, $\text{A} \text{Maj}^7$, B/A .

Chords indicated in the fourth system: $\text{A} \text{Maj}^7$, B/A , $\text{A} \text{mi}^9$, $\text{D}^7(\text{sus})$.

(D.S. al Fine)

Handwritten musical score for the ending of "The Whopper". It consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The melody is written in the treble staff, and the bass line is in the bass staff. Chords are indicated by handwritten text below the bass staff. The second staff continues the melody and bass line. The piece ends with a double bar line and the instruction "FINE".

Chords indicated: $\text{B}^{\flat}/\text{C}$, $\text{A}^{\flat}/\text{B}^{\flat}$.

GARY BURTON - "PASSENGERS"

396.

(BLUESY)

WILLOW WEEP FOR ME

ANN RONNELL

Handwritten musical score for "Willow Weep for Me" by Ann Ronnell. The score is written on ten staves in G major, 4/4 time. It includes various chords such as G7, C7, Dmi7, Eb7, and Fmi7, along with triplets and first/second endings. The notation is in treble and bass clefs.

Chords and notation details:

- Staff 1: G7, C7 (triplet), G7, C7 (triplet), G7, Ami7 (triplet).
- Staff 2: Bmi7, Eø7, Dmi7, Db7, C7, Db7, 1. C7, Ami7, D7.
- Staff 3: G7, C7, G7, D7(#9), 2. C7, Ami7, D7.
- Staff 4: G7, C7, G7, Cmi, Cmi/Bb, Aø7, D7(b9).
- Staff 5: Gmi, G7(b5), Gmi, C7, Fmi7, Bb7, Ebmi7, Ab7, Dmi7, G7.
- Staff 6: Cmi, Cmi/Bb, Aø7, D7(b9), Gmi, G7(b5), Gmi, C7, Fmi7, Bb7.
- Staff 7: Ebmi7, Ab7, Ami7, D7, G7, C7, G7, C7.
- Staff 8: G7, Ami7, Bmi7, Eø7, Dmi7, Db7, C7, Db7.
- Staff 9: C7, Ami7, D7, G7, C7, G7.

WOW

LENNIE TRISTANO 397.

Handwritten musical score for the piece "WOW" by Lennie Tristano. The score is written on ten staves, organized into five systems of two staves each. The notation includes various chords and melodic lines with triplets.

Chords and Harmonic Markings:

- Staff 1: Gmi^{11} , C^7 , F^6 , Gmi^7
- Staff 2: Ami^7 , A^bMaj^7 , G^bmi^7
- Staff 3: $F^{\#}0$, F^6 , Gmi^7 , Ami^7 , A^bMaj^7
- Staff 4: G^bmi^7 , $F^{\#}0$, F^6 , Gmi^7 , Ami^7 , A^bMaj^7
- Staff 5: G^bmi^7 , $F^{\#}0$, F^6 , Gmi^7 , Ami^7 , A^bMaj^7
- Staff 6: G^bmi^7 , $F^{\#}0$, F^6 , Gmi^7 , Ami^7 , A^bMaj^7
- Staff 7: G^bmi^7 , $F^{\#}0$, F^6 , Gmi^7 , Ami^7 , A^bMaj^7
- Staff 8: G^bmi^7 , $F^{\#}0$, F^6 , Gmi^7 , Ami^7 , A^bMaj^7
- Staff 9: G^bmi^7 , $F^{\#}0$, F^6 , Gmi^7 , Ami^7 , A^bMaj^7
- Staff 10: G^bmi^7 , $F^{\#}0$, F^6 , Gmi^7 , Ami^7 , A^bMaj^7

Other Notations:

- Triplets are indicated by a "3" inside a circle above groups of three notes.
- Accidentals (sharps, flats, naturals) are used to modify notes and chords.
- Staff 6 includes a $G^7(\#11)$ chord.
- Staff 7 includes a $C^7(\#11)$ chord.
- Staff 8 includes a $G^7(\#11)$ chord.

