

# Presto

Gerardo Sierchio

**Presto**  
*mp*

7

13  
*mf* *mp*

19

24  
*mp*

30  
*mf* *f* *mp*

Detailed description: This is a musical score for a piece titled 'Presto' by Gerardo Sierchio. The score is written for piano and bass. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Presto'. The piece starts with a piano (*mp*) dynamic. The first system (measures 1-6) features a melodic line in the treble with slurs and accents, and a bass line with eighth-note patterns. The second system (measures 7-12) continues the melodic and bass patterns. The third system (measures 13-18) introduces a mezzo-forte (*mf*) dynamic in the treble and a mezzo-piano (*mp*) dynamic in the bass. The fourth system (measures 19-23) shows a more complex melodic line in the treble with slurs and accents, and a bass line with eighth-note patterns. The fifth system (measures 24-29) features a mezzo-piano (*mp*) dynamic in the treble and a mezzo-piano (*mp*) dynamic in the bass. The sixth system (measures 30-35) includes a mezzo-forte (*mf*) dynamic in the treble, a forte (*f*) dynamic in the bass, and a mezzo-piano (*mp*) dynamic in the bass. The score is marked with various articulations such as slurs, accents, and hairpins.

2

35

mf

This system contains measures 35 through 38. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present in the right hand.

39

f mp

Red. Red.

This system contains measures 39 through 43. Measure 39 has a dynamic marking of *f*. Measure 40 has a dynamic marking of *mp*. Measures 42 and 43 are marked with *Red.* (ritardando).

44

Red. Red. Red. Red.

This system contains measures 44 through 49. Measures 44, 45, 47, and 48 are marked with *Red.* (ritardando).

50

mf

Red. Red.

This system contains measures 50 through 55. Measure 50 has a dynamic marking of *mf*. Measures 53 and 54 are marked with *Red.* (ritardando).

56

mf p

Red. Red. Red. Red. Red. Red.

This system contains measures 56 through 62. Measure 56 has a dynamic marking of *mf*. Measure 62 has a dynamic marking of *p*. Measures 56, 57, 58, 60, 61, and 62 are marked with *Red.* (ritardando).

63

mf

tr tr

Red. Red. Red.

This system contains measures 63 through 68. Measure 63 has a dynamic marking of *mf*. Measures 65 and 66 contain trills, marked with *tr*. Measures 63, 64, and 65 are marked with *Red.* (ritardando).

69

mp

rall.....

Red. Red. Red. Red. Red. Red.

Detailed description: This system contains measures 69 through 74. The right hand features a melodic line with slurs and a fermata over the final measure. The left hand provides a harmonic accompaniment with slurs and accents. The dynamic marking *mp* is present. A *rall.* instruction is written below the staff.

A TEMPO

75

mf

f

tr

tr

mp

Red. Red. Red.

Detailed description: This system contains measures 75 through 80. The right hand has a melodic line with a trill (*tr*) in measure 79. The left hand features a trill (*tr*) in measure 76. Dynamics include *mf*, *f*, and *mp*. The *Red.* instruction is repeated.

81

mf

Detailed description: This system contains measures 81 through 86. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs. The dynamic marking *mf* is present.

87

Red. Red.

Detailed description: This system contains measures 87 through 91. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs. The *Red.* instruction is repeated.

92

p

mf

Red. Red. Red.

Detailed description: This system contains measures 92 through 96. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs. Dynamics include *p* and *mf*. The *Red.* instruction is repeated.

98

mp

Red.

Dynamic: *mp*. Measure 98 starts with a half rest in the right hand and a quarter note in the left hand. The right hand has a melodic line with slurs and accents. Measure 103 ends with a fermata in the right hand.

104

mf

f

Red.

Dynamic: *mf* to *f*. Measure 104 has a half rest in the right hand. Measure 109 ends with a fermata in the right hand.

110

mf

f

Red.

Dynamic: *mf* to *f*. Measure 110 has a half rest in the right hand. Measure 115 ends with a fermata in the right hand.

116

mp

mf

tr

Red.

Dynamic: *mp* to *mf*. Measure 116 has a half rest in the right hand. Measure 121 ends with a fermata in the right hand.

122

rall...

Dynamic: *rall...*. Measure 122 has a half rest in the right hand. Measure 127 ends with a fermata in the right hand.

128

tr

Red.

A TEMPO

p

Dynamic: *p*. Measure 128 has a half rest in the right hand. Measure 133 ends with a fermata in the right hand. The tempo marking "A TEMPO" is placed above the final measure.

134

*mp* *mf*

138

*f*

142

*Red.* *Red.* *Red.*

146

*ff*

*Red.* *Red.* *Red.*

151

*ff*

*Red.* *Red.* *Red.*