

# Pentatonic scales

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C major      D major      E major

This block contains the first three pentatonic scales. The C major scale is shown in a treble clef with a C-clef and a key signature of one sharp (F#). The D major scale is in a treble clef with a D-clef and a key signature of two sharps (F# and C#). The E major scale is in a treble clef with an E-clef and a key signature of three sharps (F#, C#, and G#). Each scale is written as a single line of music with five notes and rests.



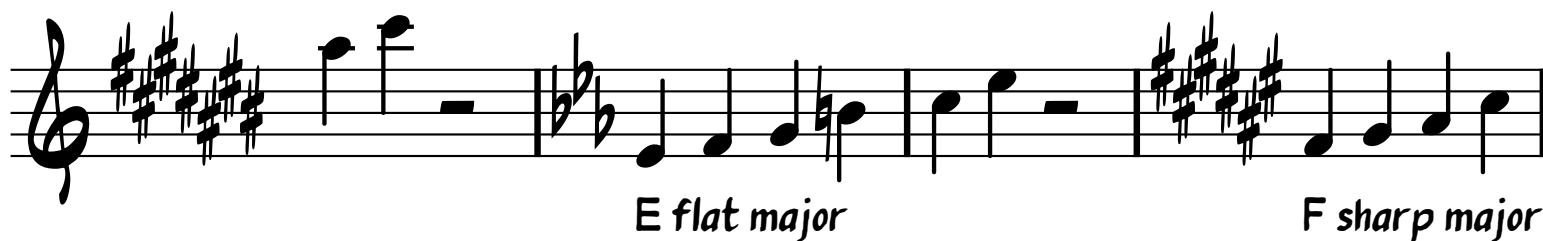
F major      G major      A major

This block contains the next three pentatonic scales. The F major scale is in a treble clef with an F-clef and a key signature of one flat (Bb). The G major scale is in a treble clef with a G-clef and a key signature of two sharps (F# and C#). The A major scale is in a treble clef with an A-clef and a key signature of three sharps (F#, C#, and G#). Each scale is written as a single line of music with five notes and rests.



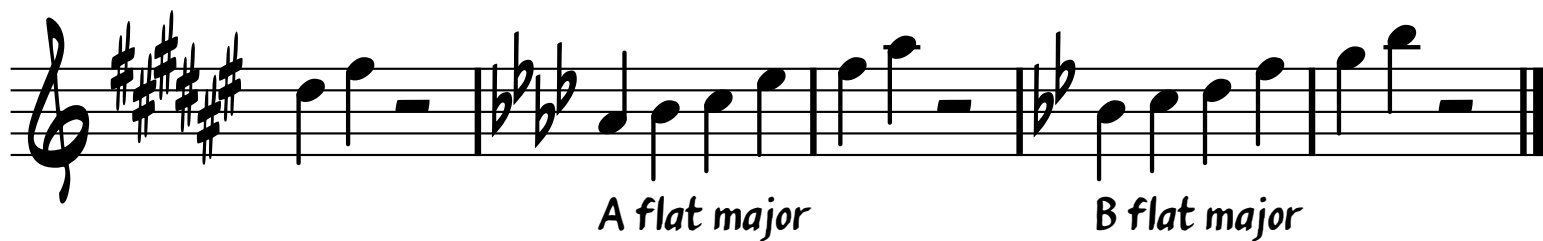
B major      C sharp major

This block contains the next two pentatonic scales. The B major scale is in a treble clef with a B-clef and a key signature of three sharps (F#, C#, and G#). The C sharp major scale is in a treble clef with a C-clef and a key signature of four sharps (F#, C#, G#, and D#). Each scale is written as a single line of music with five notes and rests.



E flat major      F sharp major

This block contains the next two pentatonic scales. The E flat major scale is in a treble clef with an E-clef and a key signature of three flats (Bb, Eb, and Ab). The F sharp major scale is in a treble clef with an F-clef and a key signature of three sharps (F#, C#, and G#). Each scale is written as a single line of music with five notes and rests.



A flat major      B flat major

This block contains the final two pentatonic scales. The A flat major scale is in a treble clef with an A-clef and a key signature of four flats (Bb, Eb, Ab, and Db). The B flat major scale is in a treble clef with a B-clef and a key signature of two flats (Bb and Eb). Each scale is written as a single line of music with five notes and rests.