WORK SONG

NAT ADDERLY

Handwritten musical score for "Work Song" by Nat Adderly. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It consists of four staves of music. The first staff has two measures, each with an Fmi7 chord. The second staff has two measures, with Fmi7, G7 (C7 for HEAD), and C7 chords. The third staff has two measures, with Fmi7 and Fmi7 chords. The fourth staff has two measures, with F7(#9), Bb7, (Eb7), G7, C7, and Fmi7 (C7) chords. There are triplets in the third and fourth staves.

YOU BETTER LEAVE IT ALONE

CLIFFORD JORDAN

Handwritten musical score for "You Better Leave It Alone" by Clifford Jordan. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It consists of four staves of music. The first staff has two measures, with Eb13 and Bb13 chords. The second staff has two measures, with Eb7 and Bb13 chords. The third staff has two measures, with Ab13, G+7, Cmi9, and F13 chords. The fourth staff has two measures, with 1. Bb13, F13, and 2. Bb7 chords. There are triplets in the third staff.

400.

YANA AMINA

GEORGE DUKE

INTRO:

YARDBIRD SUITE

CHARLIE PARKER

Handwritten musical score for "Yarbird Suite" by Charlie Parker. The score is written on a single staff in 4/4 time, with a key signature of one flat (Bb). The tempo is marked "224". The score consists of two main sections, labeled "1." and "2.", each with multiple measures of music. Chords are written above the staff, and some measures contain triplets. The notation includes eighth and sixteenth notes, rests, and bar lines. The score ends with a double bar line.

Chords and notation visible in the score:

- Section 1:
 - Measures 1-4: C, Fmi, Bb7, C7, Bb7, A7
 - Measures 5-8: D7, 1. G7, Emi, A7, Dmi, G7
- Section 2:
 - Measures 9-12: 2. G7, C7, C, B7(#9) (triplet)
 - Measures 13-16: Emi, F#m, B7(#9), Emi, A7
 - Measures 17-20: Dmi, E, A7, D7, Dmi, G7
 - Measures 21-24: C, Fmi, Bb7, C7, Bb7, A7
 - Measures 25-28: D7, Dmi, G7, C, (Dmi G7)

402.

YOU STEPPED OUT OF A DREAM KAHN /
BROWN

Handwritten musical score for "YOU STEPPED OUT OF A DREAM" by Kohn/Brown. The score is in 8/4 time and consists of 12 staves of music. The chords and notes are as follows:

- Staff 1: C Maj⁷ (Eb⁷ (Bb mi⁷)), Eb⁷, Db Maj⁷, Ab Maj⁷
- Staff 2: G mi⁷, C⁷, F Maj⁷, (Bb mi⁷ Eb⁷), Eb mi⁷, Ab⁷, D mi⁷, G⁷
- Staff 3: C Maj⁷, Eb⁷, Db Maj⁷, Gb⁷, F⁷
- Staff 4: D⁹, G⁷, E mi⁷, A⁷
- Staff 5: D mi⁷, G⁷, C Maj⁷

YOU'D BE SO NICE TO COME HOME TO. 403.

Handwritten musical score for the song "You'd Be So Nice To Come Home To". The score is written on ten staves, organized into two systems of five staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above the staves, including E7, Am6, Gm7, C7, Fmaj7, Bm7, E7, Am, Am/G, F#m7(b9), (B7), (Fm7 B7), (E7) Bm7, (B7) D#dim, Em7, (E7) G#dim, Am7, D7, G7, and Cmaj7. The score begins with a treble clef and a common time signature. The first system ends with a double bar line, and the second system begins with a repeat sign. The score concludes with a double bar line and a final chord symbol.

LATIN
[BOOGALOO]

OYE COMO VA

TITO PUENTE

Handwritten musical score for the song "Oye Como Va". The score is written on three staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above the staves, including Am, D, Am/E, Am, D, Am/E, Am/E, Am, D7, Am, D7, Am, D7, Am, D7, and Am. The score begins with a treble clef and a common time signature. The first staff includes an "INTRO" marking. The second staff includes a "3 4 5 6 7 8" marking. The third staff includes a "3 4 5 6 7 8" marking. The score concludes with a double bar line and a final chord symbol.

FOR CODA-PLAY INTRO

404.
(3422)

BIG "P"

- TIMMY HEATH

[A]

Chords: D^{-7} , E/D , E^b/D , D^{-7}

Chords: G^{-7} , A/G , A^b/G , D^{-7}

Chords: B^b7 , $A^7(\#9)$, D^{-7} , $C-6$, B^b7 , A^7

[B]

Chords: D^{-7} , E/D , E^b/D , D^{-7}

Chords: G^{-7} , A/G , A^b/G , D^{-7}

Chords: B^b7 , $A^7(\#9)$, D^{-7} , $C-6$, B^b7 , A^7

(EVEN 8ths)

BILL'S HIT TUNE

BILL EVANS

Handwritten musical score for "Bill's Hit Tune" by Bill Evans. The score is written on ten staves, featuring various chords and melodic lines. The notation includes eighth notes, quarter notes, and rests, with some triplets indicated by a "3" over a bracket. Chord symbols are written above the notes, often with extensions like 7, 9, 11, 13, and alterations like b9, #9, b13, #11. The piece concludes with a "D.S. al" (Da Capo) instruction and a "FINE" marking.

Chord symbols and melodic lines are as follows:

- Staff 1: $G^7 \text{ sus } 4$ ($b9$) G^7 ($b13$) $C-7$ $A^{\flat} \text{ maj } 7$
- Staff 2: $D-7b5$ G^7 ($b9$) ($b13$) $C-7$ C^7 ($\#9$)
- Staff 3: $F-7$ $B^{\flat 7} \text{ sus } 4$ $B^{\flat 7}$ $E^{\flat 3} \text{ maj } 7$ $A^{\flat} \text{ maj } 7$
- Staff 4: $D-7b5$ $G^7 \text{ sus } 4$ G^7 E/C $C \text{ maj } 7$
- Staff 5: $B-7b5$ E^7 ($b9$) ($b13$) $A-7$ $A-/G$
- Staff 6: $F\#-7b5$ B^7 ($b9$) ($b13$) $E-7$ $E-/D$
- Staff 7: $D^{\flat}-7b5$ $G^{\flat 7}$ ($b9$) $B-7$ $B-/A$
- Staff 8: $G\#-7b5$ $C^{\sharp 7}$ ($b9$) ($b13$) $F\# \text{ maj } 7$ $E^{\flat 7}$ ($\#9$)
- Staff 9: $C \text{ maj } 7$ $D-7b5$ G^7 ($b9$) $C-7$ $D.S. \text{ al } \oplus$
- Staff 10: $FINE$

406.

BOHEMIA AFTER DARK

- ADDERLEY

A

First system of music for section A. Treble staff: $\text{F}\sharp$ key signature, common time. Bass staff: $\text{B}\flat$ key signature, common time. Chords: G^-7 , $\text{A}^-7\text{b}5 \text{D}^7(\text{b}9)$, G^-7 , $\text{D}^7(\text{b}9)$.

Second system of music for section A. Treble staff: $\text{F}\sharp$ key signature, common time. Bass staff: $\text{B}\flat$ key signature, common time. Chords: G^-7 , $\text{D}^7(\text{b}9)$, G^-7 , G^-7 .

B

First system of music for section B. Treble staff: $\text{B}\flat$ key signature, common time. Bass staff: $\text{B}\flat$ key signature, common time. Chords: C^7 , C^7 , C^7 , C^7 .

Second system of music for section B. Treble staff: $\text{B}\flat$ key signature, common time. Bass staff: $\text{B}\flat$ key signature, common time. Chords: C^7 , C^7 , $\text{A}^-7\text{b}5$, D^7 .

A

Third system of music for section A. Treble staff: $\text{F}\sharp$ key signature, common time. Bass staff: $\text{B}\flat$ key signature, common time. Chords: G^-7 , $\text{A}^-7\text{b}5 \text{D}^7(\text{b}9)$, G^-7 , $\text{D}^7(\text{b}9)$.

Fourth system of music for section A. Treble staff: $\text{F}\sharp$ key signature, common time. Bass staff: $\text{B}\flat$ key signature, common time. Chords: G^-7 , $\text{D}^7(\text{b}9)$, G^-7 , G^-7 .

[MED.-MARCH-LIKE]

HI-FLY

RANDY WESTON.

Handwritten musical score for "HI-FLY" by Randy Weston. The score is written in treble clef, 2/4 time, and includes various musical notations and chord changes.

Chord Progression:

- 1. Dm7 (3) G7 (3) Cmaj7 (3) F7 Em7 Dm7 (3) (G7)
- 2. Dm7 (b5)
- G7 (b9) Cm7 (b5) F7 (b9) Dm7 (b5)
- G7 (b9) [BLOW] Cm7 (b5) F7 (b9) Em7 A7 Ebm7 Ab7
- 3. Dm7 (3) G7 (3) Cmaj7 (3) F7 Em7 Dm7 (3) (G7)
- Cm7 (3) F7 (3) Bb6/9 B13

Tempo/Style Markings: [MARCH], [SWING], [BLOW], [FINE]

BYRDLIKE

F. HUBBARD

Handwritten musical score for "BYRDLIKE" by F. Hubbard. The score is written in treble clef, 2/4 time, and includes various musical notations and chord changes.

Chord Progression:

- F7 Bb7 B°7 F7
- Bb7 B°7 A-7 Ab-7
- G-7 C7 (b9) F7 D7 (b9) G-7 C7

Attribution: George Cables - "VISIONS"

DECISION. SAMMY ROSS & RAY

[MED. SLOW]

Chords: Fm, Cm7(b5), F7, Bbm, Gm7(b5), C7.

LUNAR TUNE. BOOKER ERVIN

[BRIGHT TEMPO]

Chords: Fm7, Gbmaj7, Bbm7, Bmaj7, E7, D7.

Section: [FREE UP]

[Med. Swing] **LITTLE ROOTIE TOOTIE.**

TH. MONK.

A [BASS PLAYS MELODY]

D7 [BASS WALK]

Db maj7

Dm7 G7 Gm7(b5) C7 F7 Fm7 Bb7

Dbm7 Gb7 Bm7 E7

BLOWING.

1. Abmaj7 Fm7 Bbm7 Eb7 Cm7 Fm7 Bbm7 Eb7 Abmaj7 Ab7/C

2. Abmaj7/Eb Fm7 Bbm7 Eb7 1. Abmaj7/Eb Eb7/G Abmaj7

Am7 D7 Dbmaj7 Dm7 G7 Gm7(b5) C7

F7 Fm7 Bb7 Dbm7 Gb7 Bm7 E7

Abmaj7 Fm7 Bbm7 Eb7 Cm7 Fm7 Bbm7 Eb7

Abmaj7 Ab7/C Db7 Ddim Abmaj7/Eb Eb7/G Ab (Eb7)

410.

[LATIN JAZZ]
(MONTUNA)

MANTECA.

JIMMY GILLESPIE
GIL FULLER

A **B**

C **D** **Bb7** [BLOWING]

E [THEME] **Bb7**

Bb7 **Bb7** **Ab7** **Db7** **Gbm7** **F7**

F **Abm7** **Db7(b9)** **Gbmaj7** **Cm7(b5)** **F7(b5)** **Bb7**

Eb9 **A7** **Abmaj7** [blow] **Abm7** **Db7(#9)**

Gbmaj7 **F#m7(b5)** **B7** **Fm7(b5)** **Bb7(b9)** **Cm7(b5)** **F7(b9)**

G **Bb7**

Bb7 **Bb7** **Ab7** **Db7** **Gbm7** **F7**

NOTE: THE INTRO IS A MONTUNA, WHERE DIFFERENT
RIFFS ARE ADDED - **A B C D**
FOR ENDING - FADE OVER MONTUNA.

THE SCENE IS CLEAN

TADD DAMERON

(LATIN) D $\flat$ 7

(SUNNY) C-7 F7(b9) B $\flat$ -7 E $\flat$ 7 A $\flat$ -7 D $\flat$ 7 G-7(b9) C7

B $\flat$ -7 E $\flat$ 7 C-7 F7(b9) B $\flat$ -7 E $\flat$ 7 C-7 F7(b9)

1. B $\flat$ -7 D $\flat$ -7 G $\flat$ 7 G-7 C7(b9)

Fmaj7 C-7 F7 B $\flat$ maj7 E $\flat$ maj7 D-7(b9) G7(b9)

2. B $\flat$ -7 D $\flat$ -7 G $\flat$ 7 C-7 F7(b9)

B $\flat$ -7 E $\flat$ 7 A $\flat$ maj6 D $\flat$ maj7 D-7(b9) G7(b9)

A $\flat$ maj6 D $\flat$ maj7 D-7(b9) G7(b9)

A $\flat$ maj6 D $\flat$ maj7 D-7(b9) G7(b9)

A $\flat$ maj6 D $\flat$ maj7 D-7(b9) G7(b9)

(M6)
(5 12)
4/2.

A SLEEPIN BEE

- LEO ROBIN

First system of music notation. Treble and bass staves. Chords: $E^b \text{maj}^7$ (B b^7 sus 4) HEAD, E^b .

Second system of music notation. Treble and bass staves. Chords: $E^b \text{maj}^7$, $D^7(b9)$, $D^b7(\#9)$, $C^7(\#9)$, $F-7$, B^b7 .

Third system of music notation. Treble and bass staves. Chords: $G^7(b9)$, $C^7(b9)$, $F-7$, B^b7 , $E^b \text{maj}^7$, E^b7/G . First ending bracket.

Fourth system of music notation. Treble and bass staves. Chords: A^b7 , $D^b \text{maj}^7$, $F-7$, $B^b7 \text{ sus 4}$, $F\#-7$, B^7 . Second ending bracket.

Fifth system of music notation. Treble and bass staves. Chords: $F-7$, B^b7 , $E^b \text{maj}^7/B^b$, G^7 .

Sixth system of music notation. Treble and bass staves. Chords: $C^7(\#9)$, $F-7/B^b$, $G-7/B^b$, A^b/B^b , $B^b7 \text{ sus 4}$, $E^b \text{maj}^7$, E^6 . (FILL) marking.

THREE BASE HIT

P. MARTINO

Handwritten musical score for "THREE BASE HIT" by P. MARTINO. The score is written on a grand staff (treble and bass clefs) and includes various musical notations, including notes, rests, and chords. The key signature is one sharp (F#).

Chords and Notations:

- Staff 1:** A-7, B-7b5, E7(#9), Bb7(#11), A-7
- Staff 2:** Ab-7, Db7(b9)
- Staff 3:** F#-7, B7, E-7, A7
- Staff 4:** Dmaj7, Gmaj7, G7(b9), C7(#11), Dbmaj7
- Staff 5:** FILL (indicated by a double bar line and a repeat sign)
- Staff 6:** 2. Db7(ALT), F#-7, Gmaj7(#11)
- Staff 7:** A-7, B-7b5, E7(b9), A-7, Ab-7, Db7(b9), F#-7, B7, E-7, A7
- Staff 8:** Dmaj7, G7(b9), C7, Dmaj7, 2. Db7(ALT), F#-7, Gmaj7

The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some handwritten annotations like "1 3" and "2 3" above certain notes.

414.

WEBB CITY

- BUD POWELL

Bbmaj⁶ Bb⁷ C-⁷ C#^{o7} D-⁷ G⁷ C-⁷ F⁷
 Bb⁷ Bb⁷(#9) Eb⁷ Eb⁶ Bbmaj⁶ G⁷ C-⁷ F⁷
 Bbmaj⁶ Bb⁷ C-⁷ C#^{o7} D-⁷ G⁷ C-⁷ F⁷
 Bb⁷ Bb⁷(#9) Eb⁷ Eb⁶ Bbmaj⁶ Bb⁷
 Eb⁷ Bb⁷ G⁷(#5)
 C⁷(#11) F⁷(ALT)
 Bbmaj⁶ Bb⁷ C-⁷ C#^{o7} D-⁷ G⁷ C-⁷ F⁷
 Bb⁷ Bb⁷(#9) Eb⁷ Eb⁶ Bbmaj⁶ G⁷ C-⁷ F⁷

